

NEGLECTED BLUES

FEATURED BY —



60

fox trot
by
Anton Lada
&
Spencer Williams



Neglected Blues

(A Love-sick Wail)

By ANTON LADA and
SPENCER WILLIAMS

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, including a trill. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

Vamp

This section shows the piano accompaniment for the first vocal line. It includes a 'Vamp' section indicated by a bracket above the staff. The music features a mix of chords and moving lines in both hands, with dynamics like *fz* and *p*.

I am so tired of be - ing wor - ried,
I went back home sat down and fig - ured,

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, providing harmonic support for the vocal melody.

I am so tired of feel - ing blue. My nights have been so
I fig - ured out a brand new plan. Just how to get a

The second verse continues the vocal melody and piano accompaniment. The piano part includes various chordal textures and melodic fragments.

rest - less, I did' - nt know just what to do.
 Dad - dy, The kind who'll do just what he can.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line and a more active treble line with some grace notes and slurs.

Went down to see a for - tune tell - er, Said I, "Please kind - ly read my
 To make my home an Isle of pleas - ure, And bring me pres - ents ev - 'ry

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics continue across two lines. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the first measure.

hand," And when I crossed her palm with
 day; Then to me life — will be worth

The third system of the musical score. The vocal line and piano accompaniment continue. The piano accompaniment features a dynamic marking of *ff* in the first measure and a *rit.* (ritardando) marking in the final measure.

sil - ver, She said, "Gal, can't you un - der - stand?"
 liv - ing, And no more will I have to say:

The fourth and final system of the musical score. The vocal line and piano accompaniment conclude the piece. The piano accompaniment includes a *rit.* marking in the final measure.

CHORUS

p-f

You've been wast - ing all your love on some - bod - y; —
 I've been wast - ing all my love on some - bod - y; —

p-f

That some - bod - y's un - true. — He don't e - ven show a lit - tle
 That some - bod - y's un - true. — He don't e - ven show a lit - tle

sym - pa - thy, — With a hug and kiss or two. —
 sym - pa - thy, — With a hug and kiss or two. —

ff

What you need is just a lov - ing man each day, —
 What I need is just a lov - ing man each day, —

Who will nev - er re - fuse _____ To give you
 Who will nev - er re - fuse _____ To give me

lots of you know what I mean, and chase a - way _____
 lots of you know what I mean, and chase a - way _____

Those old Neg - lect - ed Blues _____ (Dog - gone 'em)
 Those old Neg - lect - ed Blues _____ (Dog - gone 'em)

Those old Neg - lect - ed Blues. _____ 1
 Those old Neg - lect - ed Blues. _____ 2