

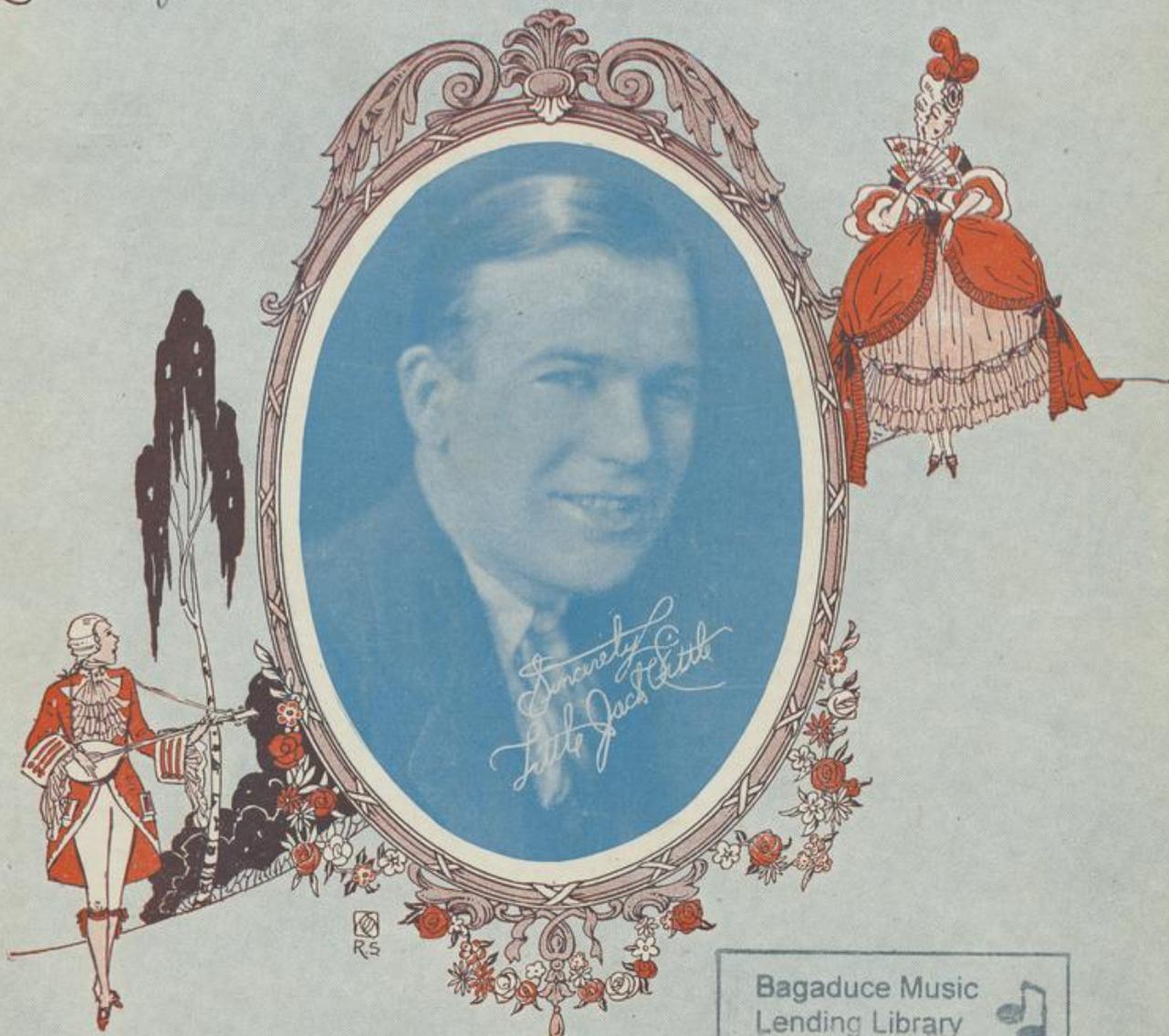
# THE HOURS I SPENT WITH YOU

by  
Little Jack Little  
and

Joe Young  
& Sam Lewis



*Lil Leveillé*



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HOURS

# The Hours I Spent With You

Words by  
SAM LEWIS &  
JOE YOUNG

Tune Ukulele or  
BANJULELE BANJO  
A D F# B  
Put Capo on 1st Fret

Music by  
LITTLE JACK LITTLE

Moderato

Piano

The first system of the piano introduction features a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (f) dynamic. The melody consists of quarter and eighth notes, while the bass line provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piano introduction, maintaining the same melodic and harmonic structure as the first system.

VOICE

The first line of the vocal melody is shown on a single staff with a treble clef. The lyrics are "Tear - drops" and "Sor - rows". The piano accompaniment below features a "Vamp" section with a piano (p) dynamic, consisting of a repeating chordal pattern.

The second line of the vocal melody is shown on a single staff with a treble clef. The lyrics are "nev - er dry," "Heart - aches" and "mul - ti - ply," followed by "nev - er end," "Lone - ly" and "days I spend,". The piano accompaniment continues with the same vamp pattern.

Ukulele Arr. by MAY SINGHI BREEN

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TH  
NUM  
ca  
be  
for y  
Phono  
or y  
Play  
Pie

Dear - ie I'm so wear - y, Since we said "Good - bye."  
Lone - ly for you on - ly, I need you old friend:

The first system of the musical score features a vocal line in G major (one flat) and 4/4 time. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. Above the vocal line are four guitar chord diagrams. The lyrics are: "Dear - ie I'm so wear - y, Since we said 'Good - bye.' Lone - ly for you on - ly, I need you old friend:"

CHORUS

Old pal! when lights are low, What do I miss of long a -

The chorus begins with the word "CHORUS" in all caps. The time signature changes to 3/4. The piano accompaniment includes a dynamic marking of *pf* (piano-forte). The lyrics are: "Old pal! when lights are low, What do I miss of long a -"

go, — The hou - rs — I spent with you. —

The second system of the musical score continues the chorus. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The lyrics are: "go, — The hou - rs — I spent with you. —"

Old pal! when dawn ap - pears, What do I

string on strings of tears, — The hou - rs — I

spent with you. — Be - side an emp - ty

chair, My heart I emp - ty there, I'm

deep in pray'r the whole night through. I

bless your mem - o - ry, That's why I made my Ros - a -

ry, The hou - rs I spent with

you. Old you.

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