

# TA, TA, AU REVOIR

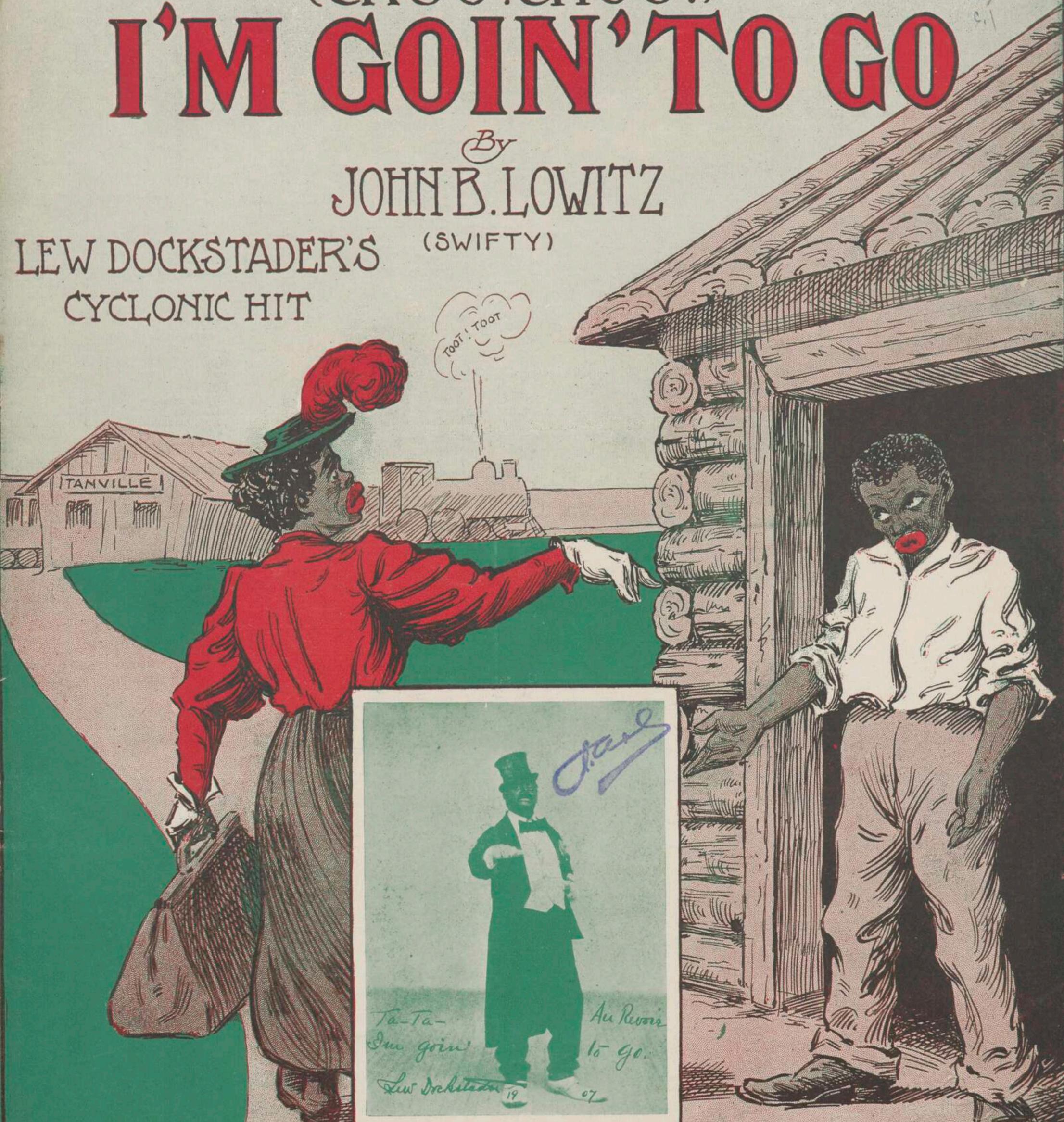
(CHOO! CHOO!)

M6665  
47  
e.1

# I'M GOIN' TO GO

By  
JOHN B. LOWITZ

LEW DOCKSTADER'S (SWIFTY)  
CYCLONIC HIT



WILLIS WOODWARD & Co. - Music Publishers  
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5

# Try This On Your Piano.

Respectfully Dedicated to Mr. Herman Friedman.

## In The Garden Of Vanity Fair.

Words by  
SAM M. LEWIS.

Writers of "We'll Be Sweethearts To The End."

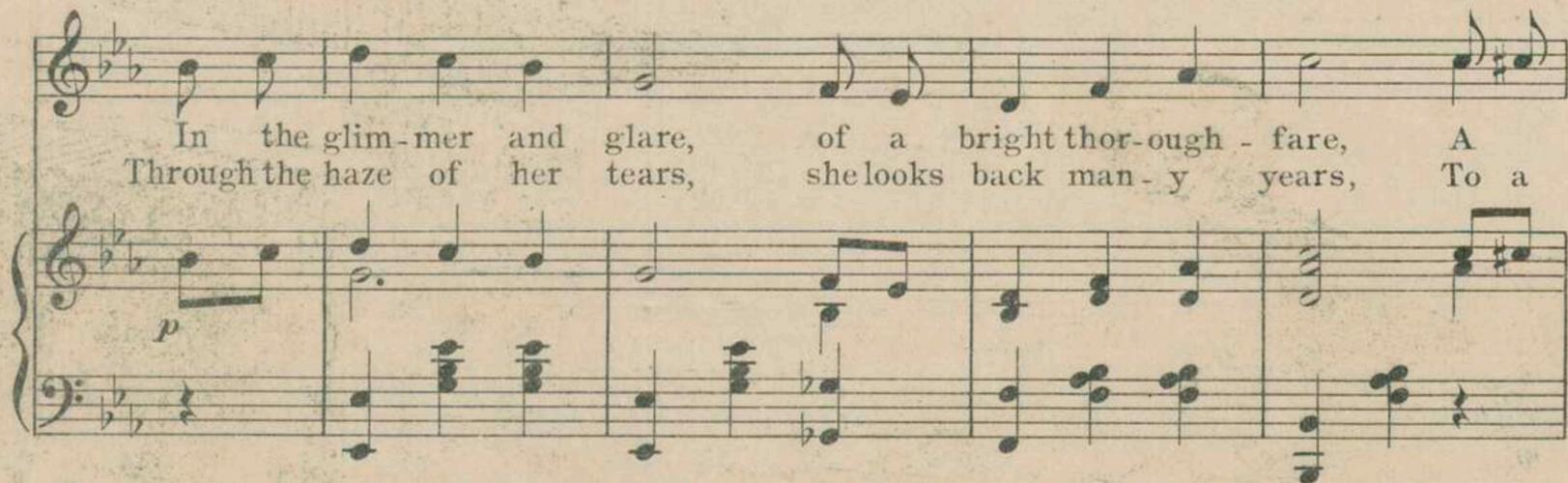
Music by  
DAVE ROSE.

Andante moderato.



*mf* *f*

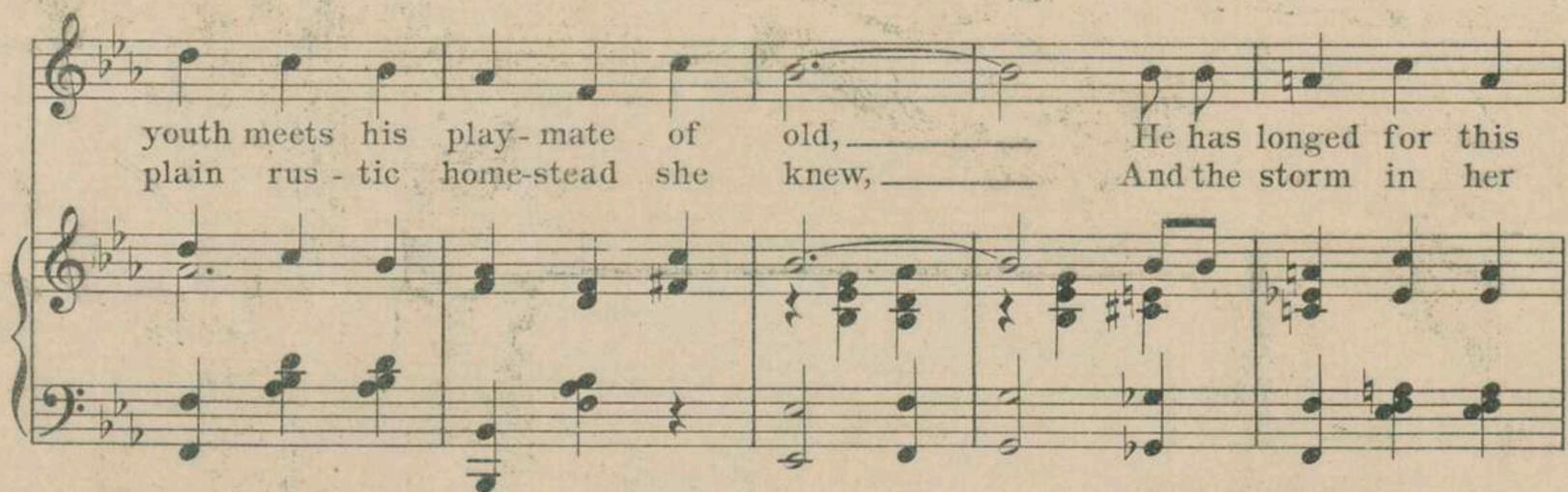
The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte to forte.



In the glim-mer and glare, of a bright thor-ough - fare, A  
Through the haze of her tears, she looks back man - y years, To a

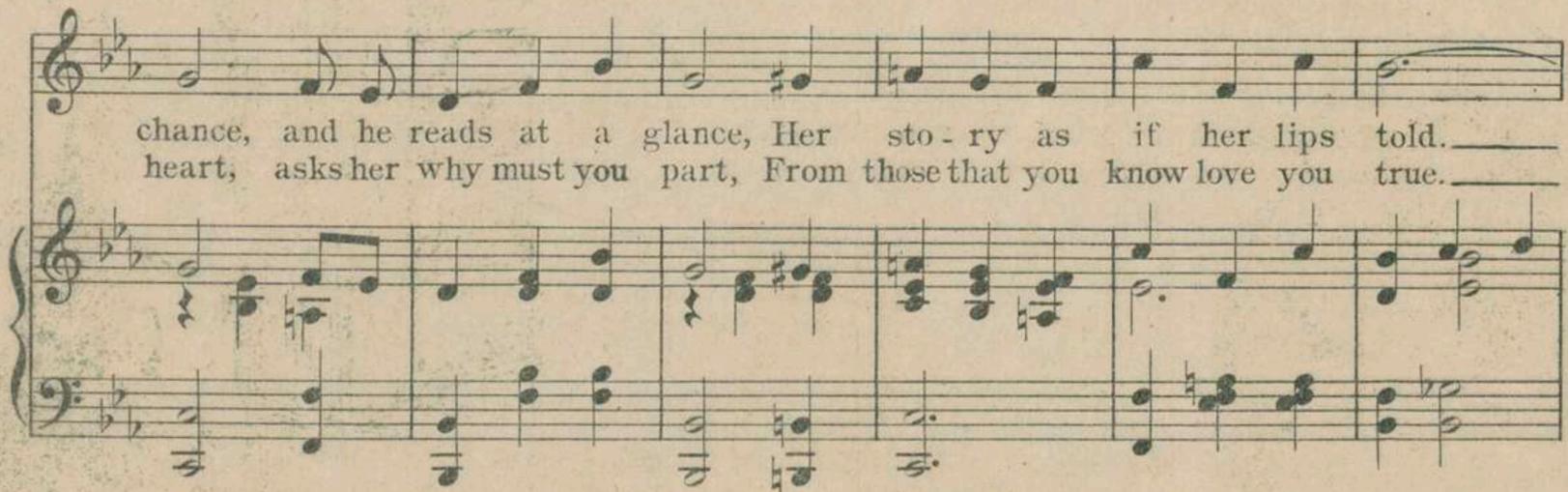
*p*

The first vocal line is set against piano accompaniment. The melody is in a minor key with a 3/4 time signature. Dynamics include piano.



youth meets his play-mate of old, He has longed for this  
plain rus - tic home-stead she knew, And the storm in her

The second vocal line continues the melody. The piano accompaniment features a mix of chords and moving lines.



chance, and he reads at a glance, Her sto - ry as if her lips told.  
heart, asks her why must you part, From those that you know love you true.

The final vocal line concludes the piece. The piano accompaniment provides a harmonic foundation for the vocal melody.

# TA TA, AU REVOIR.

(CHOO! CHOO!) I'M GOIN' TO GO.

Words & Music by  
JOHN B. LOWITZ.  
(Swiftly.)

Moderato.

*mf* *f* Choo! Choo!

*till ready.* *p*

1. Har - vey Tan, say  
2. Har - vey dear, say

look here, man, You've sure - ly got to change your style, — The  
look who's here, Your ev - er lov - in' hon - ey's back, — The

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day we wed, you know you said You'd be my an - gel chile; You're  
train had no more start-ed, Than I thought my heart would crack; So

no more like an an - gel Than a chick-en am like a dog, You  
when the lo - co - mo - tive stopp'd I tell you I hopped off quick, I

keep me hop-pin' a - round for you, Just like I was a frog; — I  
hadn't a pen-ny to get back home, I've walked un - til I'm sick; — For -

don't want no more guff, You've hand - ed me e - nough.  
give me Har-vey do I'll nev - er say to you.

CHORUS.

Choo! Choo!

Ta Ta, Au Re-voir, I'm go-ing to go, I'll

*p=f*

dou-ble quick, it, get my tick-et, on the B. and O.

Train am wait-in' at the sta-tion hear the whis-tle blow, Too Too Too Too

Choo! Choo!

Ta Ta, Au Re-voir, I'm go-ing to go. go.

1. 2.

*D.S.*

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