

PIPE ORGAN BLUES



BY
**FRED ROSE
ELMER BARR, &
ISHAM JONES**

THE C. P. E. N. C. C.
PIANOS
TALKING MACHINES
MUSIC AND
RECORDS
E. H. HICK ST. W. VERMOR. O.

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The Pipe Organ Blues

by ISHAM JONES
ELMER BARR
and FRED ROSE

Piano

Moderato

f

Till ready

p

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a forte (*f*) dynamic and features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a section marked 'Till ready' in piano (*p*) dynamics, consisting of a few chords in the right hand and a simple bass line in the left hand.

Voice

Lit - tle Mar - y Mor - gan, Used to play the org - an, Down at the vil - lage show. — And
She's called Mar - y Mix - up, 'Cause she used to fix up, Jokes on the folks in town. — When -

p

The vocal line is in 4/4 time, matching the piano introduction. The lyrics are: "Lit - tle Mar - y Mor - gan, Used to play the org - an, Down at the vil - lage show. — And She's called Mar - y Mix - up, 'Cause she used to fix up, Jokes on the folks in town. — When -". The piano accompaniment is in piano (*p*) dynamics, providing a steady harmonic support with a simple bass line and chords in the right hand.

ev - 'ry day the cap - ers, were pub - lished in the pap - ers, So the folks in town would
ev - er Val - en - tin - o; ap - peared up - on the screen - o, Folks would come from miles a -

The vocal line continues with the lyrics: "ev - 'ry day the cap - ers, were pub - lished in the pap - ers, So the folks in town would ev - er Val - en - tin - o; ap - peared up - on the screen - o, Folks would come from miles a -". The piano accompaniment continues in piano (*p*) dynamics, maintaining the same harmonic structure as the previous section.

know. — If they went there an - y - time, — They would have to stand in line, — But
round. — And all thru these wear - y hours, — When she should play 'Hearts and Flow'rs,' She

The vocal line concludes with the lyrics: "know. — If they went there an - y - time, — They would have to stand in line, — But round. — And all thru these wear - y hours, — When she should play 'Hearts and Flow'rs,' She". The piano accompaniment continues in piano (*p*) dynamics, ending with a final chord in the right hand and a simple bass line in the left hand.

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they'd go ev - 'ry day, — Just to hear lit - tle Mar - y play: —
 can't see things that way, — So they heard lit - tle Mar - y play: —

Chorus

The Pipe - - org - an Blues, —

p-f

Pipe - - org - an Blues. —

Lit - tle Wil - lie Green, the town four-flush-er, Used to shake the shim-my with a

frontdoor ush-er. To each tune that they'd sug - gest, — And ev - 'ry-bod - y

would re-quest.- The Pipe - - Org - an Blues,

That mel-o - dy they'd al - ways choose. ——— The

seats were ar-ranged - so that they could keep track, If twen-ty years old - you'd sit

twen-ty rows back, Past the fif - ty-first row - they used to "ball the jack"- To the

Pipe - - Org - an Blues. ——— 1 ——— 2 ——— The Blues. ———