

EUROPE'S ^{RAG TIME} BAND

LYRICS BY
CHAS RISK
MUSIC BY
CLARENCE MUSE



RISK AND MUSE
PUBLISHING CO
NEW-YORK.

Respectfully Dedicated to the Tempo Club of N.Y.

EUROPE'S RAGTIME BAND

Lyrics by
CHARLES RISK

Music by
CLARENCE E. MUSE

Mod to. non troppo

f

mf

Vamp

Talk about your Al-ex-an-der's
Why you think the "Castles" always

rag-time Band, Talk about the fin-est mu-sic in the land, But have you
want to dance, Why you think they always do the lat-est prance, It's just that

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Mod to. non troppo' and 'f'. The piano part features a steady bass line with chords, while the treble part has a more active melody. The vocal part enters in the second system with the lyrics 'Talk about your Al-ex-an-der's / Why you think the "Castles" always'. This section is marked 'mf' and includes a 'Vamp' section indicated by a double bar line and a repeat sign. The vocal melody continues with the lyrics 'rag-time Band, Talk about the fin-est mu-sic in the land, But have you / want to dance, Why you think they always do the lat-est prance, It's just that'. The piano accompaniment continues throughout, providing a rhythmic foundation for the vocal lines.

ev - er heard a - bout the man... called "Eu - rope" and his
syn - co - pa - ted mel - o - dy, with such o - rig - i -

rag - time band? You ought to hear those Dark-ies play a spicy rag, It...
nal - i - ty. Those tune - ful plunks keep com - ing from the old ban - jo,

rit. *a tempo*

real - ly starts you dancing till you're rag - time mad, They play such har - mon - y... you nev - er
Those guitars keep a - humming just like Old Black Joe, They play such har - mon - y, it real - ly

ff

heard be - fore, Just the kind of mu - sic that you will a - dore.
makes you gay, They are sure to make you dance the Blues a - way.

rall *dim*

CHORUS.

Oh!..... Come and lis - ten, lis - ten to that rag-time band, Oh!...

mf *p - f*

This system contains the first line of the chorus. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "Oh!..... Come and lis - ten, lis - ten to that rag-time band, Oh!...". Dynamic markings *mf* and *p - f* are present.

Come and lis - ten, folks, then you will un - der - stand, It's the

This system contains the second line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "Come and lis - ten, folks, then you will un - der - stand, It's the".

best - est band what am..... And when they starts to play at the

This system contains the third line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "best - est band what am..... And when they starts to play at the".

ball, that's all!... Then ev - 'ry-bo - dy starts a - swaying in the hall,

ff *basso* *ill* *marcato*

This system contains the fourth line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "ball, that's all!... Then ev - 'ry-bo - dy starts a - swaying in the hall,". The dynamic marking *ff* and the tempo/style markings *basso*, *ill*, and *marcato* are present.

5

Commence to dance it, Commence to prance it, That dreamy mu - sic,

That dreamy mu - sic, Come and lis - ten to that tan - ta - liz - ing strain; You just

mf

ball de jack and ea - gle rock till you're in - sane, With a mel - o - dy so sweet that you

rall - e - dim

can't keep off your feet, When you hear that Eu - rope's Band.....

D.S.