

RHYTHM OF THE WAVES

Lyric by Charles Tobias & Harry Tobias Music by Vincent Rose

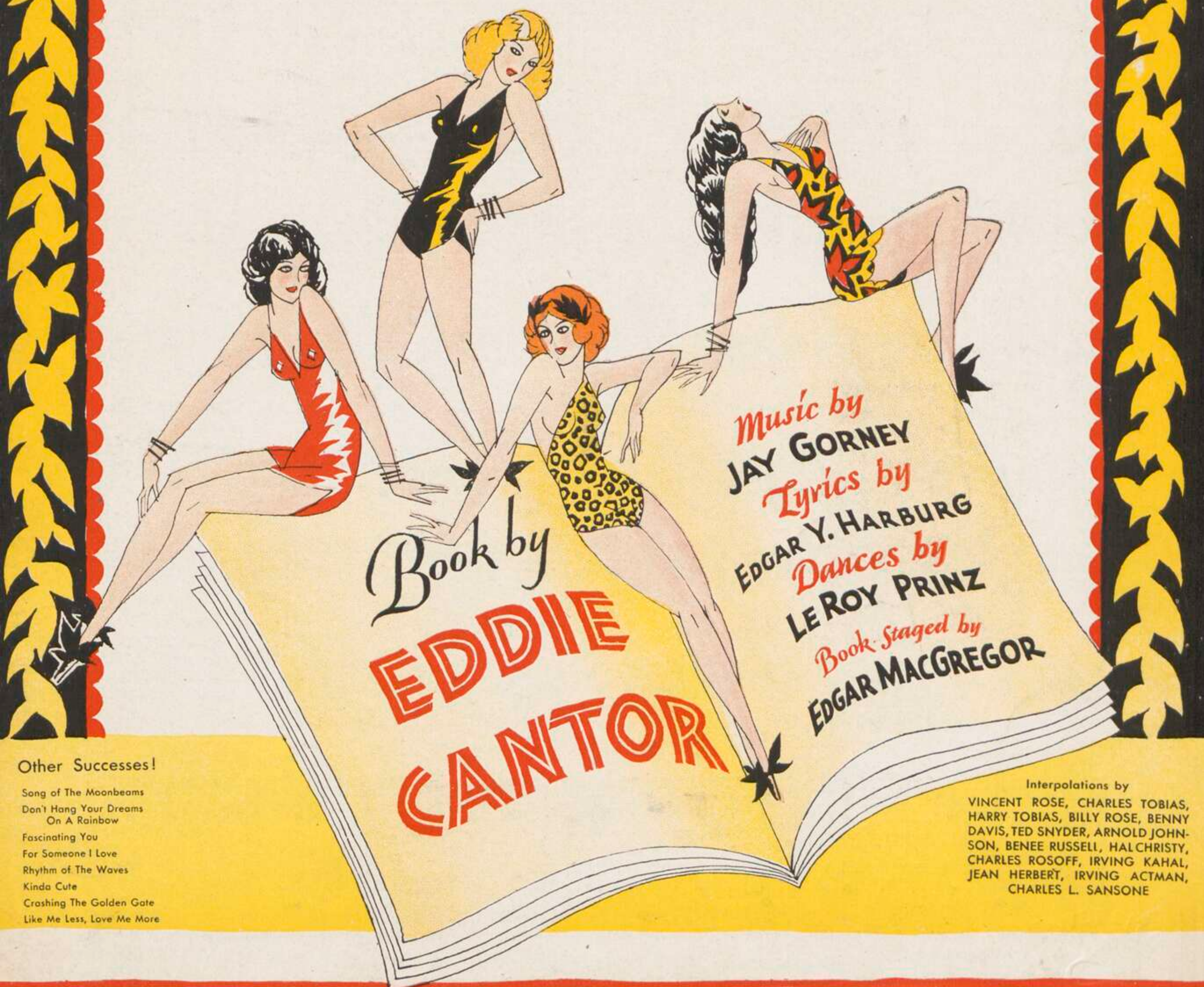
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Like Me Less, Love Me More

Interpolations by
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ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

Rhythm Of The Waves

Lyric by
CHARLES TOBIAS
& HARRY TOBIAS

Music by
VINCENT ROSE

Moderato

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo marking and a *mf* dynamic. It features a left-hand (L.H.) accompaniment with a 3/4 time signature. The vocal melody is written in a single staff with lyrics. The lyrics are: "Last night I lay beside the magic ocean a-dream-ing All night I seem'd to see beside the ocean while dream-ing The beau-ti-ful sea shells beau-ti-ful". The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, dynamics (*mf*, *8va*), and articulation marks (accents, slurs). There are also guitar-like chord diagrams above some of the piano staves.

BY COURTESY OF LEO. FEIST, INC.

Ukulele arrangement by
Hank Linet

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Tune Ukulele A D F# B
place Capo on 1st Fret

SH 602-6

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sea belles Un der the silv'-ry moon - light Danc-ing a-round with pranc-ing a -

-round with man-y a lit - tle peb - ble on the beach— Last night—

I saw a pret - ty lit - tle mer - maid who told me "Make

love"— Come ov - er close to me and hold me please

hold me there were babes in the woods from the wild-wood Jump-in' a-round like a

grv *L.H. p* *f* *L.H.*

child would Last night they all were danc-ing to the Rhy-thm Of The Waves

f That deep roll-ing o - cean Rhy-thm Of The Waves

f marcato

Syn - co - pat - ed mo - tion Rhy-thm Of The Waves

Ev' - ry boat a - float - in' just seemed to be right in swing

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'marcato'. The piano part includes various chords and melodic lines, with some sections marked 'L.H.' (Left Hand) and 'p' (piano). The vocal line is a melody with lyrics. The score is divided into six systems, each with a vocal staff and a piano staff. The lyrics are: 'hold me there were babes in the woods from the wild-wood Jump-in' a-round like a child would Last night they all were danc-ing to the Rhy-thm Of The Waves That deep roll-ing o - cean Rhy-thm Of The Waves Syn - co - pat - ed mo - tion Rhy-thm Of The Waves Ev' - ry boat a - float - in' just seemed to be right in swing'. The piano part includes various chords and melodic lines, with some sections marked 'L.H.' (Left Hand) and 'p' (piano). The score is divided into six systems, each with a vocal staff and a piano staff.

Big and lit - tle fish - es they wig - gled their tails and ev' - ry thing to

that en - tranc - ing rhy - thm Rhy - thm Of The Waves

Keep 'em danc - in' rhy - thm Rhy - thm Of The Waves

What a night of splen - dor On the gold - en sand List' - ning to the

haunt - ing Rhy - thm Of The Waves Last

fz

mf night I lay be-side the ma-gic o-cean a-dream-ing All
mf 8va

night I seem'd to see be-side the o-cean while dream-ing The
8va

beau-ti-ful sea shells beau-ti-ful sea belles Un-der the silv'-ry moon - light

Danc-ing a-round with pranc-ing a-round with man-y a lit-tle peb - ble on the

beach — Last night — I saw a pret-ty lit-tle mer-maid who *gva...*

told me "Make love" — Come ov-er close to me and hold me please *gva...*

hold me there were babes in the woods from the wild-wood Jump-in' a-round like a *gva...*

child would Last night — they all were danc-ing to the Rhy-thm Of The Waves *fz*

Two Hits from Earl Carroll's New Annual Revue "Sketch Book"

Fascinating You

You're Fascinating Me

By BENEE RUSSELL
CHARLES TOBIAS
HARRY TOBIAS
VINCENT ROSE



Moderato

Chorus

When you look at me — Oh, Gee, — I feel that I am walk-in' on air — way up there —

Fa - sci - nat - ing Yoo - oo - oo You're Fa - sci - nat - ing Me —

Ukulele arrangement by Hank Linet

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Tune Ukulele
A D F# B
Place Capo on 1st Fret

Don't Hang Your Dreams On A Rainbow

Lyric by
IRVING KAHAL

Music by
ARNOLD JOHNSON



Moderato

Chorus

Don't Hang Your Dreams On A Rain - bow Built for to -

-mor-row to - day — Don't sit and wait for your

Ukulele arrangement by Hank Linet

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Tune Ukulele
A D F# B

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