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OPERATIC EDITION

DESERT ROSE

Lyric by HAROLD ATTERIDGE

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

Eddie Cantor

in

Make It Snappy

Book and Lyrics by
Harold Atteridge
Additional Lyrics by
Alfred Bryan
Melodies by
Jean Schwartz

BLOSSOM TIME	.60
MY VISION IN VERMILLION	.60
I'M WILD ABOUT WILD MEN	.60
HOOCH RHYTHM	.60
JAZZA PAINTED JAZZA-MA-RENOS	.60
DOING THE EDDIE CANTOR	.60
DESERT ROSE	.60
MY FRAGONARD GIRL	.60
GAY BUTTERFLY	
TO THE WHEEL	.60

ETARMER



JEROME H. REMICK & CO.
NEW YORK DETROIT

DESERT ROSE

Lyric by
HAROLD ATTERIDGE

SONG
Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

PIANO Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has two flats (B-flat and E-flat).

VOICE

I came a - cross the bar-ren plain _____ To seek for

The first vocal line is in 2/4 time. The melody is simple, with a long note on 'plain' and a short note on 'To'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

love but all in vain _____ O'er des-ert lands where my trail was

The second vocal line continues the melody. The piano accompaniment features a more complex chordal structure in the right hand, with some chromatic movement.

go - ing _____ Then I found a rose a - grow - ing

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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CHORUS

I found a des-ert rose That

p-f

grew in A rab Land

A sweet rose in re- pose A -

- mid the A rid sand

8va

Mid des - o - la-tion there

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'Mid', followed by a half note 'des', a quarter note 'o', and a half note 'la-tion there' which is tied to the next system. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

This flow - er fair in blos-som

The second system of the musical score. The vocal line continues with a whole note 'This', a half note 'flow - er', a half note 'fair', and a half note 'in blos-som' which is tied to the next system. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

At love my jour-ney's close I found my des -

The third system of the musical score. The vocal line starts with a whole note 'At', followed by a half note 'love', a quarter note 'my', a half note 'jour-ney's close', and a half note 'I found my des' which is tied to the next system. The piano accompaniment features a more active right hand with eighth and sixteenth notes.

-ert rose rose

The fourth system of the musical score, which includes a first and second ending. The vocal line has a whole note '-ert', followed by a half note 'rose' (first ending), and another half note 'rose' (second ending) which is tied to the next system. The piano accompaniment includes dynamic markings such as *f*, *fz*, and *fz* with accents, and features a triplet in the right hand.

YOO-HOO

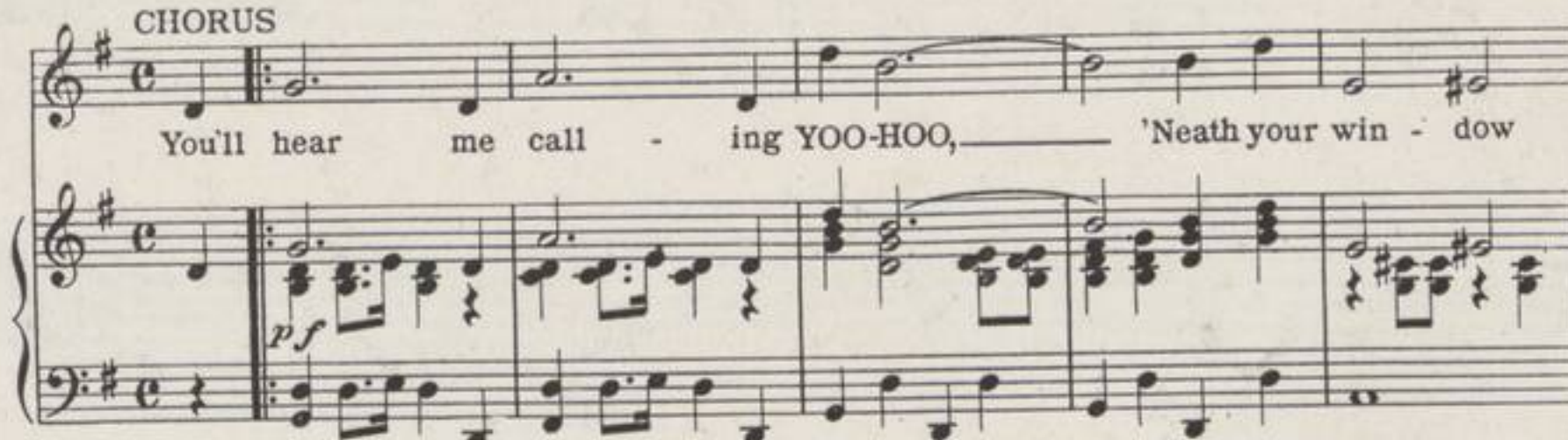
Lyric by
B.G. DE SYLVA

SONG

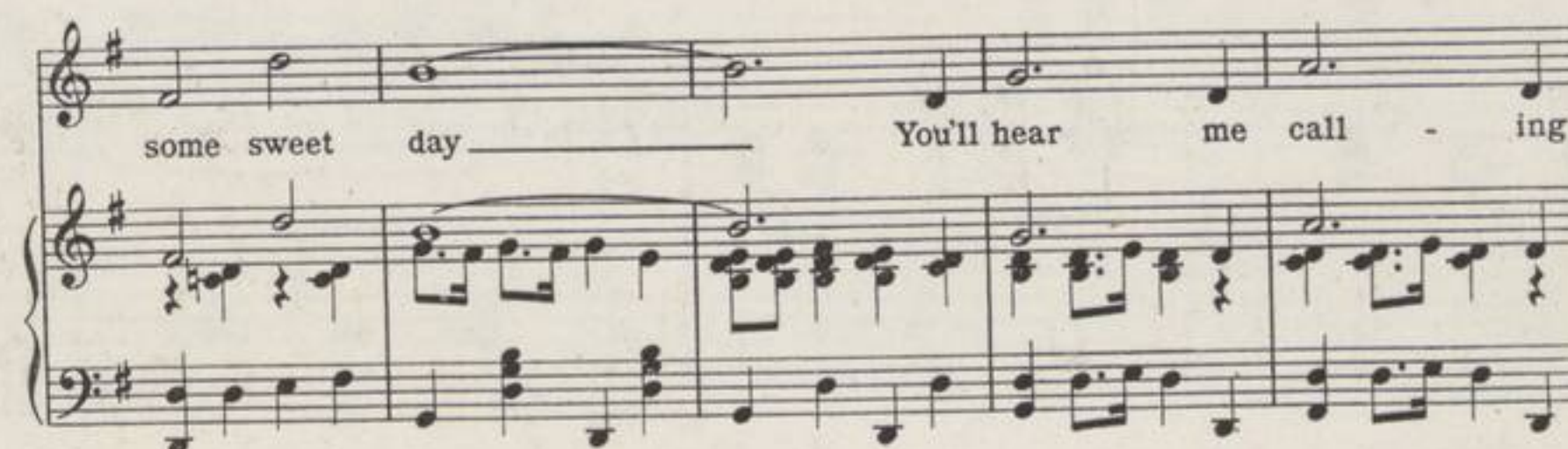
Melody by
AL. JOLSON

CHORUS

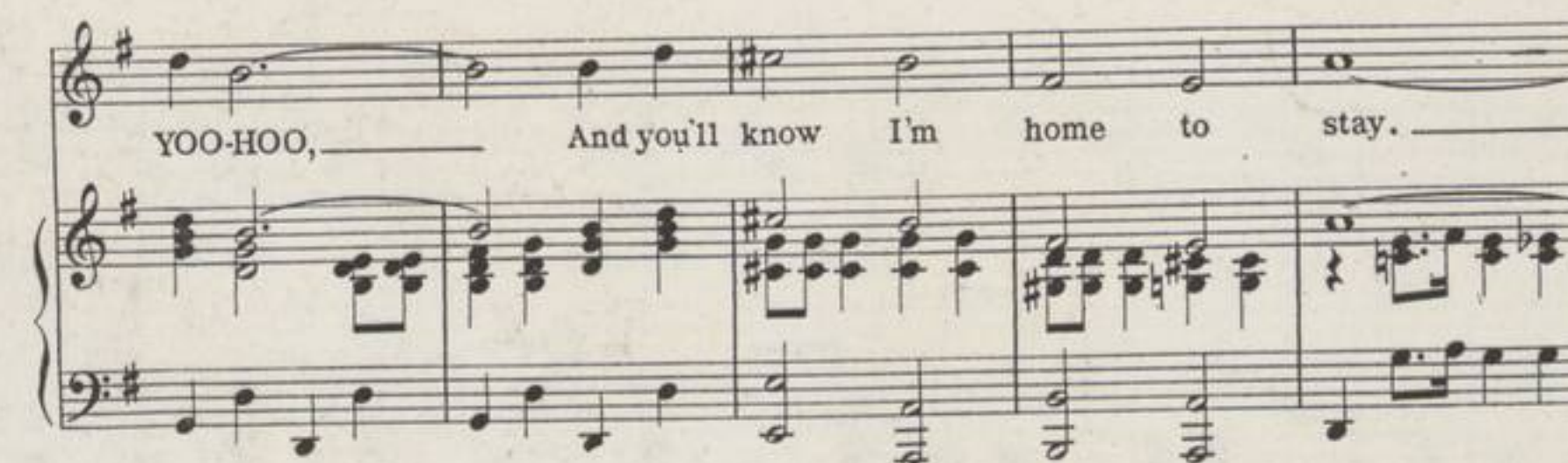
You'll hear me call - ing YOO-HOO, ——— 'Neath your win - dow



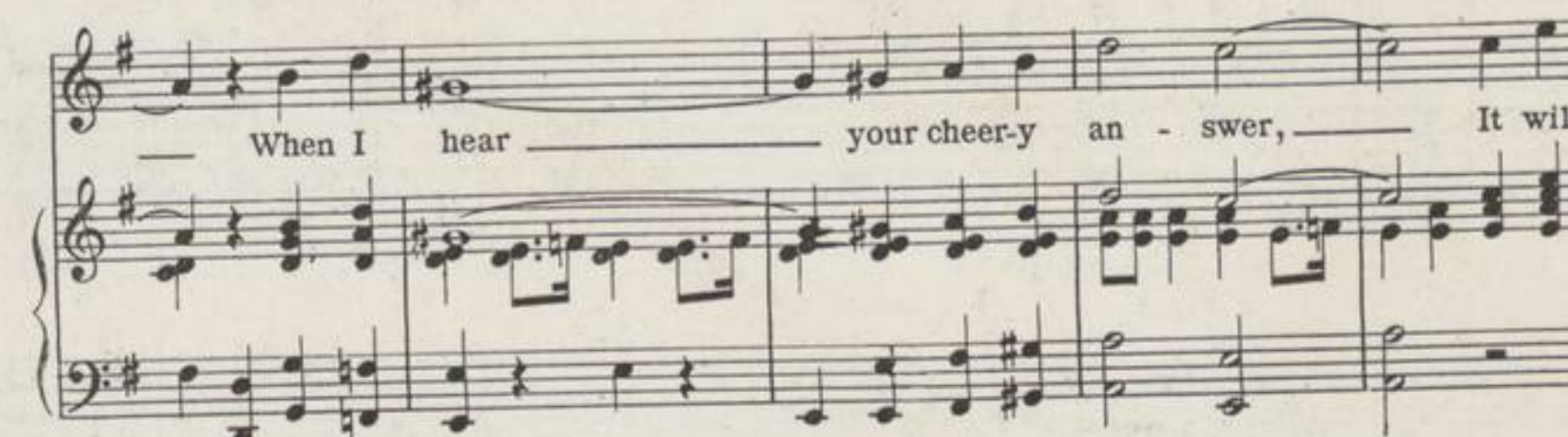
some sweet day ——— You'll hear me call - ing



YOO-HOO, ——— And you'll know I'm home to stay. ———



When I hear ——— your cheer-y an - swer, ——— It will



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