

OH, YOU CANDY KID

AS SUNG IN CHAS. B. DILLINGHAM'S
Musical Play
"THE CANDY SHOP"

by
**BOB
ADAMS**



THE CANDY SHOP

THE CA



Edward M. ...

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Oh, You Candy Kid.

JOHN L. GOLDEN.
and BOB ADAMS.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (f) dynamic. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. The second system continues the piece, marked with a piano (p) dynamic, and includes a repeat sign with first and second endings.

I used to think, as others — That slang was un-re-fined — But
 He calls me Car - a - mel kid, And Bon - Bon Ba - by, too, And
 The wis - est men have told us The slang, that's used to - day, Will

The first system of the vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are printed below the notes. The piano accompaniment is shown in two systems below the vocal line, with a piano (p) dynamic marking.

since I've met a cer-tain par - ty Why, I've changed my mind. —
 says this is - nt Taf - fy, I'm just daf - fy o - ver you. I
 go to make our lan-guage of to - mor - row, so they say.

The second system of the vocal line continues the melody and lyrics. The piano accompaniment continues below, maintaining the same musical style as the first system.

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Phra-ses sweet as hon-ey, man-ly and sin-cere, But
 know there's oth-er "Sweeties," in the Can-dy Shops,
 Some folks may dis-pute it, but I'm free to state

When he called me "Can-dy Kid" 'Twas mu-sic in my ear I
 you're the Su-gar Plum, that makes Em look like Lem-on drops I
 When he calls me "Can-dy Kid" at least he's up to date. He

sim-ply i-dol-ized the way he'd say.
 know I'm soft and mush-y as can be, But you've
 says be-lieve me Prin-cess you're a dream The

"Peach-y Prin-cess" Lis-ten to my lay.
 made a hu-man marsh-mal-low of me.
 sweet-est pur-est - con-cen-tra-ted cream.

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Refrain.

Oh, — Oh, Oh, — Oh, Oh, you Can - dy Kid.

The first system of the refrain features a vocal line with lyrics "Oh, — Oh, Oh, — Oh, Oh, you Can - dy Kid." and a piano accompaniment. The piano part includes a dynamic marking of *p-f* and a repeat sign at the beginning.

I'm so cra - zy 'bout you. I'm near - ly off my lid.

The second system of the refrain features a vocal line with lyrics "I'm so cra - zy 'bout you. I'm near - ly off my lid." and a piano accompaniment.

Love me ear - ly Love me late — Kiss your ba - by don't you hes-i -tate, —

The third system of the refrain features a vocal line with lyrics "Love me ear - ly Love me late — Kiss your ba - by don't you hes-i -tate, —" and a piano accompaniment.

Oh, — Oh, Oh, — Oh, Oh, you Can -dy Kid. Kid.

The fourth system of the refrain features a vocal line with lyrics "Oh, — Oh, Oh, — Oh, Oh, you Can -dy Kid. Kid." and a piano accompaniment. It includes first and second endings, a dynamic marking of *f*, and a *D. S.* (Da Capo) instruction.