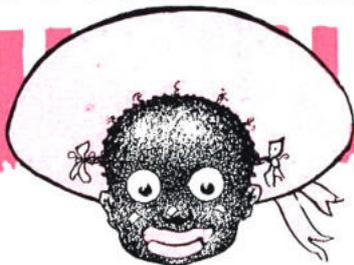


THREE PICKANINNIES

(HOW ABOUT A LITTLE HARMONY)



LYRIC BY
SPENCER WILLIAMS

MELODY BY

KENDIS & BROCKMAN



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KENDIS-BROCKMAN MUSIC CO. INC

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Three Pickaninnies

Lyric by
SPENCER WILLIAMS

Melody by
KENDIS & BROCKMAN

Allegretto *Till Ready.*

Piano

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The tempo is marked 'Allegretto' and the piece concludes with a 'Till Ready' instruction and a mezzo-piano (mp) dynamic.

Voice

Three pick-a-nin-nies layin' in bed, One turned ov-er to the oth-er and said,
Jes stop dat noise yo' three black sheep, Don't yo see - dat ba-by fast - a - sleep?

The first vocal line is in 2/4 time, matching the piano introduction. The lyrics are: "Three pick-a-nin-nies layin' in bed, One turned ov-er to the oth-er and said, Jes stop dat noise yo' three black sheep, Don't yo see - dat ba-by fast - a - sleep?". The piano accompaniment is in the same key signature and time signature, with a piano (p) dynamic.

How 'bout a lit-tle har-mo-ny? "How 'bout a lit-tle har-mo-ny?"
Stop sing - ing dat har - mo - ny, Stop sing - ing dat har - mo - ny.

The second vocal line continues the melody with the lyrics: "How 'bout a lit-tle har-mo-ny? 'How 'bout a lit-tle har-mo-ny?' Stop sing - ing dat har - mo - ny, Stop sing - ing dat har - mo - ny.". The piano accompaniment continues with the same rhythmic pattern.

Chorus

Hmm Hmm Hmm Hmm Mam-my's in de kitch-en fry-in' ham, Hmm Hmm
Hmm Hmm Hmm Hmm Boo-gie man am com-in' bet-ter hide, Hmm Hmm

The chorus begins with the lyrics: "Hmm Hmm Hmm Hmm Mam-my's in de kitch-en fry-in' ham, Hmm Hmm Hmm Hmm Boo-gie man am com-in' bet-ter hide, Hmm Hmm". The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes.

Hmm - Hmm Don't yo' hear it siz - zlin' in de pan? - Three pick - a - nin - nies
Hmm Hmm I can hear him hum - min' right out - side, - Three pick - a - nin - nies

The final vocal line concludes the piece with the lyrics: "Hmm - Hmm Don't yo' hear it siz - zlin' in de pan? - Three pick - a - nin - nies Hmm Hmm I can hear him hum - min' right out - side, - Three pick - a - nin - nies". The piano accompaniment continues with the same complex rhythmic pattern.

sing a lul - la - by, Hear ol' Mam - my shout - in' don't yo' make de ba - by cry,
love to har - mo - nize, Mam - mys gon - na get yo' so yo'd bet - ter close yo' eyes,

Hush hush, chil - dren, I'll be there bye - and - bye, Sing low or yo'll wake de su - gah lam.
Keep on sing - in' un - til de day yo' dies, Sing low or yo'll wake de su - gah lam.

Patter (Spoken.) After Second Chorus.

See ol' Mam - my hop - pin' with her hands up - on her hips,

See de picks a - hid - in' un - der - neath de pil - low slips, Who's dat ma - kin' noise, don't let me

hear an - oth - er sound, Shut yo' mouth and close yo' eyes be - fo' I knock yo' down

Finish

Hmm Hnm Hnm Hnm Sing low or yo'll wake de su - gah lam.