



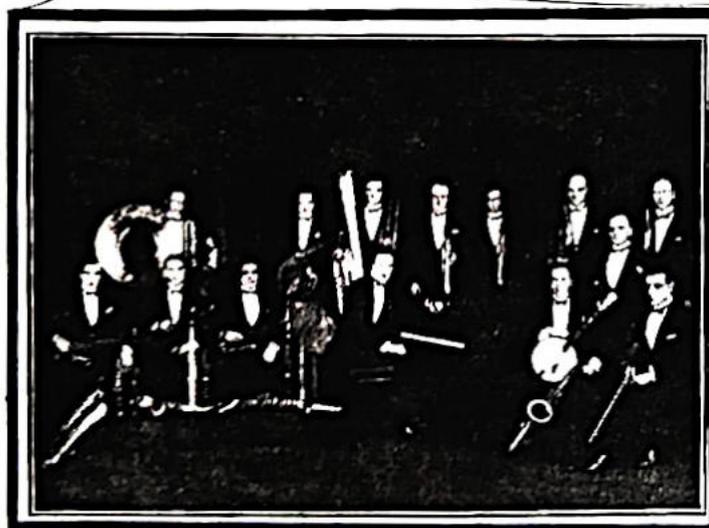
LINDSAY McPHAIL

Musical arranger Roy Bargy's Sensational TRIANON Orchestra
PRESENTS -

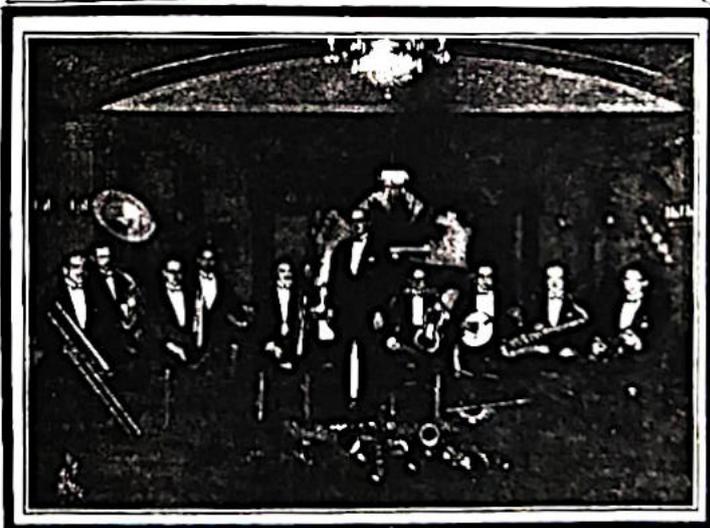
SOME STUFF!

The Limit in Piano Syncopation

Featured by



Roy Bargy's TRIANON Orchestra
CHICAGO



Art Kahn's SENATE THEATRE Orchestra
CHICAGO

This copy exactly as played frequently over Chicago Daily News Radio by

Publisher—LINDSAY McPHAIL—Arranger

Chicago Musicians Federation, 175 W. Washington St. Chicago

SOME STUFF

By LINDSAY McPHAIL

Composer of

"San" "Zowie" "Some Little Bird"
"Honeymoon Blues" and others

Musical arranger for Roy Bargy and his
Sensational Chicago orchestra at the Trianon.

Allegro

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ffz* (fortissimo), and *leggiero*. There are also accents and slurs throughout. The piece concludes with a 'Fine To Trio' section, which includes first, second, and third endings. The first ending is marked with '1', '2', and '3' above the notes. The second and third endings are marked with '2' and '3' above the notes. The final measure of the piece is marked with a double bar line and a repeat sign.

Insist upon hearing your favorite orchestra playing "Some Stuff"
Ask for the Player-Roll and Phonograph Record of "Some Stuff"

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Chicago Musicians Club 175 W. Washington St. Chicago, Ill.

2nd strain (Played four times)

First system of the 2nd strain. The piano part features a rhythmic accompaniment with dynamic markings *f*, *sfz*, and accents. The bass part has *sfz* markings and accents.

Second system of the 2nd strain. Includes the instruction "(Bring out the middle voice)" and "Don't hold back! Direct repeat!". It features counts: "Count! 1 & 2 - 3 - 4 &" and "1 - 2 - 3 & 4". Dynamic markings include *mf*, *p*, and *sfz*.

Third and fourth systems of the 2nd strain. Includes counts: "Count! 1 & 2 - 3 - 4 &" and "1 - 2 - 3 & 4". Dynamic markings include *mf*, *p*, and *sfz*. Ends with "D. S. al Fine".

TRIO section. Features piano and bass staves with dynamic markings *fz*, *ff*, and accents.

Section following the TRIO. Includes the instruction "This strain played three times with orchestra." and dynamic markings *p-mf-ff*.

Section with the instruction "Melody in left hand (large notes)" and "Solo". Features piano and bass staves with dynamic markings *mf* and *sfz*.

