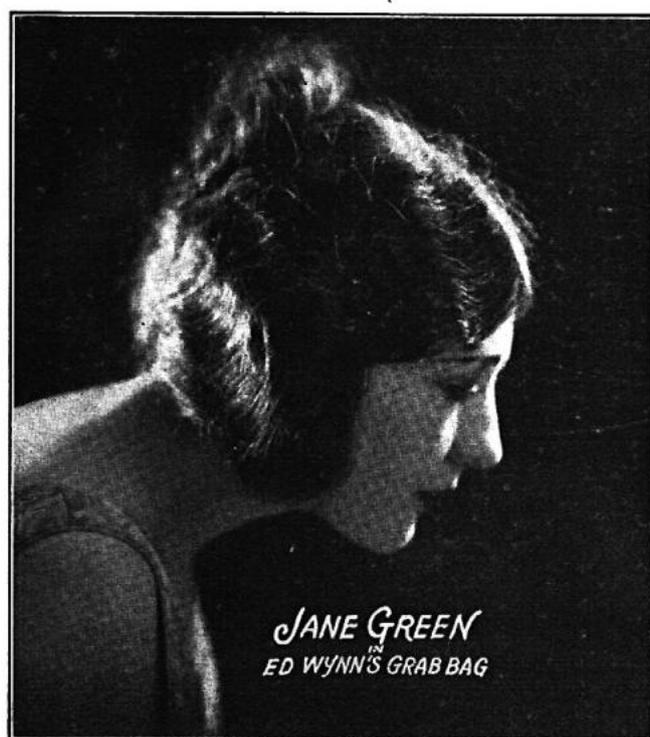


FLAT TIRE PAPA

(MAMMA'S GOTTA GIVE YOU AIR)

by Spencer Williams **169** and Thos. Waller



JANE GREEN
IN
ED WYNN'S GRAB BAG

MAJESTIC
MUSIC COMPANY

Incorporated
150 West 46th St., New York

Flat Tire Papa

(Mama's Gonna Give You Air)

By SPENCER WILLIAMS and THOS. WALLER

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *mf*. The tempo is *Moderato*. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both the treble and bass staves.

You can't afford a girl when your car has broken down

The first line of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. The melody is in a 7/8 time signature.

You're like a worn out Ford, said Mandy Lee to Henry Brown

The second line of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. The melody is in a 7/8 time signature.

You're no good now I find so I must speak my mind

The third line of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. The melody is in a 7/8 time signature.

CHORUS

Flat-tire pa-pa ma-ma'sgon-na give you air_____

Slow-fire pa - pa you have had your wear and tear_____

You've start-ed skid-ding fore you shift your gears No use in kid-din' you've sped

man-y years You fooled your ma-ma long a - go Your chances for re-pair-in's

aw-ful slow Flat-tire pa-pa ma-ma's got an-oth-er car

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "aw-ful slow Flat-tire pa-pa ma-ma's got an-oth-er car". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both with the same key signature and time signature. The piano part includes various chords and melodic lines, with some notes marked with accents.

Flat-tire pa-pa You've been go - in' quite too far

The second system continues the vocal line with the lyrics "Flat-tire pa-pa You've been go - in' quite too far". The piano accompaniment continues with similar harmonic support, including a triplet of eighth notes in the bass line towards the end of the system.

I'm gon-na get my - self some luck like Peg-gy Joyce

The third system features the vocal line with the lyrics "I'm gon-na get my - self some luck like Peg-gy Joyce". The piano accompaniment provides harmonic support, with some notes in the bass line marked with accents.

and from then on I'll ride 'round in my Rolls Royce So Flat tire pa-pa

The fourth system continues the vocal line with the lyrics "and from then on I'll ride 'round in my Rolls Royce So Flat tire pa-pa". The piano accompaniment continues with harmonic support, including some notes marked with accents.

ma-ma's gon-na give you air

The fifth system features the vocal line with the lyrics "ma-ma's gon-na give you air". The piano accompaniment includes first and second endings, indicated by the numbers "1" and "2" above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.