

LOG CABIN BLUES

By TOM DELANEY

"Blues (molto) Lazy"

Two staves of piano introduction. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *f* and *ff*.

Vocal line starting with a *p* dynamic. The lyrics are: "I can't for-get the day, I first left my—"

Two staves of piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

Vocal line continuing the previous phrase. The lyrics are: "home And went up North, In the"

Two staves of piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *p*.

Vocal line concluding the phrase. The lyrics are: "wide, wide world to roam— Then"

Two staves of piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *p*.

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hard luck o - ver-took me. Now I'm left to sit and moan They



The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "hard luck o - ver-took me. Now I'm left to sit and moan They". The piano accompaniment includes a prominent bass line with a slur and a piano (p) dynamic marking.

said I'd find mon-ey Grow-in' on all of the trees. Found



The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "said I'd find mon-ey Grow-in' on all of the trees. Found". The piano accompaniment features a steady bass line with a piano (p) dynamic marking.

peo-ple liv - ing thick as Bum-ble Bees. 1



The third system of the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "peo-ple liv - ing thick as Bum-ble Bees. 1". The piano accompaniment features a steady bass line with a piano (p) dynamic marking.

long now for that Cab-in, Down a-mongst the Lo-cust trees.



The fourth and final system of the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "long now for that Cab-in, Down a-mongst the Lo-cust trees.". The piano accompaniment features a steady bass line with a piano (p) dynamic marking.

CHORUS

Mam - - - my, can't you hear me call-in' Mam my when the night am fall-in'

O how I miss you, I want to kiss you, I want to be with you

just once more, - As in my child-hood, Days of long a-go -

Sigh - - in' yes I'm al-ways sigh-in' Cry -

- in' my poor heart is cry-in' of your log fi-re, I'd nev-er ti-re,

your thoughts fol-low me where I roam, — I've got the blues, For my old Log Cab-in

1. Home. 2. Home. Fine

PATTER
Ev - 'ry night I go to sleep I dream of home sweet home I
Can - died sweet Po - ta - toes seem to ling - er on my mind, The

course the day that I was born and start-ed out to roam, I fan-cy I can see you sit-ting
way you made themash cakesmammy sure was su-per-fine Im sick and tired of miss-ing all them

in your old log chair; Oh how I miss the days when I was sit-ting with you there:Them
good old down home meals, I'm rag-ged broke and hun-gry and you know just how that feels.