

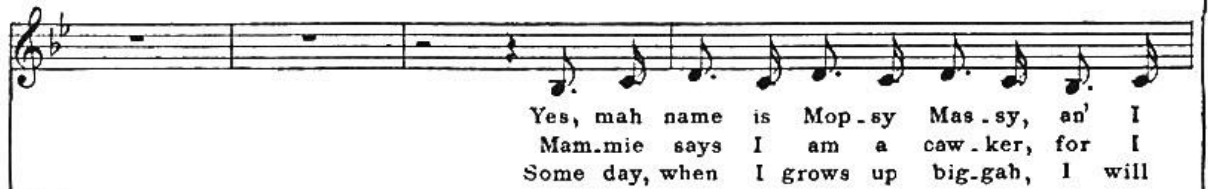


MOPSY MASSY OF TALLAHASSEE

Words by WILLIS LEONARD CLANAHAN.

Music by ANITA COMFORT.

Allegro Moderato.



SUPPLEMENT
TO
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town; _____ I am fat an' black an' sas . sy, I'm de
 string; _____ But I knows dey's on . ly fun . nin', an' so
 spring; _____ An' we'll carve dem wa . ter . mil . lions, an' we'll

smoothest cul . lud las . sie, Dat you ev . ah seen in all yo' trav . els
 when I sees em run . nin', I jes' gives em all de laugh an' den I
 waltz and dance cot . il . lions, An' we'll shout while all dem hap . py nig . gahs

roun': _____ I am fat an' black an' sas . sy; I'm de
 sing: _____ But I knows dey's on . ly fun . nin', An' so
 sing: _____ An' we'll carve dem wa . ter . mil . lions, An' we'll

rall.

smoothest cul . lud las . sie, Dat you ev . ah seen in all yo' trav . els roun' . _____
 when I sees em run . nin', I jes' gives em all de laugh an' den I sing . _____
 waltz and dance cot . il . lions, An' we'll shout while all dem hap . py nig . gahs sing . _____

colla voce

CHORUS Allegro.

Yes, I am fat an' black an' eas. sy, an' I lives in Tai - la - has - see, An' I

am de ad - mi - ra - shun of all dese cul - lud men; An' when dey

sees me come a fly - in', yo' kin hear dem nig - gahs cry - in' "Look dere

Spoken: - "Ef dat Gabriel Blukes don keep his hoo doo eye off a me, I'll wiah him out wid a ham bone."

comes dat hap - py lit - tle coon a - gain!

Dance.

The first system of music is a piano accompaniment for a dance. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. The treble staff features a melodic line with a prominent eighth-note pattern. The bass staff continues with a steady accompaniment of chords and single notes.

The third system continues the piano accompaniment. The treble staff has a melodic line with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The bass staff continues with a steady accompaniment of chords and single notes.

Spoken:—"Lah sakes! Ebbery time I turn mah heel I
dun gets a grumblin' an' a mix'ry in mah tooth."

The fourth system concludes the piano accompaniment. The treble staff features a melodic line with a triplet of eighth notes (A4, B4, C5) marked with a '3' and a slur. The bass staff continues with a steady accompaniment of chords and single notes.