

HEY! HEY!



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60

FORSTER
MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO

PLAY IT AND FOR
TALKING MACHINE
PLECTER PIANO



Hey! Hey!

AL SEIGEL
SPENCER WILLIAMS
and
RICHARD POWERS

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a bass line with a triplet of eighth notes in the second measure.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a 'Vamp' section, followed by the lyrics: 'I used to be a / I used to think that'. The piano accompaniment features a 'p' (piano) dynamic and includes a triplet in the left hand.

The second system continues the vocal line with the lyrics: 'rag-time dis - be - liev - er / rag-time's had its end - ing' and 'It's diff' - rent now, I've got the jazz - in' fe - ver. / My ef - forts now to rag-time I am lend - ing,'. The piano accompaniment includes a 'p' dynamic and a triplet in the left hand.

The third system continues the vocal line with the lyrics: 'Down at a cab - a - ret, / Just take a tip from me,' and 'I heard a Jazz Band play / and you are bound to see'. The piano accompaniment includes a 'p' dynamic and a triplet in the left hand.

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They've got a tune built to a fun - ny rhythm
Most ev - 'ry night those Coo - tie Crawl - in' dan - cers

Just like a storm it
Gee! It's a sight to

car - ries you right with 'em
see the way those prancers

Oh, Boy! Oh, Joy!
Tod - dle! Tod - dle!

You're bound to dance and sway. ——— Put on your new gown,
A - mong so - ci - e - ty. ——— If you'll come on down

hon - ey, let's go down
with me to dark - town

Then you'll hear me say!
Hear 'em yell with glee:

CHORUS

p-f

Hey, Hey! Come on, hon, let's wab-ble. Hey, Hey!

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The key signature has one sharp (F#), and the time signature is common time (C).

care - ful now don't hob - ble You will see the coup - les as they

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

mooche and crawl Slip - pin' and a - slid - in' all a -

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a prominent bass line with sustained notes and chords.

long the wall Sway, sway! hon - ey, can't you do it?

The fourth system concludes the chorus. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

Say, say! can't that Jazz Band blue it.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melody with a sharp key signature and a 4/4 time signature. The piano accompaniment features a rhythmic pattern with chords and moving lines in both hands.

Makes no diff'-rence what the folks may say 'Bout a dance hall

The second system continues the musical score. The vocal line has a melody with a sharp key signature and a 4/4 time signature. The piano accompaniment features a rhythmic pattern with chords and moving lines in both hands.

cab - a - ret When I hear a trom-bone slide a - way

The third system continues the musical score. The vocal line has a melody with a sharp key signature and a 4/4 time signature. The piano accompaniment features a rhythmic pattern with chords and moving lines in both hands.

I've got - ta yell, Hey! Hey! Hey!

The fourth system continues the musical score. The vocal line has a melody with a sharp key signature and a 4/4 time signature. The piano accompaniment features a rhythmic pattern with chords and moving lines in both hands. The system includes first and second endings for the vocal line.