

# STOLEN KISSES

ARE THE SWEETEST

Poem  
by

HENRY TROY



Melody  
by

SPENCER WILLIAMS



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STOCKER

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# Stolen Kisses

## Are The Sweetest

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato'. The music begins with a piano (*f*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand.

Don't be ang - ry with me dear      If I've caused that blush or tear.  
Let me kiss your tears a - way      And I'll crown you Queen of May,

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The lyrics are: "Don't be ang - ry with me dear      If I've caused that blush or tear. Let me kiss your tears a - way      And I'll crown you Queen of May,"

That comes roll - ing down,      Caus - ing you to frown;  
Then when June comes 'round      Wed - ding bells will sound;

Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The lyrics are: "That comes roll - ing down,      Caus - ing you to frown; Then when June comes 'round      Wed - ding bells will sound;"

Some - how I just can't re - sist      My de - sire to steal a kiss  
When the game of love is played      By a boy and love - ly maid

Musical notation for the third vocal line, including a vocal staff and piano accompaniment. The lyrics are: "Some - how I just can't re - sist      My de - sire to steal a kiss When the game of love is played      By a boy and love - ly maid"

From those sweet lips, Pure - est hon - ey drips: \_\_\_\_\_  
 Both have one mind And in time they find: \_\_\_\_\_

Refrain

Sto - len Kiss - es \_\_\_\_\_ are the sweet - est \_\_\_\_\_

Gold - en Kiss - es \_\_\_\_\_ each one \_\_\_\_\_ Lips ap -

- peal - ing \_\_\_\_\_ Call for steal - ing \_\_\_\_\_ When it's all said \_\_\_\_\_

and done: Sto - len Kiss - es are the

sweet - est And I love them I do,

They en - rap - ture and they cap - ture When I

steal them from you. Sto - len

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