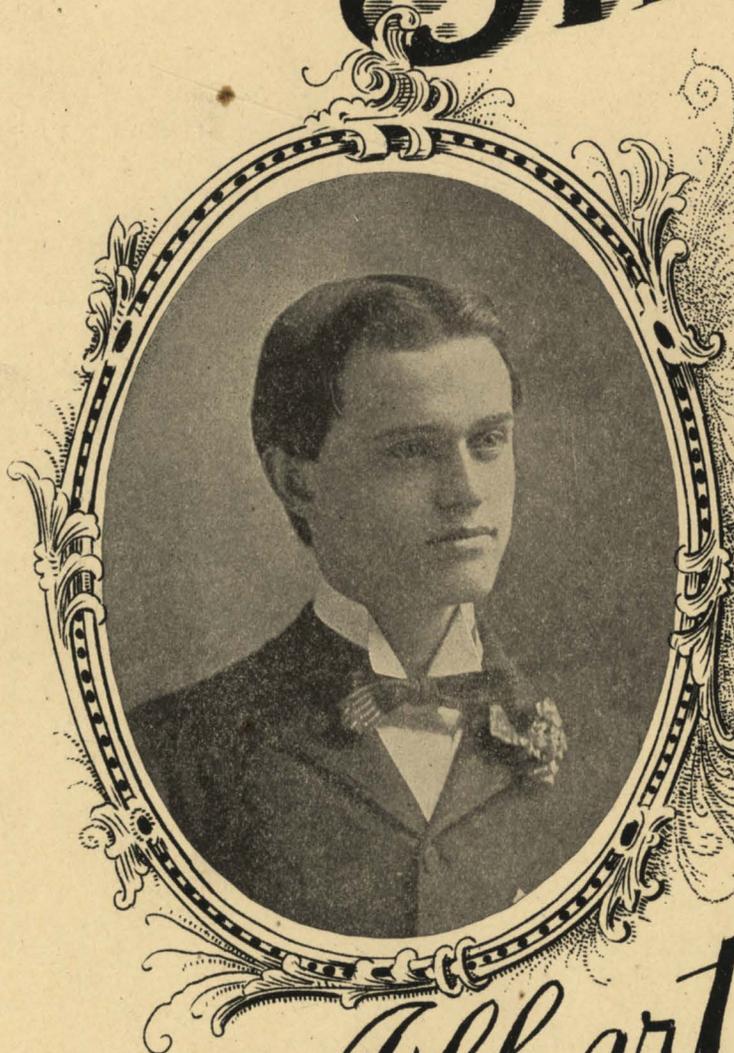


2119.

Respectfully dedicated to
AND SUNG WITH GREAT SUCCESS BY
— THE EXCELSIOR QUARTETTE. —

THE SHADOWS ON THE



WALL

Words by
FRANK A. HAMILTON.
Music by

Albert H. Stoll.

Author of
"KLONDIKE GOLD" MARCH & TWO STEP.
"HENRIETTA" WALTZES.
"LOVES REVERIE" CARRICE.



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THE SHADOWS ON THE WALL.

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Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and melodic lines.

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "As I lay me down to / Once... more a - gain I". A piano dynamic marking (*p*) is present.

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "slum - ber In the sil - ence of my room While / see her With her sad and tear - stained face And".

through my at - tic win - dow Soft - ly beams the sil - very
 in her handsome feat - ures Lines of sor - - row I can

moon trace As I'm think - ing of the fu - ture And the
 Then I see a lit - tle churchyard On the

days be - yond re - call My at - ten - tion is at -
 out - skirts of the town Just a lone - ly grave all

trac - ted By the shad - ows on the wall. At
 cov - ered With the leaves fat - ed brown. I'm

Shadows etc.

First I see a blushing maid With such golden hair A
kneel - ing there be - side her now How sad tears did fall It

form like Mi - lo Ve - nus So beau - ti - ful and fair And it
is the sad - dest pic - ture The shad - ow on the wall And

seems to me she beckons And me thinks I hear her call But 'tis
thus the fleet - ing shadows Now bring me face to face With a

on - ly mem - ory fan - cy Painting pictures on the wall.....
life mis - spent in fol - ly There's a picture on the wall.....

Shadows etc.

CHORUS.

Then a - gain the scene is shifted To a bril - liant pleas - ant sight

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a forte (f) dynamic. The lyrics are: "Then a - gain the scene is shifted To a bril - liant pleas - ant sight".

There's a church be - decked so gay - ly It is our wedding night

The second system continues the chorus with the lyrics: "There's a church be - decked so gay - ly It is our wedding night". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I led her up to the al - tar And prom - ise promise all

The third system continues with the lyrics: "I led her up to the al - tar And prom - ise promise all". The piano accompaniment maintains its rhythmic pattern.

That's an - oth - er scene en - act - ed By the shadow on the wall.....

The fourth system concludes the chorus with the lyrics: "That's an - oth - er scene en - act - ed By the shadow on the wall.....". The piano accompaniment ends with a final chord.

Shadows etc.

