

THE POPULAR VERSION

THE TWELVE DAYS OF CHRISTMAS

Traditional song arranged by Frederic Austin



Novello

To Hamilton Harty

THE TWELVE DAYS OF CHRISTMAS

Traditional:
arranged by
Frederic Austin

With easy movement, but not too slow *p*

VOICE

♩ = about 80

PIANO

poco f *p* *legato*

On the first day of Christ-mas my

true love sent to me a Par - tridge in a Pear Tree. *p* On the

Second day of Christmas my true love sent to me Two Turtle Doves and a

Note: - This song was, in my childhood, current in my family. I have not met with the tune of it elsewhere, nor with the particular version of the words, and have, in this setting, recorded both to the best of my recollection. F. A.

Copyright 1909 Novello and Company Limited

Cat. No. 17 0202



Par - tridge in a Pear Tree. On the Third day of Christ - mas my

p

This system contains the first two staves of music. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Par - tridge in a Pear Tree. On the Third day of Christ - mas my". A piano (*p*) dynamic marking is placed above the second measure of the vocal line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

true love sent to me Three French Hens, Two Turtle Doves and a

This system contains the second two staves of music. The vocal line continues with the lyrics "true love sent to me Three French Hens, Two Turtle Doves and a". The piano accompaniment features a 3/4 time signature for the first measure and 4/4 for the subsequent two measures.

Par-tridge in a Pear Tree. On the Fourth day of Christ - mas my

p

This system contains the third two staves of music. The vocal line begins with the lyrics "Par-tridge in a Pear Tree. On the Fourth day of Christ - mas my". A piano (*p*) dynamic marking is placed above the second measure of the vocal line. The piano accompaniment continues with chords and moving lines.

true love sent to me Four Call-ing Birds, Three French Hens,

p *cresc.*

This system contains the final two staves of music. The vocal line continues with the lyrics "true love sent to me Four Call-ing Birds, Three French Hens,". A piano (*p*) dynamic marking is placed above the second measure, and a crescendo (*cresc.*) marking is placed above the final measure. The piano accompaniment concludes with a 4/4 time signature.

Two Tur-tle Doves and a Par-tridge in a Pear Tree. On the

Fifth day of Christ-mas my true love sent to me Five Gold

Rings, Four Call-ing Birds, Three French Hens, Two Tur-tle Doves and a

Par-tridge in a Pear Tree. On the Sixth day of Christ-mas my

true love sent to me Six Geese a - lay - ing, Five Gold—

Rings, Four Call-ing Birds, Three French Hens, Two Tur-tle Doves and a

Par - tridge in a Pear Tree. On the Seventh day of Christ - mas my

true love sent to me Seven Swans a - swim-ming, Six Geese a - lay - ing,

Five Gold Rings, Four Calling Birds, Three French Hens,

f *p*

This system contains the first two lines of the song. The vocal line starts with a forte (*f*) dynamic and a half note 'Five', followed by eighth notes for 'Gold Rings, Four Calling Birds, Three French Hens'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

Two Turtle Doves and a Partridge in a Pear Tree. On the

p

This system contains the third and fourth lines of the song. The vocal line continues with 'Two Turtle Doves and a Partridge in a Pear Tree. On the'. The piano accompaniment continues with chords and a bass line. The time signature is 4/4.

Eighth day of Christmas my true love sent to me Eight Maids a-milking,

p

This system contains the fifth and sixth lines of the song. The vocal line continues with 'Eighth day of Christmas my true love sent to me Eight Maids a-milking,'. The piano accompaniment continues with chords and a bass line. The time signature is 4/4.

Seven Swans a-swimming, Six Geese a-laying, Five Gold Rings,

This system contains the seventh and eighth lines of the song. The vocal line continues with 'Seven Swans a-swimming, Six Geese a-laying, Five Gold Rings,'. The piano accompaniment continues with chords and a bass line. The time signature changes from 4/4 to 3/4.

Four Call-ing Birds, Three French Hens, Two — Tur-tle Doves and a

Par - tridge in a Pear Tree. *p* On the Ninth day of Christ - mas my

true love sent to me *p* Nine La - dies danc - ing, *cresc.* Eight Maids a - milk - ing,

Seven Swans a-swimming, Six Geese a - lay - ing, *f* Five Gold — Rings,

Four Calling Birds, Three French Hens, Two Turtle Doves and a Par-tridge in a Pear

legato espress.

This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Four Calling Birds, Three French Hens, Two Turtle Doves and a Par-tridge in a Pear". The piano part includes the instruction "legato espress." and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Tree. On the Tenth day of Christ - mas my true love sent to me

p

This system contains the third and fourth lines of the score. The vocal line continues with the lyrics: "Tree. On the Tenth day of Christ - mas my true love sent to me". The piano accompaniment continues with a soft dynamic marking (*p*). The time signature changes to 3/4 at the end of the system.

Ten Lords a - leap - ing, Nine La - dies danc - ing, Eight Maids a - milk - ing,

This system contains the fifth and sixth lines of the score. The vocal line continues with the lyrics: "Ten Lords a - leap - ing, Nine La - dies danc - ing, Eight Maids a - milk - ing,". The piano accompaniment continues with a soft dynamic marking (*p*). The time signature changes to 3/4 at the end of the system.

Seven Swans a - swimming, Six Geese a - lay - ing, Five Gold - Rings,

f

p

This system contains the seventh and eighth lines of the score. The vocal line continues with the lyrics: "Seven Swans a - swimming, Six Geese a - lay - ing, Five Gold - Rings,". The piano accompaniment features a forte dynamic marking (*f*) and a piano dynamic marking (*p*). The time signature changes to 3/4 at the end of the system.

p

Four Calling Birds, Three French Hens Two Tur-tle Doves and a Par-tridge in a Pear

p

Tree. On the E - leventh day of Christ - mas my true love sent to me

p

E - le - ven Pi - pers pi - ping, Ten Lords a - leap - ing, Nine La - dies danc - ing,

poco marcato

Eight Maids a - milk - ing, Seven Swans a - swim - ming, Six Geese a - lay - ing,

Five Gold Rings, Four Calling Birds, Three French Hens,

This system contains the first three lines of the song. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment is written for grand piano with treble and bass staves. The lyrics are: "Five Gold Rings, Four Calling Birds, Three French Hens,". The music features a mix of quarter and eighth notes, with some rests and slurs.

Two Turtle Doves and a Partridge in a Pear Tree. *p* On the

This system contains the fourth and fifth lines of the song. The vocal line continues with the lyrics: "Two Turtle Doves and a Partridge in a Pear Tree. *p* On the". The piano accompaniment continues with chords and moving lines. The dynamic marking *p* (piano) is indicated above the vocal line.

Twelfth day of Christmas my true love sent to me Twelve Drummers drumming,

This system contains the sixth and seventh lines of the song. The vocal line has the lyrics: "Twelfth day of Christmas my true love sent to me Twelve Drummers drumming,". The piano accompaniment features a prominent bass line with a steady rhythm. The dynamic marking *p* is present at the beginning of the piano part.

E-le-ven Pi-pers pi-ping, Ten Lords a-leap-ing, Nine La-dies danc-ing,

This system contains the eighth and ninth lines of the song. The vocal line has the lyrics: "E-le-ven Pi-pers pi-ping, Ten Lords a-leap-ing, Nine La-dies danc-ing,". The piano accompaniment includes triplets in the right hand and chords in the left hand. The dynamic marking *p* is present at the beginning of the piano part.

Eight Maids a - milk - ing, Seven Swans a - swimming, Six Geese a - lay - ing,

molto allargando Five Gold Rings, *a tempo* Four Call-ing Birds, Three French Hens,

f poco rall. Two Turtle Doves and a Par-tridge in a Pear Tree. *poco allargando*

No part of this publication may be copied or reproduced in any form or by any means without the prior permission of Novello & Company Limited.

Novello

RUSSELL
ACOTT OXFORD
£3.95

Cat. No. 17 0202