

*Eddie Cantor's Sensational Hit of Hits!*

*Featured in  
"Ziegfeld Follies"*



# EDDIE

# STEADY



Louis Breaux Charles Tobias

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*Politzer*

# "EDDIE"

(STEADY)

By EDDIE CANTOR

Moderato

Vamp

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte *f* marking and a piano *p* marking. The piece concludes with a 'Vamp' section, indicated by a double bar line and the word 'Vamp' above the staff.

What a lov - ing Ro - me - o was Ed - die Mac - Duff -  
 They've been keep - ing com - pan - y for o - ver a year -

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand. The dynamics are marked with a piano *p* and include accents (*>*) on certain notes.

When it came to mak - ing love he was a bit rough He had a girl -  
 All the neigh - bors know when e - ver Ed - die is near - He ne - ver seems

The piano accompaniment for the second vocal line continues with a steady bass line and chords. It includes accents (*>*) and dynamic markings.

- ie oh so cute - And when they sat in the  
 - to un - der - stand What his sweet - ie keeps on

The piano accompaniment for the third vocal line features a steady bass line and chords. It includes accents (*>*) and dynamic markings.

stead - y, Ed - die, If you must be sen - ti - ment - al  
stead - y, Ed - die, Why give me this ag - grav - a - tion

Treat me just a bit more gen - tle Can't you stop it  
Try a lit - tle con - vef - sa - tion When you pet me

Please now drop it Do you want me to call — for my  
You up - set me Do you want me to call — for my

Ma ————— I want your af - fec - tion dear I  
Ma ————— I know dear that all your kiss - es

par-lor  
tell-ing

You'd think that he was an aw-ful  
For when he starts in to hold her

brute if you could hear her holl-er.  
hand the neigh-bors hear her yell-ing.

**Chorus**

Ed-die, stead-y, stead-y, Ed-die, Please don't hold  
Ed-die, stead-y, stead-y, Ed-die, Please don't lose

*p-f*

- me tight 'Cause it is - n't right Ed-die, stead-y,  
- your head Look! your face - is red Ed-die, stead-y,

can't re - fuse — it but think of my com - plex - ion I don't  
are so fast - y but don't you think that you are just a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "can't re - fuse — it but think of my com - plex - ion I don't are so fast - y but don't you think that you are just a". The piano accompaniment is written on two staves (treble and bass clefs) and includes various chords and melodic lines. There are several accents (^) above the notes in the vocal line.

wan - na lose — it Ed - die, stead - y,  
bit too hast - y Ed - die, stead - y,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "wan - na lose — it Ed - die, stead - y, bit too hast - y Ed - die, stead - y,". The piano accompaniment features a prominent bass line with a strong rhythmic pattern. There are several accents (^) above the notes in the vocal line.

stead - y, Ed - die, You know that you're go - ing too  
stead - y, Ed - die, You know that you're go - ing too

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "stead - y, Ed - die, You know that you're go - ing too stead - y, Ed - die, You know that you're go - ing too". The piano accompaniment includes a variety of chords and melodic lines. There are several accents (^) above the notes in the vocal line.

1 far. far.  
2 far. far.

The fourth system of the musical score features a vocal line with two first endings (1 and 2) and piano accompaniment. The lyrics are: "1 far. far. 2 far. far.". The piano accompaniment includes a variety of chords and melodic lines. There are several accents (^) above the notes in the vocal line.