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LATEST SONGS SUCCESSFULLY INTRODUCED BY HARRY CONOR

IN HOYT'S "A TRIP TO CHINATOWN" CO.

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"DO, DO, MY HUCKLEBERRY DO"..... (DILLON BROS) 40c.

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PUT ME OFF AT BUFFALO.

Comic Song and Refrain.

Words by HARRY DILLON. Music by JOHN DILLON.

Introduction.

Allegro moderato.

ff

p

1. He caught the train at Al - ba - ny, and to the por - ter said, Put me off . . . . . at Buf - fa - lo, ... He was tired and took a sleep-er, and says
2. The por - ter start - ed drink - ing and you'd think he owned the road, When he got . . . . . to Buf - fa - lo, ... The train was way behind the en - gi -
3. When the brakeman shout - ed Cleveland, why the man jumped out of bed, And says we've gone . . . . . thro' Buf - fa - lo, ... Then he saw the poor old por-ter with a

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now I'll go to bed, Just to rest an hour or so, ... In an
neer he had a load, Take wa - ter he says, no, no, ... Wher the
bandage on his head, And his eyes swelled out, oh, oh, ... His

un - der-tone he murmured "now I lay me down to wink," Put me
por - ter went to call his man, he got at the wrong berth, Says get
whis - kers they were san - dy, in the sand he done a jig, Put me

off . . . . . at Buf - fa - lo, ... Then he tipped the por-ter saying, Port old
off . . . . . at Buf - fa - lo, ... Oh the man he says you're wrong old boy, look
off . . . . . at Buf - fa - lo, ... He says my wife was waiting at the

ASK FOR JOHN T. KELLY'S BEAUTIFUL HOME SONG

"IF HEARTS COULD ONLY SPEAK."

Composer of "I Long to See the Girl I Left Behind."

boy come have a drink, Put me off at Buf - fa - lo, oh, oh,
out you'll tear my shirt, I don't get off at Buf - fa - lo, oh, oh,
de - pot with a rig, Take me back to Buf - fa - lo, oh, I,

rit.

CHORUS.

Don't for-get to put me off at Buf - "Hal-lo," Oh, oh, my berth is low - er
Don't tell me you wont get off at Buf - "Hal-lo," Oh, oh, be quick and grab your
Thought I told you put me off at Buf - "Hal-lo," Oh, oh, there's trou - ble in the

five, ... If you find me hard to wake, Oh don't be a-fraid to shake, Throw me
clothes, . . . Here's the hard - est guy to wake, Said the por-ter with a shake, They ex -
air, . . . Oh the porter shook with fright, Yes, he turned from black to white, Oh,

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BY RICHARD H. BARKER. BY MAURICE LEVI.

Played by all the Leading Bands and Orchestras.

off there dead or a - live, ... Mis - ter Por - ter when you call me in the
changed some good hard blows, . . . Oh, the por - ter got a soak - er, but he
how that coon did stare, ... I'm a dead nig - ger now he whispered

morn, he says, I'll kick but of course it does - n't go, ... No
fired the man With a crash thro' the win - dow he did go, ... Then the
to him - self, Its my last trip on this road, I know, ... My

mat - ter what I say, Just re - mem - ber I'm the jay, That goes
man they should a - woke, In his sleep says thats a joke, Put me
good-ness sakes a - live, Here's the gent in num - ber five, I put the

off the train, when you get to Buf - fa - lo.
off the train, when we get to Buf - fa - lo.
wrong man off the train at Buf - fa - lo.

D.C.

D.C.

JOHN & HARRY DILLON'S

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