

LISTEN LOU

By S.G. RHODES



BECKERS' MUSIC HOUSE,
101 E. OHIO ST., N. S., PITTSBURGH, PA.

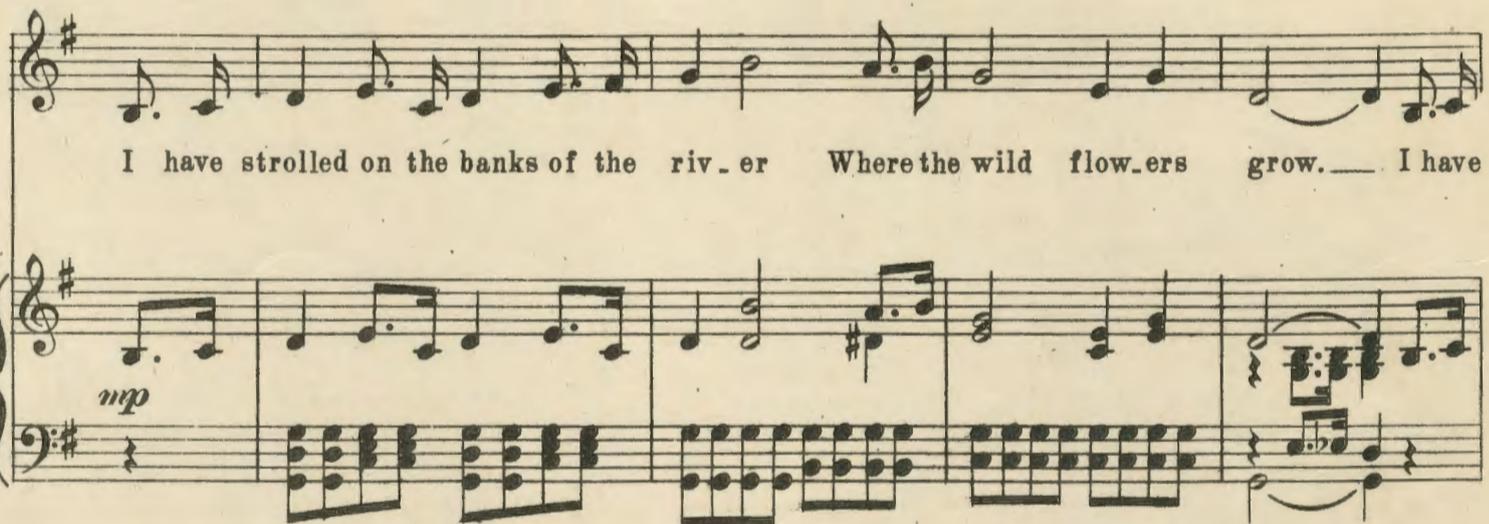
PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
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TRY THIS ON YOUR PIANO.
Love is the Life.

Words and Music by
JACK STEELE



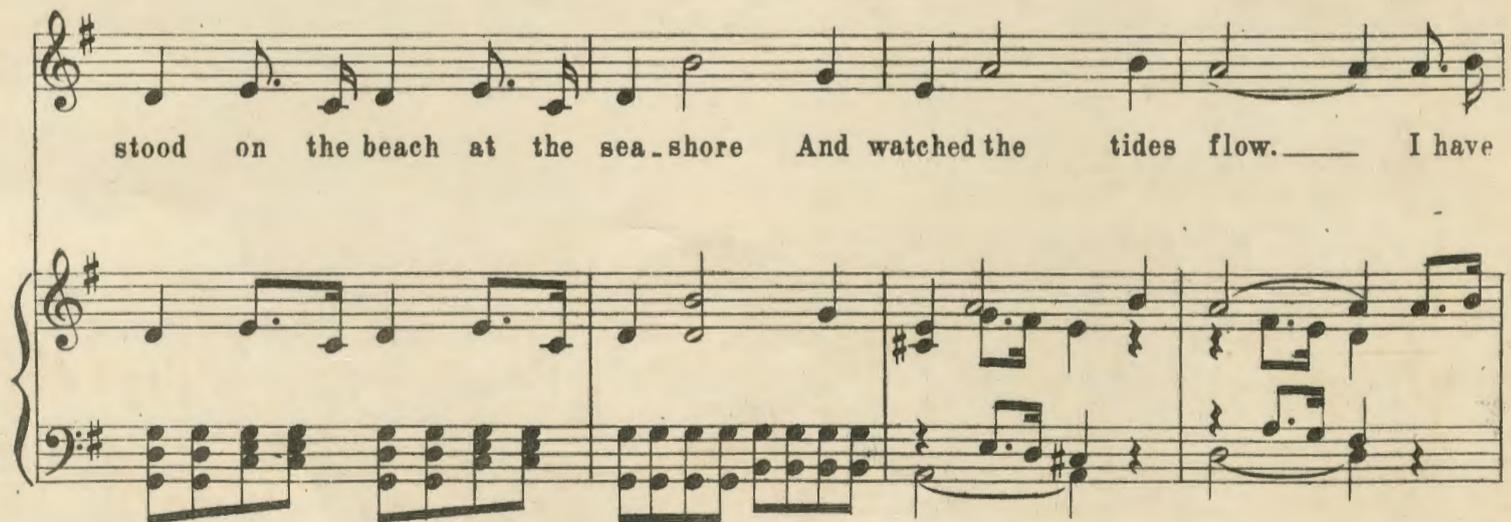
Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.



I have strolled on the banks of the riv-er Where the wild flow-ers grow. — I have

mp

The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a consistent eighth-note pattern in the left hand and a more varied melody in the right hand.



stood on the beach at the sea-shore And watched the tides flow. — I have

The vocal line concludes with a melody of eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note accompaniment in the left hand and melodic lines in the right hand.

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FOR SALE WHEREVER MUSIC IS SOLD.

Listen Lou.

A SERENADE.

S. G. RHODES.

Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE.

The voice entry is on a single staff. It begins with a rest, followed by the lyrics 'Lu - lu' on a long note.

VAMP.

The piano vamp consists of two staves. It features a rhythmic accompaniment with chords and single notes, providing a steady background for the voice.

I am singing to the moon, To that same old tir-ed moon,
oh my darling one and true. Could I think of something new

The piano accompaniment for the first verse consists of two staves. It features a rhythmic accompaniment with chords and single notes, providing a steady background for the voice.

To the ov-er worked moon The man
I would sing it to you. Lu - lu

The piano accompaniment for the second verse consists of two staves. It features a rhythmic accompaniment with chords and single notes, providing a steady background for the voice.

in the moon is look - ing down _____ And I think I see him
oh my heart is in a flame, _____ But no doubt you've heard that

frown _____ Say - ing cheese it there clown.
same _____ 'Til it real - ly sounds tame.

Won't you come and fly with me, Far a - way o'er land or sea,
Won't you come and be my bride, In the wil - der - ness we'll hide

An - y - where I'd hap - py be with Lu - lu my dear.
No one there to see us spoon beg par - don - the moon.

CHORUS.

I'm singing to you the same old loony way That An-to-ny sang to Cle-o-pa-tria But
I'm lone-ly to-night with-out you darling one But that too's a bromide sad-ly over-done Had

An-to-ny nev-er loved her like I love you I'll
Ro-me-o seen you Lu-lu Ju-li-et good night. I

tag on be-hind and watch you prominade I'll worship the tracks your lit-tle feet have made No
think of you Lu in mornings ros-y light I miss you when daylight fad-ing in tonight. And

Eng-lish words can ev-er tell you how I love you. I'm you.
when the wee sma' hours are wan-ing I need you Lou. I'm Lou.

EXTRA SELECTIONS.

TANGO TEABy Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

CHICKEN TANGOBy E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

LA MODE (A Tango, One Step or Trot).....By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

CLIMAX RAG (A Real Classic)By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

THE SCHULTZMEIER RAG (A Yiddish Novelty)....By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

EDW. J. MELLINGER RAGBy Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

HILARITY RAG (By the King of Rag Writers)James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

KISMET RAG (The Latest)By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

ONLY BECAUSE IT IS YOUBy Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

SHE CAME FROM OLD MISSOURIBy Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

SEE THE BEARBy Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.