

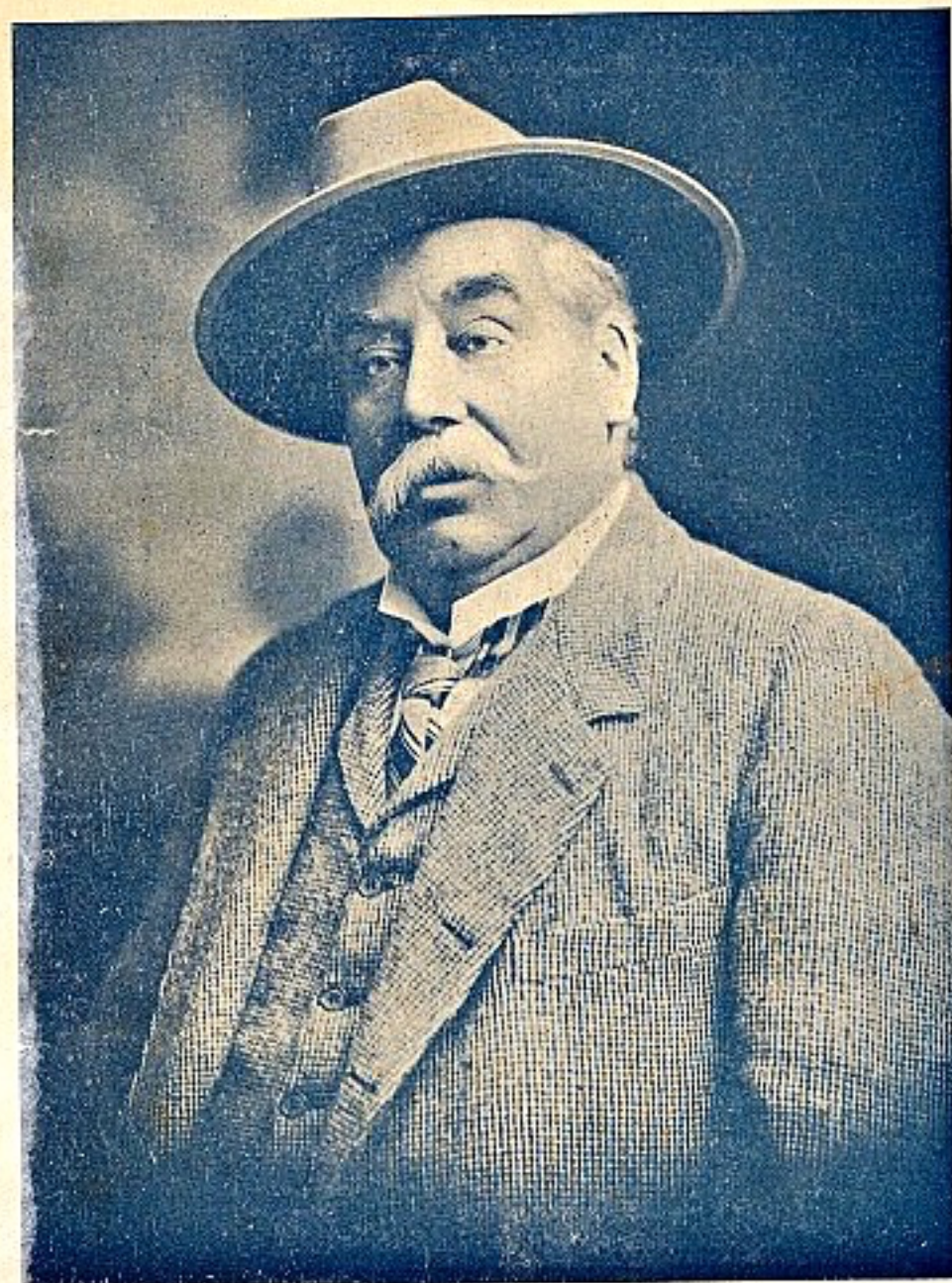
The Rag-Time Cakewalk Number.

JOE SLATER'S

Tivoli Album. 21.

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With Full Music and Words. 6.



MR. SAM HOLDSWORTH.

Sam Holdsworth's Beautiful Ballad—
**"Love, I'll be Faithful
to You."** . . .

. . Contents. . .

Ma Kentucky Ragtime Babe (Cakewalk) .

(American Two-Step.)

My Creole Sadie (Song and Cakewalk Hit) . . .

Sung by Lil. Hawthorne, May Lewis, Nellie Stewart, and Frank York.

**I Don't Want a Lady to be My
Wife.**

*Sung with phenomenal success by Mr. Sam Holdsworth, Mollie Herbert,
Amy Blackie, Will Woods, Lydia Thompson, Sam Gale, Vera Rose,
Chas. Howard, Mollie Bentley, Ernest Sullivan, and E. Snell.*

There's a Silver Lining to Every Cloud.

Sung by Mollie Bentley.

Oh! The Panama Hat.

Sung by Maggie Fraser.

The Laughing Lunatic (Laughing Song) . . .

*Sung by Harry Grey, Dave McClure, Chas. Foster, J. C. Bain, and
George Bentley.*

Ragged Jim (Cakewalk) . . .

Played at Tivoli, Opera House, and Royal

You're not the Good Fellow you were . .

Rendered by Mollie Herbert, Wallace Brownlow, and Eileen Murray.

The Lover's Quarrel on Popular Songs .

Sung by the Sisters Clarence.

As a Mother Loves Her Son

Sung by Florrie Gallimore, Wally Edwards, and Arthur Morley.

The Lady from Madrid . . .

*Sung by Florrie Gallimore, Fanny Powers, Florrie Ranger, Ida Rosslyn, and
Tilly Dumbur.*

Her Own Boy Jack

Sung by Gordon Hall.

Papa, What Makes You Sad To-Night? .

Sam Holdsworth's Pretty Song.

Jennie Bell (Love Ballad)

Sung by Rodda Perry and Chas. Howard.

The Ping Pong Girl.

Florrie Gallimore's Original Hit.

N.B.—With a New Collection of Portraits of Popular
Variety Artists, including The Bolshet Co. and
Seeley and West.

Price. One Shilling.

Ragged Jim Cakewalk.

American characteristic Two-step March.

Composed by Johnson and Hogan.

Arranged by Bert Rache.

Played by Sousa's American Band, The Lee and Rial's Vaudeville Co., and Gracie Emmet's Comedy Troupe, and Seeley and West at the "Tivoli."

Moderato

Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *fz.* (forzando), *p.* (piano), and *sf.* (sforzando). There are also accents (>) and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign.

Trio.

p.

sf.

1st Time *2nd Time* *ff*

ff
octaves ad lib

1st Time *2nd Time D.C. Fine* *sf.*

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