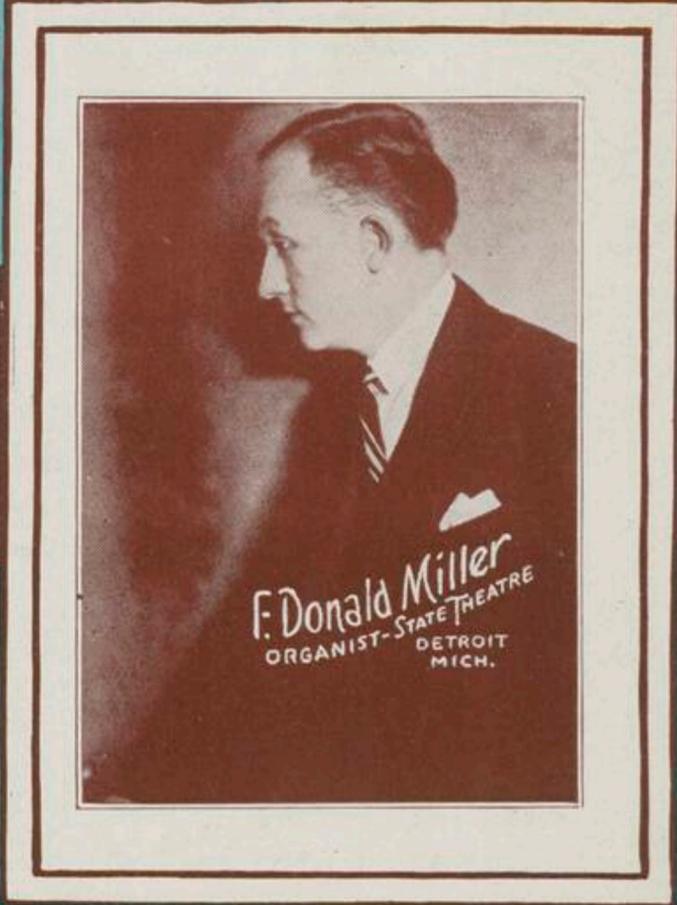
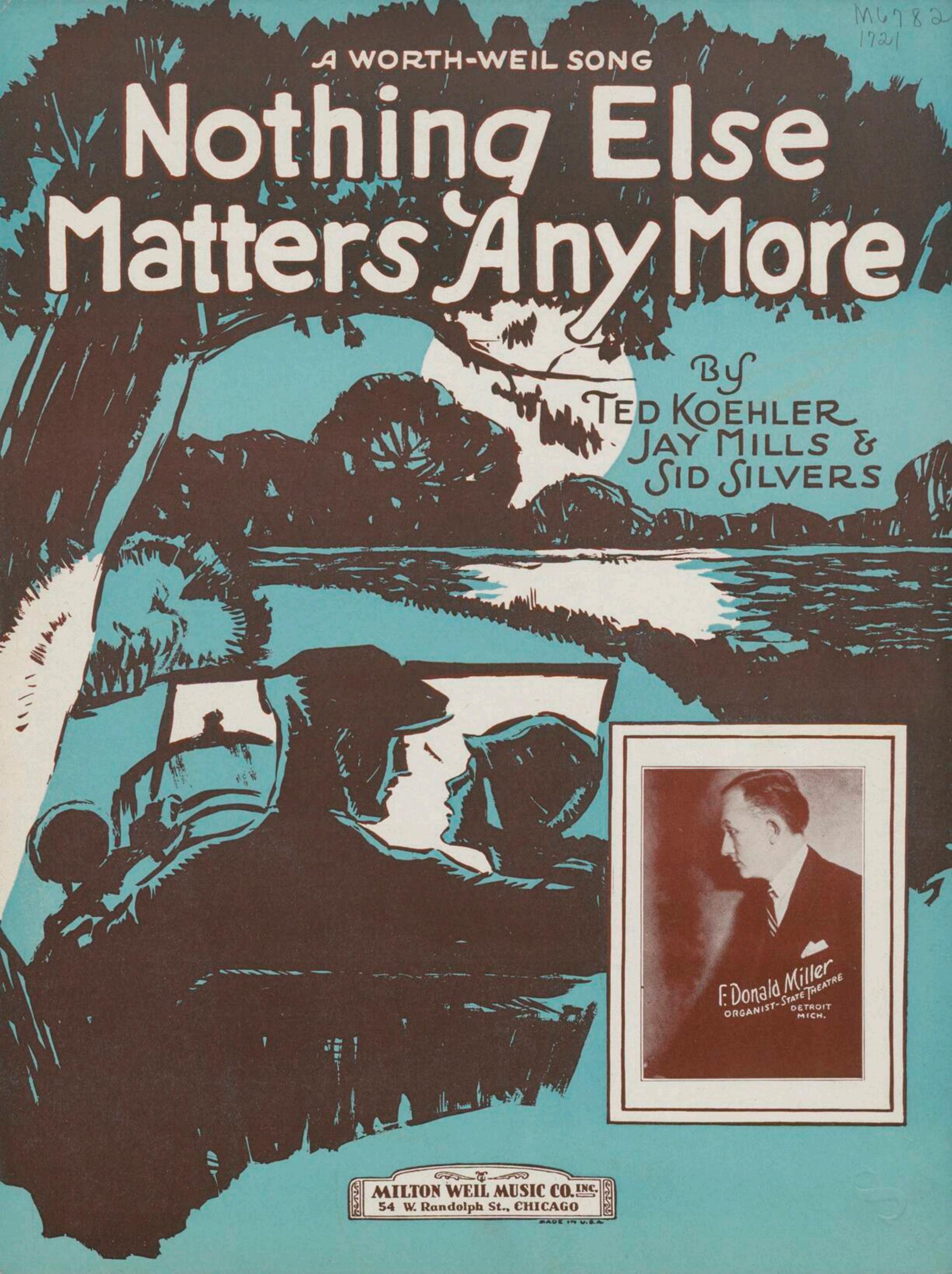


M6782
1921

A WORTH-WEIL SONG

Nothing Else Matters Any More

By
TED KOEHLER
JAY MILLS &
SID SILVERS



MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO
MADE IN U.S.A.

W

Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Spain you're like a maid-en so fair,
Twin-ing a rose in her hair, Watch-ing and wait-ing for
me, Blue Med-i-ter-ran-e-an

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line, with a long note for 'me,' followed by the words 'Blue Med-i-ter-ran-e-an'.

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Nothing Else Matters Any More

A Rube Bennett Arrangement

Piano Tune Uke. in Eb
 Bb Eb G C

By { TED KOEHLER,
 JAY MILLS
 & SID SILVERS

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Includes dynamics *fz* and *p*. A bracket labeled "Till ready" spans the final two measures. The melody is in the treble clef, and the bass line is in the bass clef.

VOICE

What a sur-prise I can't re - a - lize I'm hap - py,
 May - be we will and may - be we won't have wor - ries,

Piano accompaniment for the first vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a piano (p) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

I was neg-lect-ed nev - er ex-pect-ed joy,
 What if we do the best thing to do is smile,

Piano accompaniment for the second vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

It's new to me for I used to be un - hap - py,
 What do we care as long as we share our wor - ries,

Take it from me I'm some luck - y boy,
 We'll laugh it off and be right in style,

CHORUS

I found you you found me, I like you you like me, Noth-ing else
 We'll live high on this plan, Pay our bills when we can, Noth-ing else

p-mf

mat-ters an - y more,
 mat-ters an - y more,
 I kissed you Gosh! oh Gee!
 May be we can't af-ford,

I thrilled you you thrilled me, Noth-ing else mat-ters an-y more, _____
 Noth-ing else but a Ford, Noth-ing else mat-ters an-y more, _____

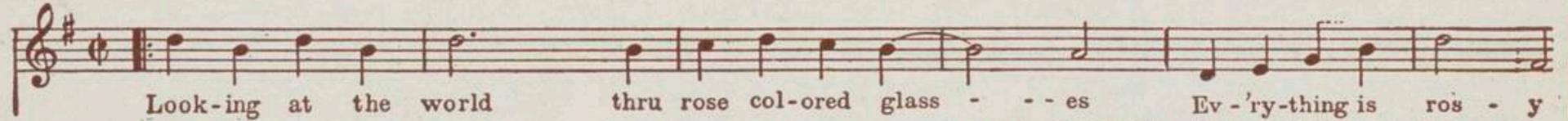
What a world what a life talk a-bout bliss, Me for you you for me
 I will work so will you here's what we'll do, What you make I will take and

how can we miss, I've got you you've got me, We're in love can't you see,
 spend it on you, Life will be just a song, I'll guar-an-tee we can't go wrong,

Noth-ing else mat-ters an-y more, more.
 Noth-ing else mat-ters an-y more, more.

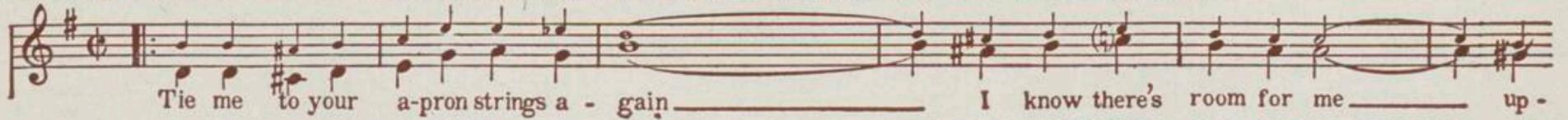
WORTH-WEIL SONGS

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES



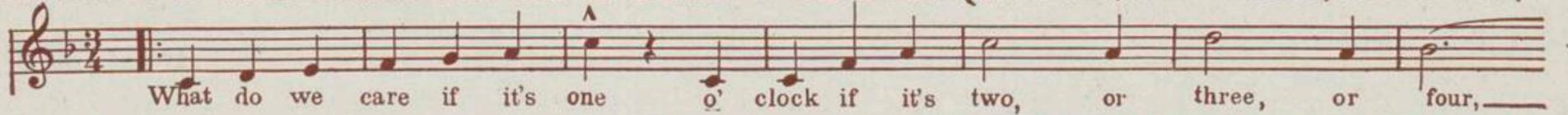
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TIE ME TO YOUR APRON STRINGS AGAIN



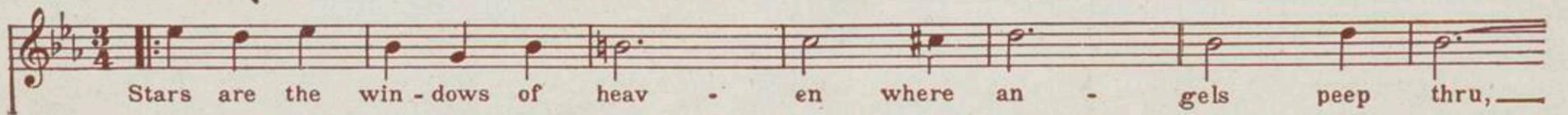
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WHAT DO WE CARE IF IT'S ONE O'CLOCK (OR TWO, OR THREE, OR FOUR)



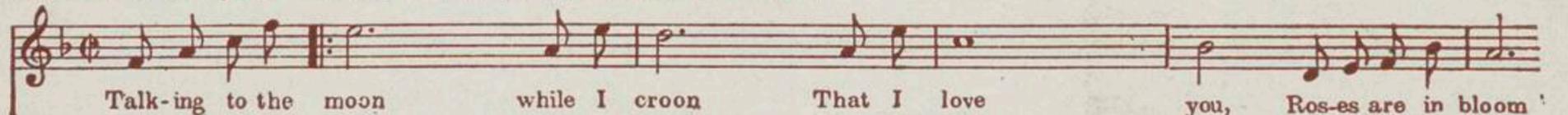
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STARS (ARE THE WINDOWS OF HEAVEN)



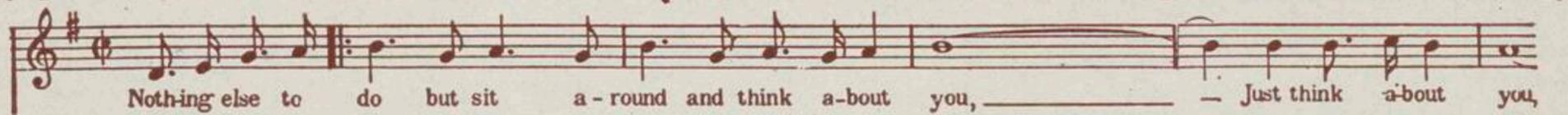
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TALKING TO THE MOON



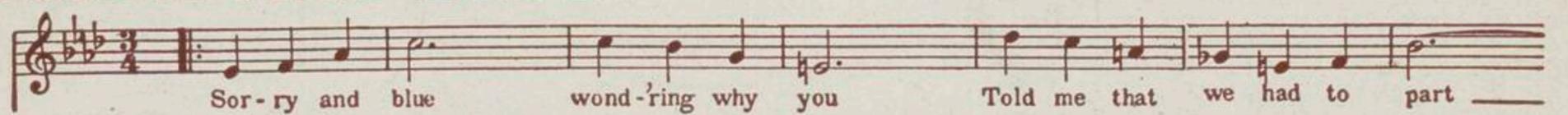
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NOTHING ELSE TO DO (BUT SIT AROUND AND THINK ABOUT YOU)



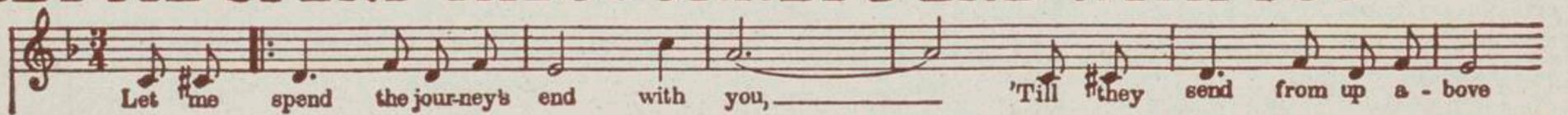
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SORRY AND BLUE



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LET ME SPEND THE JOURNEY'S END WITH YOU



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