

"THE STOMP"

(HOUSE RENT BLUES)

Words by
W. H. Hendrickson

Music by
De Koven Thompson



MADE
IN
U.S.A.

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-INC.-
218 So. Wabash Ave.
Chicago

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The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the rhythmic foundation.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Eas-y Jones with house rent due, — / Landlord yelled at half past four, —"

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Gave a Stomp to help him through, — / 'Folks stop wear-ing out my floor' —. When the folks ar - rived oe said, — / Eas-y Jones got mad and said, —"

“Got to meet this ov - er head, — Thanks for each blue and
 “Broth - er I’ll wear out your head, — Folks don’t you mind his

dime, — Stomp while I call the time. —
 floor, — Go head and Stomp some more. —

CHORUS

First you take your part - ner and you start off slow, —

Hes - i - tate as if you don’t know where to go, — Do a step or two and shake a

lit-tle, so, you step a lit-tle more; Then the Stomp you fair-ly knock a

twist - er, Nev-er mind that bun-ion and that blis - ter Ev-'ry brother

Ev - 'ry sis - ter, Stomp that stomp to death, till you're out of breath

Next you get to-gether, hold your part-ner tight, Stomp it to the left and stomp it

to the right, Do that ea - sy glide but let your step be light you

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'to the right, Do that ea - sy glide but let your step be light you'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both the right and left hands.

swing but make it wide _____ Plen-ty pep and gin-ger, give her

The second system of music continues the vocal line with the lyrics 'swing but make it wide _____ Plen-ty pep and gin-ger, give her'. The piano accompaniment includes a prominent chordal texture in the right hand and a more active bass line in the left hand.

Set right down and do that Shi - ver When, _____ you're step-ping

The third system of music features the lyrics 'Set right down and do that Shi - ver When, _____ you're step-ping'. The piano accompaniment continues with a consistent rhythmic and harmonic accompaniment.

stead-y at the house rent Stomp. _____

The fourth system of music concludes with the lyrics 'stead-y at the house rent Stomp. _____'. The piano accompaniment features a final chordal cadence. The system includes first and second endings, indicated by the numbers '1' and '2' above the vocal staff.