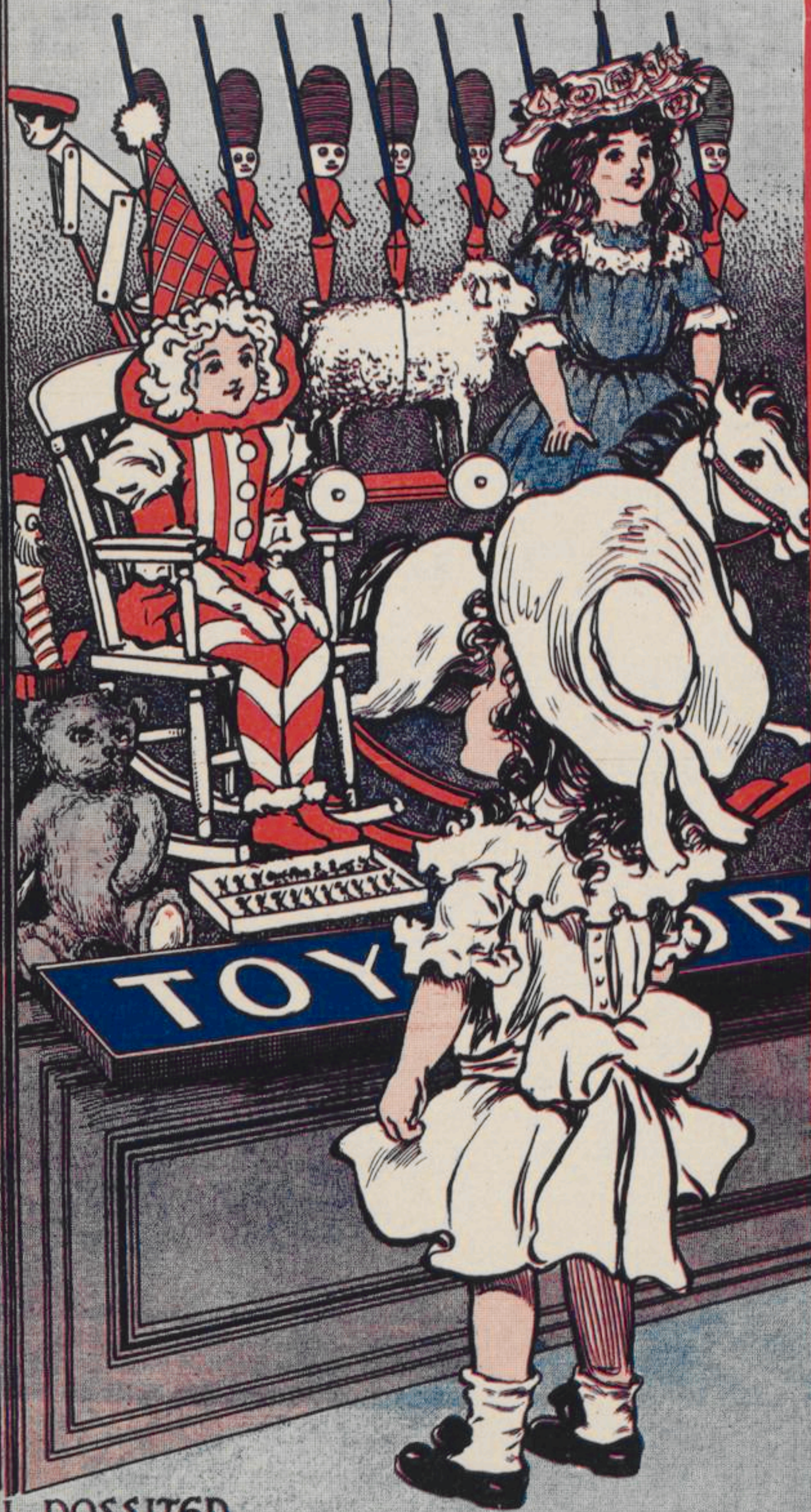


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# CANDY

## YOU'RE A DANDY



AS ORIGINALLY INTRODUCED BY  
**DAPHNE POLLARD**  
"AMERICA'S LITTLE CHARACTER ARTIST"

**WILL ROSSITER**  
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WORDS BY **ARTHUR CARLTON**  
MUSIC BY **GEORGE WALTER BROWN**



# GEE! but there's CLASS to a GIRL LIKE YOU



MAUD LAMBERT  
Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO"  
WORDS BY W. R. WILLIAMS MUSIC BY W. R. WILLIAMS

## SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

DRIFTING  
W. R. Williams

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS  
Harris and Robinson

IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams

JUST FOR A DAY  
W. R. Williams

IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY  
JOURNEY  
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE  
Branen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL  
LIKE YOU  
W. R. Williams

# GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

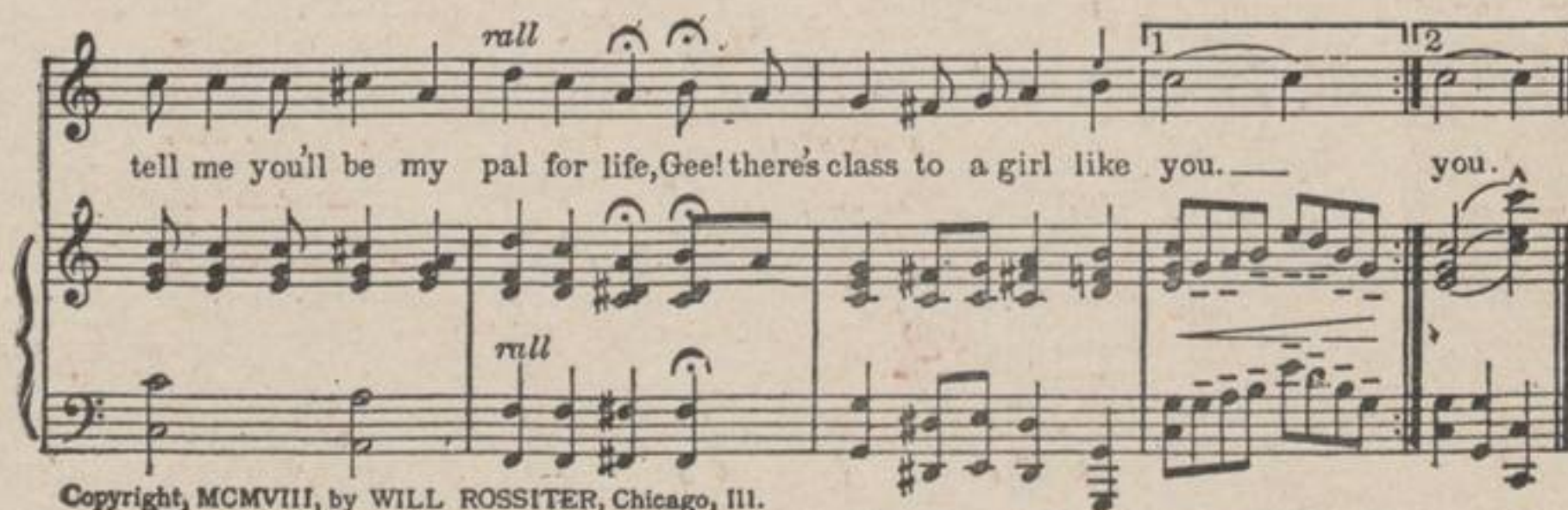
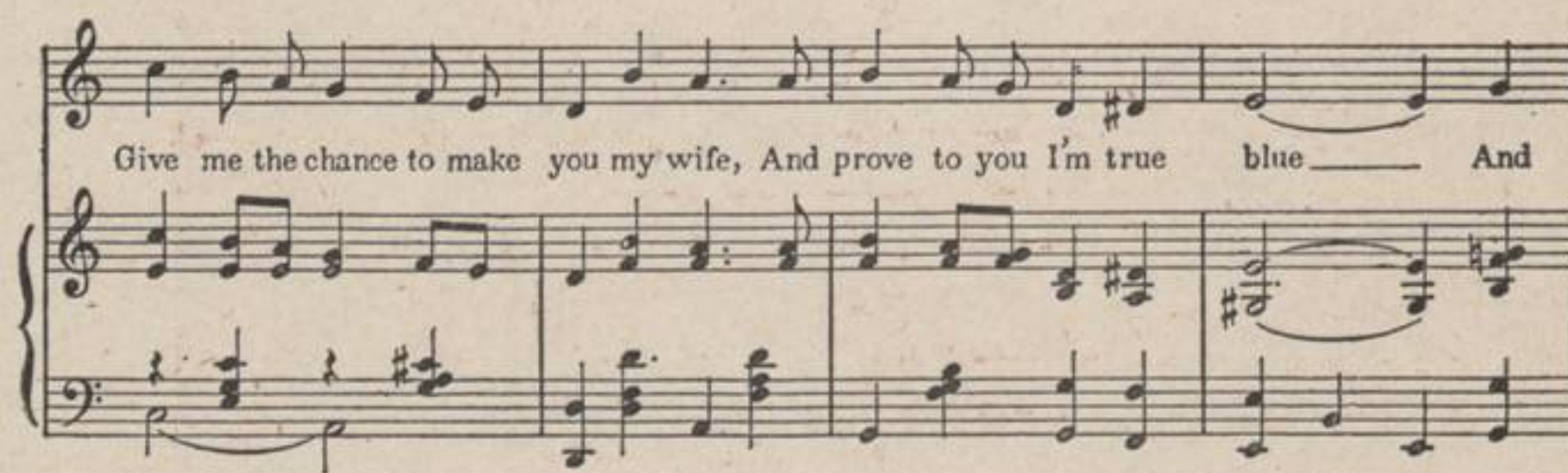
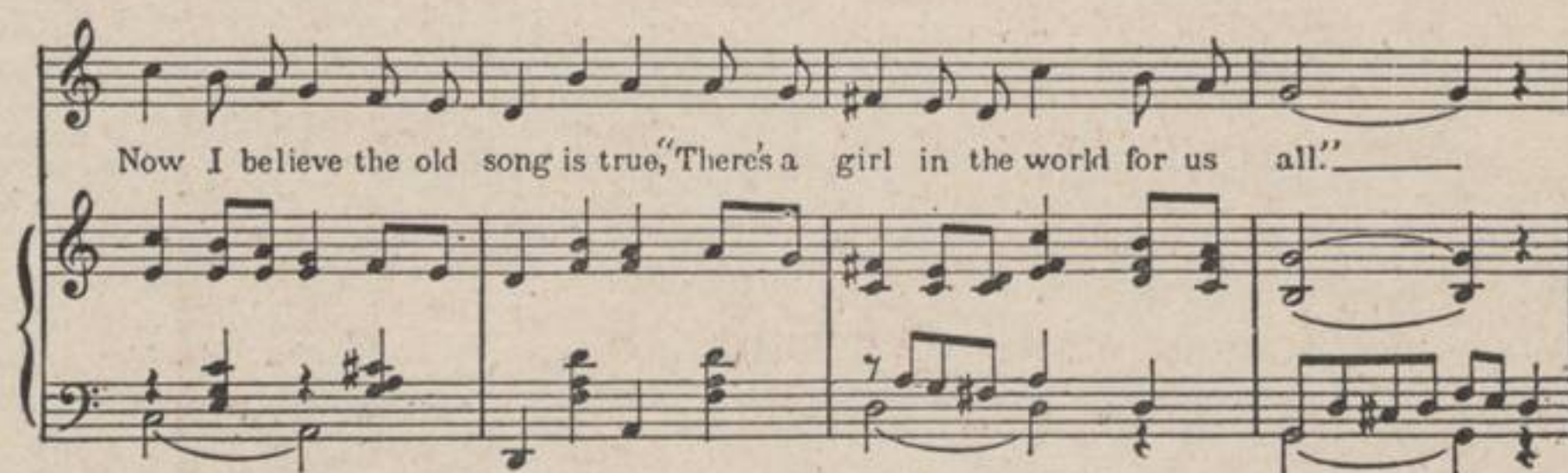
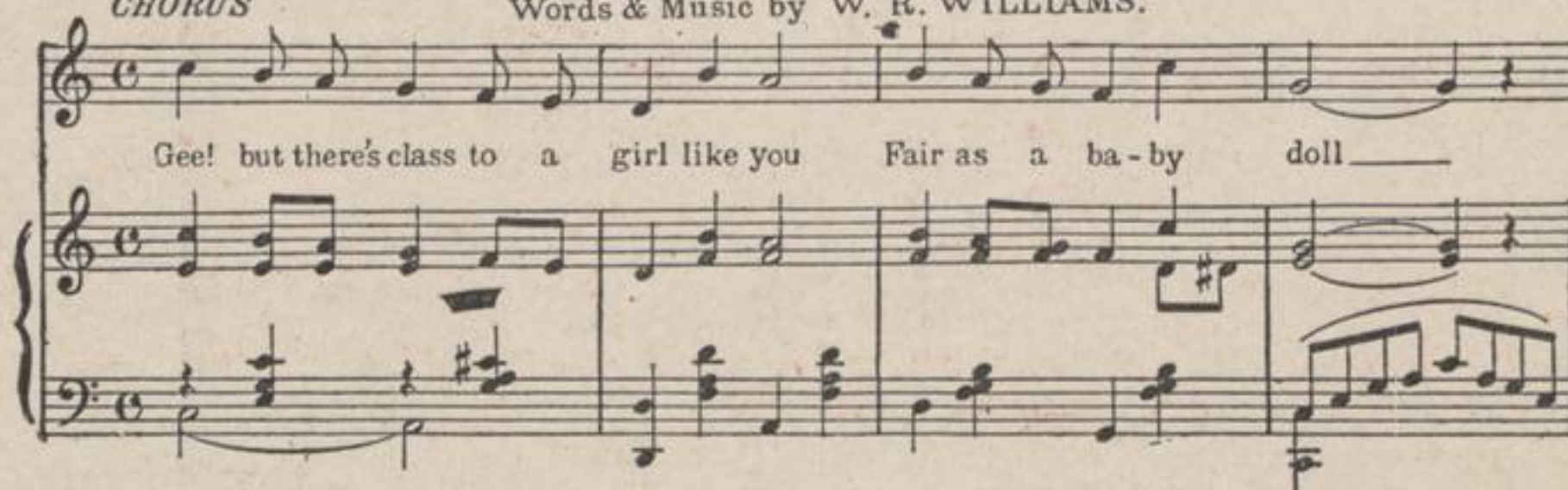
This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

## "GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.



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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago



# "CANDY"

## You're A Dandy.

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By  
GEORGE WALTER BROWN  
and ARTHUR CARLTON

Moderato.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. The piece concludes with a *poco a poco* deceleration.

This section is marked 'VAMP.' and begins with a *rall* (rallentando) instruction. It features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamic is marked *p* (piano). The section ends with a repeat sign.

The first verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "win - dow Sat a lit - tle can - dy boy A / ba - by in a lit - tle nurs - ery lay A -". The piano accompaniment features a steady bass line and chords.

The second verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "oth - er lit - tle 'can - dy' girl - ie Stopped out - side the store with / las! that lit - tle 'can - dy' la - dy Did - n't feel so well that". The piano accompaniment features a steady bass line and chords.



*molto* *rall*

joy ——— Oh ma - ma buy me that sweet doll - y I  
 day ——— And soon the doc - tor called to see her The

*poco - a*

want to take it home with me ——— Then ma - ma com - plies, And with  
 cause of it was ve - ry plain ——— Of that child - ish toy, And her

*- poco - - rall -*

ro - guish eyes, The maid sings ten - der - ly. ———  
 can - dy boy, One leg and (one) arm re - main, ———

## CHORUS.

*p - f*

Can - dy you're a dan - dy You're the su - gar plum for



me ——— With your su-gar eyes and lit-tle su-gar nose,

Su-gar arms and su-gar feet and toes; Dear ——— when I ca-

ress you, the smaller grows your form ——— You're fa-ding fast, you

can-not last, But I'll re-mem-ber you when you are gone. ——— gone.



# ANOTHER WILL ROSSITER "SCOOP" **THE \$7000.00 SONG SENSATION** **"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS..With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true. true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

**WILL ROSSITER**  
"THE CHICAGO PUBLISHER"  
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