

BOB COLE'S tremendous hit in "A TRIP TO COONTOWN" CO.

PICKIN' ON A CHICKEN BONE



COMPOSED BY
BOB COLE
ARRANGED BY
**ROSAMOND
JOHNSON**

THE
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Peckard Piano and Organ.

RETAIL STORE, 120 CALHOUN ST.

FORT WAYNE, - INDIANA

PICKIN' ON A CHICKEN BONE.

BOB COLE.

Moderato



Eph Green's am - bi - tion was to get a po - si - tion As de
Paid his at - ten - tion to a gal I won't men - tion, And it

Till voice.

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

lead-in' mu - si - cian in de Coon-town Band, Now he as - pir - ed that he
was his in - ten - tion for to mar - ry soon. She was a gal you see

The piano accompaniment for the second vocal line continues the rhythmic pattern, with the right hand playing eighth-note chords and the left hand providing a steady bass line.

might be at - tir - ed — In dat un - i - form so gay and grand.
up in so - ci - et - y, And a ver - y mus - ic lov - ing coon.

Made ap - pli - ca - tion for an ex - am - i - na - tion As to
One night he called and found — ev - 'ry swell coon in town —

qua - li - fi - ca - tion an — how to play, Next day de lea - der went to
Had brought his mu - sic down to sing and play, Poor Eph he lost his gal —

find out his in - stru - ment And dis is what de dar - key had to say.
at dis swell mus - i - cal — Just be - cause to her he had to say.

CHORUS. (*Slower.*)

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"I can't play no Vi - o - lin, I can't pick no Man - do - lin, I

f-ff

can't beat no Tam - bo - rine, Nor plunk on de Xy - lo - phone. I

can't blow on no Cor - net, No Trom - bone or Clar - i - net,

But I can make sweet music you bet, A pick-in' on a chicken bone?" I bone?"

1. 2.

Pickin' on a chicken bone. 3.