

INDIGO SERIES NO. 2.

HIGH FEVER

Blues Song & Piano Solo



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High Fever

Words by
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There is some-thing both-er - in' me, might-y plain to see And I won-der what it can

be, it's a mys-ter - y I get a tem-per'ture

That no doc-tor in this world will ev-er be-gin to cure, Ev' - ry time I

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hear a cer - tain mel - o - dy, Oh Gee!

This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "hear a cer - tain mel - o - dy, Oh Gee!". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic fragments.

PIANO SOLO

This system is labeled "PIANO SOLO" and features a complex piano accompaniment. It consists of two staves with intricate chordal textures and melodic lines, including many accidentals and dynamic markings.

This system continues the piano solo with further complex chordal and melodic development. It features a variety of chord voicings and rhythmic patterns across the two staves.

This system continues the piano solo, showing more complex harmonic structures and melodic lines. The notation includes many accidentals and dynamic markings, indicating a technically demanding piece.

This system concludes the piano solo with final complex chordal and melodic passages. The notation is dense with accidentals and dynamic markings.

CHORUS

Hear that mu - sic ain't it boil-in' hot Come on folks now give 'em all you got

Feet

do your stuff You ain't goin' to know When you have had e-nough

Ev'ry - bod-y start a - do-in' it Ain't no bod - y go - in' to ruin it

That mel - o - dy so sweet Sure-ly can't be beat, It's up to fe-ver heat

Sprinkle cayenne in your danc-in' shoes Just keep try-in' Aint a chance to lose

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Sprinkle cayenne in your danc-in' shoes Just keep try-in' Aint a chance to lose". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace. The piano part includes chords and rhythmic patterns, with some notes marked with accents (>).

No - bod - y can re - fuse Danc-in' to the old High Fever Blues.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "No - bod - y can re - fuse Danc-in' to the old High Fever Blues.". The piano accompaniment features more complex chordal textures and rhythmic figures, with several notes marked with accents (>).

The third system shows the piano accompaniment continuing. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal support. Accents (>) are placed over many notes in both hands.

The fourth system of piano accompaniment continues the rhythmic and harmonic progression. The right hand features more melodic movement within the chordal structure, and the left hand maintains the bass line. Accents (>) are used throughout.

The fifth and final system of piano accompaniment on this page concludes the piece. It features a final cadence with sustained chords in the right hand and a rhythmic bass line in the left hand. Accents (>) are present on the final notes.