

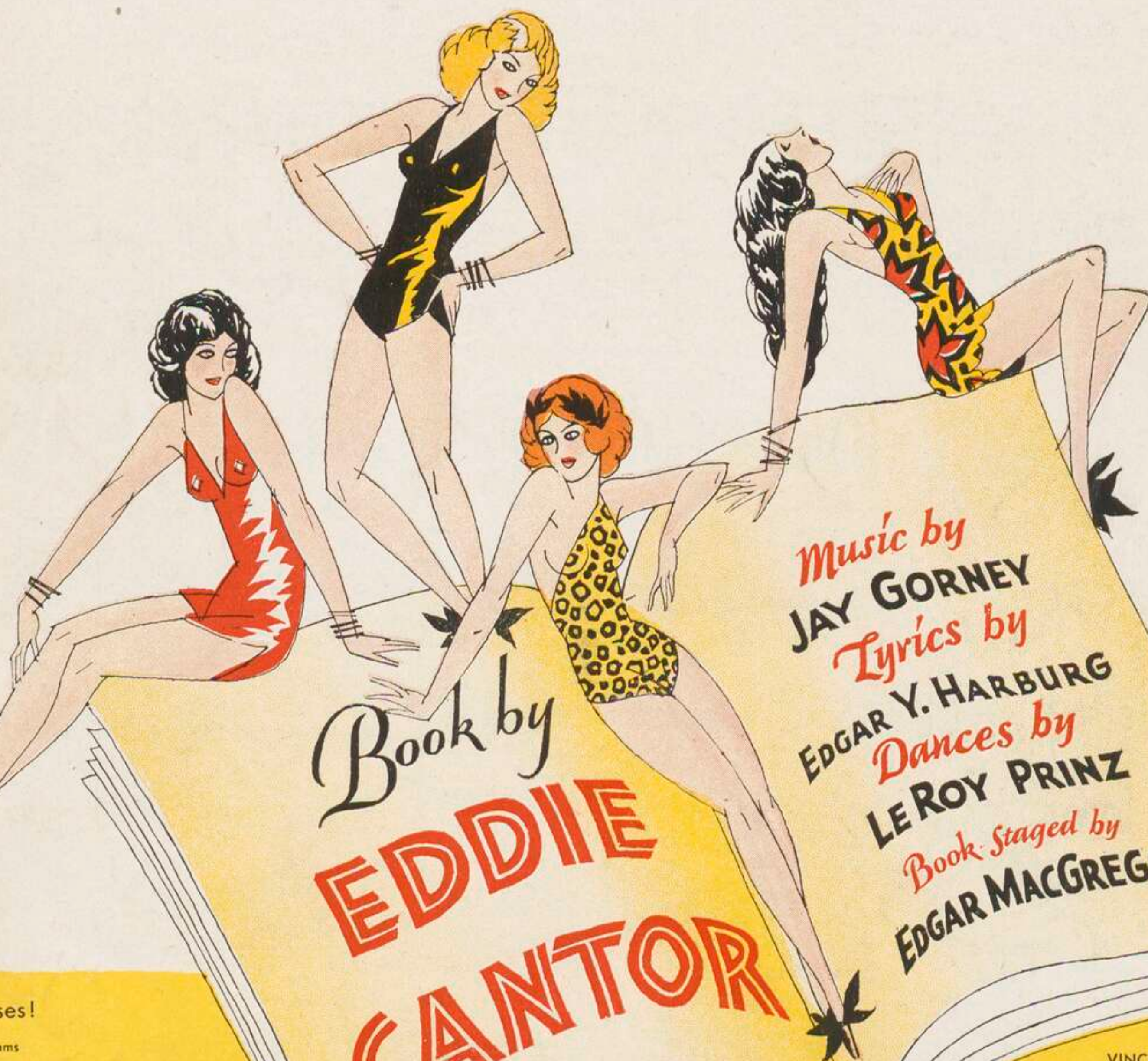
CRASHING THE GOLDEN GATE

By Jay Gorney, Phil Cohan & Edgar Y. Harburg

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Like Me Less, Love Me More

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Fascinating You

You're Fascinating Me

By BENÉE RUSSELL
CHARLES TOBIAS
HARRY TOBIAS
VINCENT ROSE

Chorus

When you look at me — Oh, Gee, — I feel that I am walk-in' on air — way up there —

Fa-sci-nat-ing Yoo-oo - oo You're Fa-sci-nat-ing Me

Ukulele arrangement by Hank Linet

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Tune Ukulele

A D F# B
Place Capo on
1st Fret

Song Of The Moonbeams

Lyric by
CHARLES TOBIAS
& HARRY TOBIAS

Music by
VINCENT ROSE

Chorus

Song Of The Moon - beams — you fill my heart full of

love - dreams — But Oh! how emp - ty my life — seems — With-out the

Ukulele arrangement by Hank Linet

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Tune Ukulele

A D F# B

Crashing The Golden Gate

By { JAY GORNEY,
PHIL COHAN and
EDGAR Y. HARBURG

Moderato (not too fast)

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato (not too fast)'. The piano part features a strong bass line and chords, with a first system marked 'f' and a second system marked 'mf'. The vocal melody enters in the second system with the lyrics 'Oh Heav-en op - en up your doors ____ Let me in ____ Let me in'. The piano accompaniment includes triplet figures in the right hand. The vocal part continues with the lyrics 'You gave us rhy-thm, then you said ____ Its a sin ____ Its a sin' in the third system, followed by 'Is it sin - ning to be win - ning' in the fourth system. The piano accompaniment continues with chords and some melodic lines in the right hand.

f *mf*

Oh Heav-en op - en up your doors ____ Let me in ____ Let me in

mf

You gave us rhy-thm, then you said ____ Its a sin ____ Its a sin

Is it sin - ning to be win - ning

Heav - en - ly bliss With rhy - thm like this?

Chorus

All God's chil-lun got-ta dance, Pet-er, and Da-vid's lit-tle harp ain't got a chance, Pet-er, You're

tempt-in' fate We can't wait — Here we go crash-ing the Gold-en Gate! Heav-en won't be heav-en till it

moans, Pet-er, With an-gels all a toot-in' Sax-a - phones, Pet-er, Strike up the band

Give us a hand Crash-ing the Gold-en Gate! Make Gab-riel blow his horn

Ta-da, Ta-da, Ta-da Ta-da, Ta Till Judg-ment day is born Hal-le-lu-jah! Hal-le-

lu-jah! List-en to the pat-ter of the feet, Pet-er It's tap-pin' to the spir-it of the

Beat, Pet-er, So bang that drum! King-dom come! Crash-ing the Gold-en Gate! Gate!

Two Hits from Earl Carroll's New Annual Revue "Sketch Book"



For Someone I Love

Lyric by
BENNY DAVIS

Melody by
TED SNYDER

Chorus Moderato

Why do all the birds in the trees keep sing - ing their love songs? — they're sing - ing their love songs —

— For Some - one I Love — Why do all the flow - ers be - gin to bloom - in the

Ukulele Arrangement by Hank Linet

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Tune Ukulele
A D F# B

Don't Hang Your Dreams On A Rainbow



Lyric by
IRVING KAHAL

Music by
ARNOLD JOHNSON

Chorus Moderato

Don't Hang Your Dreams On A Rain - bow Built for to -

-mor - row to - day — Don't sit and wait for your

Ukulele arrangement by Hank Linet

SH 600-3

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Tune Ukulele
A D F# B

Complete Song May Be Purchased From Your Favorite Dealer