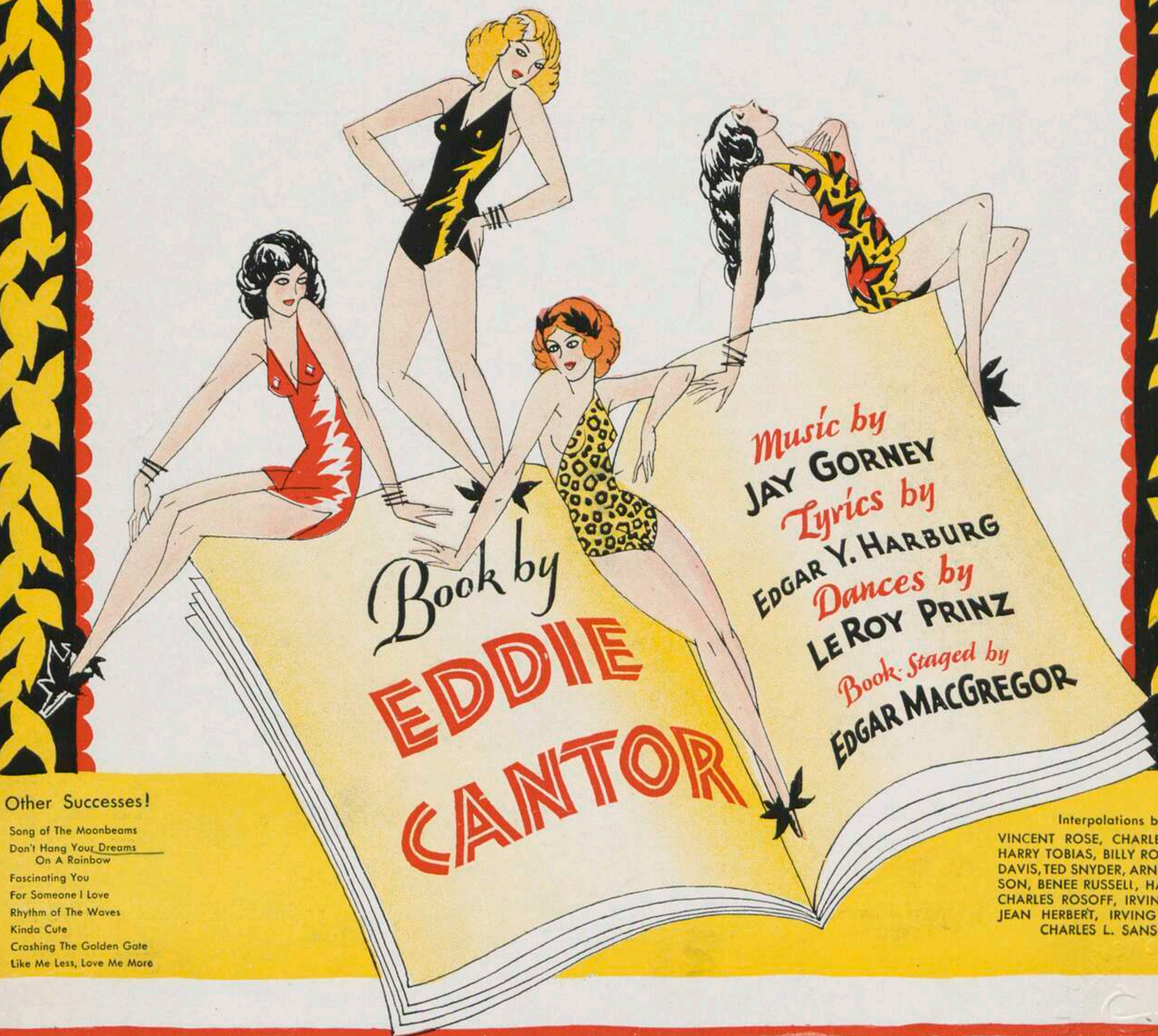


LIKE ME LESS, LOVE ME MORE
Lyric by Edgar Y. Harburg Music by Jay Gorney

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141
c.1

A NEW ANNUAL REVUE
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Fascinating You
For Someone I Love
Rhythm of The Waves
Kinda Cute
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Like Me Less, Love Me More

Interpolations by
VINCENT ROSE, CHARLES TOBIAS,
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Two Hits from Earl Carroll's New Annual Revue "Sketch Book"

Don't Hang Your Dreams On A Rainbow

Lyric by
IRVING KAHAL

Music by
ARNOLD JOHNSON

Chorus

Don't Hang Your Dreams On A Rain - bow Built for to -
-mor-row to - day Don't sit and wait for your

Ukulele arrangement by Hank Linet

SH 600-3

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Tune Ukulele
A D F# B

For Someone I Love

Lyric by
BENNY DAVIS

Melody by
TED SNYDER

Chorus

Why do all the birds in the trees keep sing - ing their love songs? — they're sing - ing their love songs —
— For Some - one I Love — Why do all the flowers be - gin to bloom - in the

Ukulele Arrangement by Hank Linet

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Tune Ukulele
A B F# B

Complete Song May Be Purchased From Your Favorite Dealer

Like Me Less, Love Me More

3

Lyric by
EDGAR Y. HARBURG

Melody by
JAY GORNEY

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands, starting with a forte (f) dynamic. The vocal melody enters in the second measure with the lyrics 'Flat-ter - y is to me a bore,'. The piano accompaniment continues with a steady rhythm, marked with a piano (p) dynamic. The vocal line continues with 'dear, Tell me less Try and show me more, dear,'. The piano part provides harmonic support with various chord progressions. The final line of the score shows the vocal melody ending with 'Tell - ing me - I'm splen - did warms me up - like a glove But', while the piano part concludes with a final chord.

Flat-ter - y is to me a bore,
dear, Tell me less Try and show me more, dear,
Tell - ing me - I'm splen - did warms me up - like a glove But

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when the eve - ning's end - ed you've learned to like, but not to love._

CHORUS

If you could like me a lit-tle bit less_ And on - ly

love me a lit-tle bit more_ O - ho! You'd know what

liv - ing is worth_ You'd be so heav - en - ly if you came

down to earth, You're just per - fect - ion but you could be more—

— If you but knew, dear. What kiss-es are for— If

you could like me a lit - tle bit less— And love me a

lit - tle bit more. — If more. —

Two Hits from Earl Carroll's New Annual Revue "Sketch Book"



Fascinating You

You're Fascinating Me

By BENEE RUSSELL
CHARLES TOBIAS
HARRY TOBIAS
VINCENT ROSE

Moderato

Chorus

When you look at me — Oh, Gee, — I feel that I am walk-in' on air — way up there —

mf

Fa-sci-nat-ing Yoo-oo - oo You're Fa-sci-nat-ing Me —

Ukulele arrangement by Hank Linet

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Tune Ukulele A D F# B
Place Capo on 1st Fret



Rhythm Of The Waves

Lyric by
CHARLES TOBIAS
& HARRY TOBIAS

Music by
VINCENT ROSE

Moderato

mf L.H.

Last night — I lay be side the ma - gic

mf

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Tune Ukulele A D F# B
place Capo on 1st Fret

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