

"A WORTH WEIL SONG"

WHEN I FIRST MET MARY

BY

GEO. A. LITTLE
JOE VERGES
AND
LARRY SHAY



MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO
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Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Spain you're like a maid-en so fair,

Twin-ing a rose in her hair, Watch-ing and wait-ing for

me, Blue Med-i-ter-ran-e-an

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This Number can also be had for your Phonograph or Player Piano

E-ne Me-ne Mi-ne Mo When I First Met Mary

Piano Tune Uke. in C

G C E A

A Rube Bennett Arrangement

By { GEO. A. LITTLE
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters with the lyrics 'In the fall of As we bow our'. The piano part includes dynamic markings such as *fz* (forzando) and *p* (piano). The score continues with several lines of music, each with corresponding lyrics. The lyrics include: 'life as we grow old - er, The world grows cold - er, and cold-er each heads to life's De - cem - ber, We then re - mem - ber No-ven-ber and day, June, Ev-'ry heart should have its share of spring - time, Mem'-ry's lane then takes us back to spring - time,'. The piano part includes various chord diagrams and fingering indications throughout the score.

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There is sun-shine in my heart that's why I'm say - - ing
It is spring-time for me now so I keep say - - ing

CHORUS

E-ne me-ne mi-ne mo Brings back days of long a-go, When _____

I first met Ma-ry, My sweetheart Ma-ry, There's a far-mer in the dell,

Games we played and loved so well, When _____ I first met Ma-ry, _____

Be-lieve me, eyes of blue, her heart was true, the whole wide world knew,—

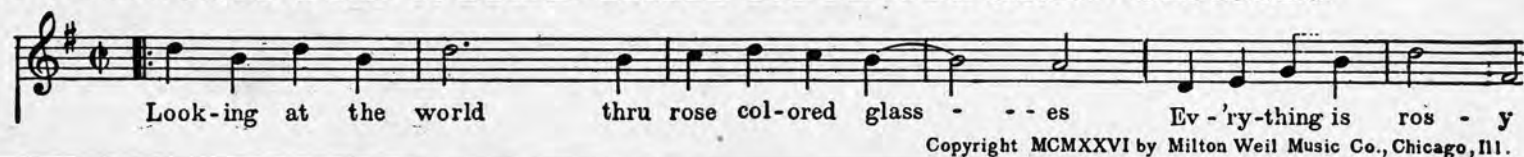
Just like kids, the things we did were in - no - cent too,—

Now that we are old and gray, I just live and bless the day,

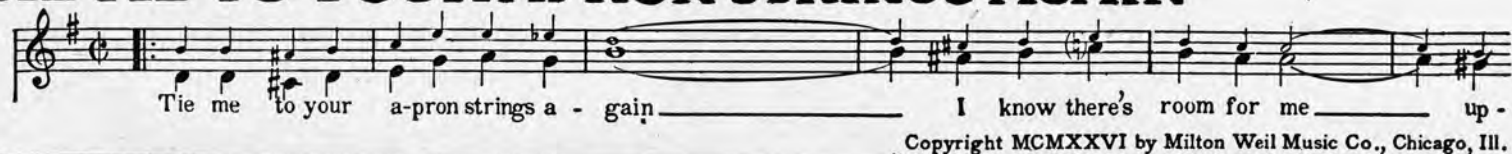
When I first met Ma-ry, my own own.

WORTH-WEIL SONGS

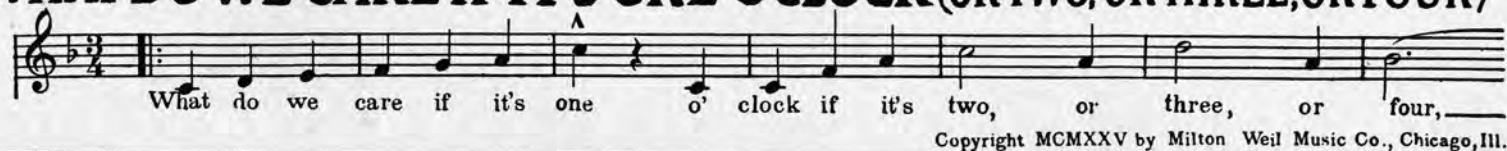
LOOKING AT THE WORLD THRU ROSE COLORED GLASSES



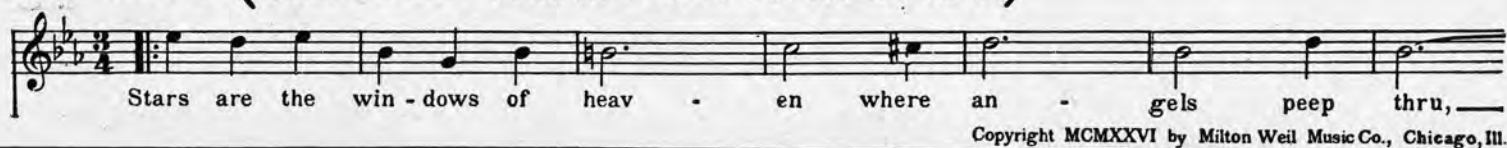
TIE ME TO YOUR APRON STRINGS AGAIN



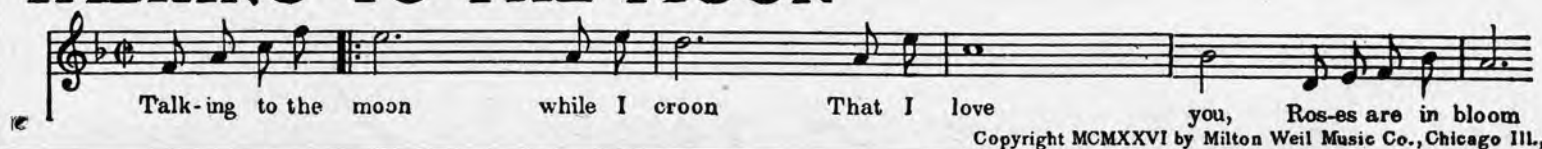
WHAT DO WE CARE IF IT'S ONE O'CLOCK (OR TWO, OR THREE, OR FOUR)



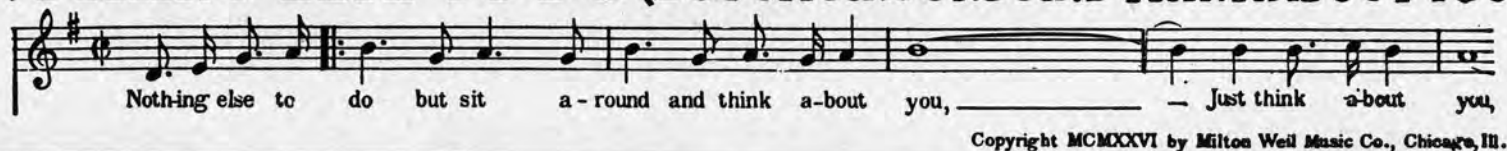
STARS (ARE THE WINDOWS OF HEAVEN)



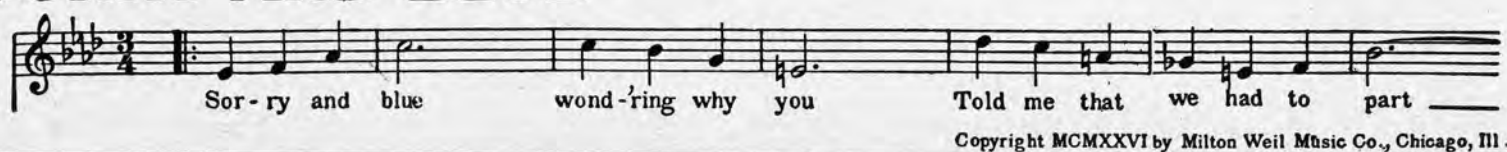
TALKING TO THE MOON



NOTHING ELSE TO DO (BUT SIT AROUND AND THINK ABOUT YOU)



SORRY AND BLUE



LET ME SPEND THE JOURNEY'S END WITH YOU

