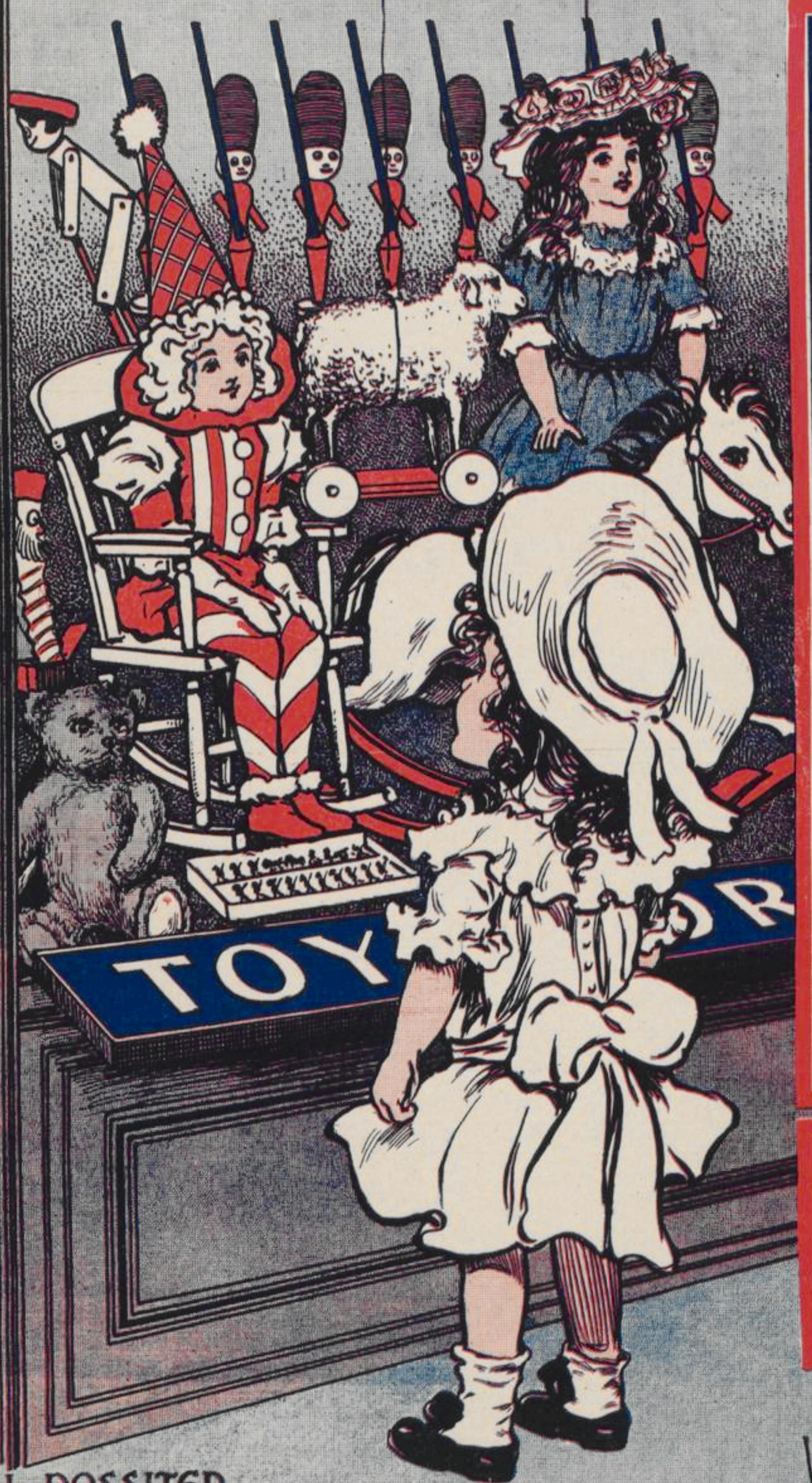


CANDY

YOU'RE A DANDY



AS ORIGINALLY INTRODUCED BY
DAPHNE POLLARD
"AMERICA'S LITTLE CHARACTER ARTIST"

WORDS BY **ARTHUR CARLTON**
MUSIC BY **GEORGE WALTER BROWN**

WILL ROSSITER
Music Publisher, Chicago, Ill.

Albert & Son, Sydney, Australia
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GEE! but there's CLASS to a GIRL LIKE YOU



Originally introduced by that Great Artist, and Comedian, *John C. Wilson*,
Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO".
MAUD LAMBERT
WRITER OF
WILL ROSSITER
SONG HITS

WORDS
MUSIC BY
W.R. WILLIAMS

Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO".
WRITER OF
WILL ROSSITER
SONG HITS

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD

Cleve M. Williams

CLOVER BLOSSOMS

Floyd Thompson

NAPANEE

Williams and Genaro

SINCE YOU CALLED ME DEARIE

Williams and Durand

DRIFTING

W. R. Williams

WHEN THE MOON PLAYS

PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS

Harris and Robinson

IN THE SHADOW OF THE MAPLES ON THE HILL

Cleve M. Williams

JUST FOR A DAY

W. R. Williams

IF I ONLY HAD A HOME, SWEET HOME

Johns and Mc Dermott

WISH ME GOOD LUCK ON MY JOURNEY

W. R. Williams

WHEN YOU DREAM OF SOMEONE, and SOMEONE DREAMS OF YOU

W. R. Williams

EVERYONE WAS MEANT FOR SOMEONE

Branen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU

W. R. Williams

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll

Now I believe the old song is true, "There's a girl in the world for us all"

Give me the chance to make you my wife, And prove to you I'm true blue

tell me you'll be my pal for life, Gee! there's class to a girl like you

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

“CANDY”

You're A Dandy.

3

By

GEORGE WALTER BROWN
and ARTHUR CARLTON

Moderato.

Moderato.

Piano Part (Top): The piano part consists of two staves. The upper staff is in common time, C major, with a dynamic of *f*. The lower staff is in common time, C major. The piano part includes a vamp section with a dynamic of *p*.

Vocal Part (Bottom): The vocal part is in common time, C major. The lyrics are:

In a lit - tle toy store
“Can - dy” girl and can - /dy

VAMP.

win - dow Sat a lit - tle can - dy boy A
ba - by in a lit - tle nurs - ery lay A -

oth - er lit - tle “can - dy” girl ie Stopped out-side the store with
las! that lit - tle “can - dy” la - dy Did - n't feel so well that

4

molto

joy day Oh ma - ma buy me that sweet doll - y I
And soon the doc - tor called to see her The

poco - - a

want to take it home with me Then ma - ma com - plies, And with
cause of it was ve - ry plain Of that child - ish toy, And her

- poco - - - rall - -

ro - guish eyes, The maid sings ten - der - ly.
can - dy boy, One leg and (one) arm re - main,

CHORUS.

p-f

Can - dy you're a dan - dy You're the su - gar plum for

p-f

5

me — With your su - gar eyes and lit - tle su - gar nose,
 Su-gar arms and su-gar feet and toes; Dear — when I ca -
 ress you, the smaller grows your form — You're fa-ding fast, you
 can-not last, But I'll re-mem-ber you when you are gone. — gone.

a tempo

1

2

a tempo

f

ANOTHER WILL ROSSITER "SCOOP"
THE \$7000.00 SONG SENSATION
"MEET ME TO-NIGHT IN DREAMLAND"

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS. With Expression.

A musical score for the first line of the Chorus. The vocal line is in soprano clef, B-flat major, and common time. The lyrics are "Meet me to night in Dream - land Un - der the sil - v'ry moon". The piano accompaniment is in basso clef, B-flat major, and common time, providing harmonic support with chords and bass lines.

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

A musical score for the last line of the Chorus. The vocal line is in soprano clef, B-flat major, and common time. The lyrics are "Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true." The piano accompaniment is in basso clef, B-flat major, and common time, featuring a ritardando and a dynamic change from forte to piano.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 Lake St. CHICAGO, ILL.