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Chick, Chick, Chicken!

DENISON SONGS



A Partial List

- A B C Days
- The Birth of a Minstrel Show
- Black Cat Blues
- Christofo Columbo
- Croonin' 'Neath the Cotton-Pickin' Moon
- The Dancing King
- Down Aroun' the Minstrel River
- Dreams, Dreams, Dreams
- Ghost of the Minstrel Show
- Hum a Minstrel Song
- Linda
- Lucky Sam
- Me and Mah Razor
- The Minstrel Ball
- The Minstrel Strut
- Morning, Cy!
- An Old Kentucky Lullaby
- Rattle 'Em Bones
- Rhythm of the Tambourine
- The Show Must Go On the Same
- Somebody Lied
- Song of the Levee
- There's a Kiss in the Middle of Dixie
- Watermelon Days
- Weepin' Willow Lou
- When You Walked Into My Heart

Price, 35 cents each

**EXCLUSIVE
NOVELTY
NUMBERS**

for

**Musical Comedies
Minstrels
Vaudeville
Revues and
Specialties**

T.S.DENISON & COMPANY
PUBLISHERS
CHICAGO, ILLINOIS

Price, 35 cents



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1900

CHICK, CHICK, CHICKEN!

With Piano Tune Ukulele,
Tenor Banjo, Mandola, and Guitar

B \flat E \flat G C

Words and Music by
SPEED LANGWORTHY

Moderato

1. Night be-fore last — I was
2. I've got a gal, — such a

roam - in' past — De hen-house of Farm - er Brown.
su - gar gal; — She thinks chick-en meat am grand.

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Made in U. S. A.

The musical score is written in a 12-measure system. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat major or D-flat minor). The tempo and style are indicated by the title 'Chick, Chick, Chicken!' and the page number '7'.

Vocal Line:

I was in luck — when I heard the cluck — Of
 She'll roll dem eyes — when she sees de size — Of this

chick-ens mov - in' a - roun'. I stuck mah head in -
 chick-en here in mah hand. Can't give her a ring 'Cause

side of de shed; — Saw dem chick-ens all — in a row; When I
 I'm not a king, — But may-be she'll love me true, If I

laid mah eyes on a big fat-prize, I croon'd so soft — and low.
 lets her eat some chick-en meat; Per-haps she'll say, — "I do!"

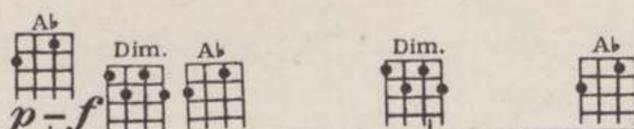
Piano Accompaniment:

The piano accompaniment features a steady bass line and a more active treble line. It includes various musical notations such as slurs, ties, and dynamic markings like 'Dim.' and 'Fmi.'.

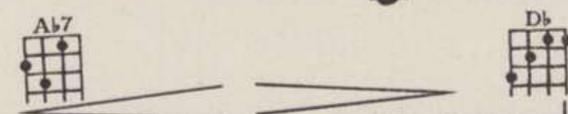
Guitar Chord Diagrams:

Chord diagrams are provided for guitarists. The chords shown include: D \flat , Dim., A \flat , Fmi., F, G7, E \flat 7, C, A \flat , E \flat aug., A \flat , D \flat 7, E \flat 7, A \flat , E \flat 7, A \flat , A \flat mi., E \flat , B \flat 7, E \flat , B \flat mi., C7, Fmi., B \flat 7, and E \flat 7.

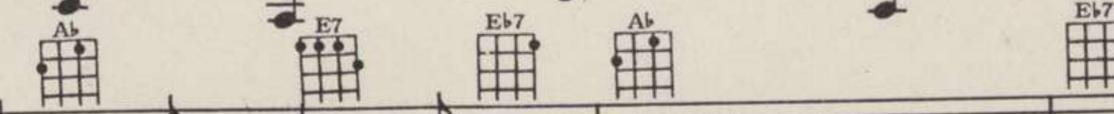
CHORUS



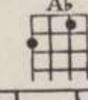
 Cluck, cluck, cluck! Chick, chick, chick-en! You bet-ter say your pray'rs right
 Cluck, cluck, cluck! Chick, chick, chick-en! You bet-ter say your pray'rs right



 now. Cluck, cluck, cluck! Chick, chick, chick-en! You're
 now. Cluck, cluck, cluck! Chick, chick, chick-en! There



 gon-na stop cluck-in', I vow. You ex-cite mah
 ain't no use mak-in' a row. Soon you'll be back



 ap-pe-tite__ Like noth-in' else could ev-er do.___
 home with me, __ A-fry-in' in de fry-in' pan.___

E \flat Dim. E \flat Dim. E \flat B \flat 7

I re - peat that you're mah meat. Mah heart is hun - ger - in' for
 Can I eat dat chick - en meat? Oh, Law - dy, hon - ey, how I

E \flat A \flat Dim. A \flat Dim. A \flat

you; _____ So say, "good - bye," chick, chick, chick - en! You're
 can! _____ So close your eyes, chick, chick, chick - en! I'm

E \flat 7 A \flat 7 D \flat

gon - na leave your barn - yard soon. Don't you cry,
 gon - na put you right to sleep. Hush your cries,

D \flat 7 C E \flat 7

chick, chick, chick - en! You're gwine to feed a starv - in' coon. _____ Now
 chick, chick, chick - en! This ain't no time for you to weep. _____ Now

I've seen hens — that were thin and lean, But — hon-ey bunch, you're the
 you may love — your — barn-yard wide, But — I love you — when you're

barn-yard queen! So stretch your neck, chick, chick, chick - en! You'd
 down in - side! So cluck, cluck, cluck, chick, chick, chick - en! You'd

bet-ter say your pray'rs right now! _____
 bet-ter say your pray'rs right now! _____

Ab PATTERN p

Ab aug. Db Ab Db mi. Ab Ab aug. F mi.

Take a young chick-en; Roll it in flour; — Set it in de ov - en;
 Likes to eat de pos-sum; Gol - ly, dat's grand! — Wa-ter-mel - on al-ways
 White folks buy deir chicken Down at de store; — Cost a lot of mon-ey—

Bb7 Eb Ab Ab aug. Db Ab Db mi.

Cook it an hour; — Put it on de ta - ble; Roll — your eyes.
 Gets de glad hand. — Likes my sweet per-ta - tees; Dey sure am fine, But
 Dol - lar or more. — Dark-ies get deir chick-en Down de back street.

Ab Ab7 Bb7 Db mi. Ab Eb7 Ab Eb7

1-2 3

Take a bite and find your-self in Par-a - dise! —
 when it comes to chick-en meat, dat's just di-vine! — stol-en meat! —
 Noth-in' ev - er tastes as sweet as

D. S. to Chorus

EXTRA CHORUS

(To be sung to any girl on the stage or in the audience)

Cluck, cluck, cluck! Chick, chick, chicken!
I wanta find a preacher now;
Cluck, cluck, cluck! Chick, chick, chicken!
I've met my Waterloo, I vow.
You inspire my heart with fire
Like no one else could ever do;
I repeat you're mighty sweet;
I'm tum-tum-tum-bel-ing for you.
So come on, gal, my chick, chick, chicken!
You're gonna leave your pa and ma.
You're the gal I'm pick, pick, pickin',
Sweetest gal I ever saw.
I've had gals I could love to death,
But honey bunch, you jest take my breath,
So cluck, cluck, cluck! Chick, chick, chicken!
We'd better find a preacher now!

DENISON SONGS FOR MINSTRELS



MINSTREL MAN'S DREAM

CHORUS

p-f

I saw, George Prim - rose pleas-ing the throng,

In my min-strel man's dream; I saw Hon-ey Boy E -

The minstrel fan dreams of the good old days when the endman was king and ruled over a great kingdom of admiring subjects. Snappy fox trot ditty featuring famous old-time minstrel stars.



HENPECKED SAM

mp

1. Once I was a sin-gle man, With-out a care or
2. I sup-pose you think I'm wrong. By mind-ing her each

strife. Un-til a wo-man came a-long; That
day. But I looks nice and health-y, And I

Fast-moving minstrel number, hilariously setting forth the woes of a henpecked coon.

Any of the above songs, complete words and music, price, 35 cents each.



LUCY JACKSON'S MAN

CHORUS

p-f

If he's all dressed up to kill, And just can't keep his toot-sies still, That's
If he's got on pur-ple spats, And wears those new ten dol-lar hats, That's

no one else but Lu-cy Jack-son's man.
no one else but Lu-cy Jack-son's man.

Ideal endman novelty, just bubbling over with pep and laughter.



PLAYING POKER

CHORUS

1. I bluff 'em hard, when I be-gin Play
2. I 'mem-ber, too, an-oth-er time, Play
3. My rab-bit's foot has lost its charm, Play

- ing pok-er; But just the same, I
- ing pok-er, They cleaned me right to
- ing pok-er; It used to keep me

Typical endman song, full of speed and rollicking humor.

T.S. DENISON & COMPANY Publishers 623 So. Wabash Ave. CHICAGO