

OPERATIC EDITION

# ALL FOR YOU

SONG



WORDS BY  
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MUSIC BY  
ARNOLD JOHNSON

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NEW YORK  DETROIT

# ALL FOR YOU

## SONG

Lyric by  
BENNY DAVIS

Music by  
ARNOLD JOHNSON

Moderato

VOICE

PIANO

Cud-dle up dear  
I can't for-get

I am sin - cere —  
When first we met —

There's some - thing I \_\_\_\_\_ want to tell you  
Your won - drous eyes \_\_\_\_\_ seem'd. to tell me

No need to guess \_\_\_\_\_ If you say yes \_\_\_\_\_  
A sto - ry old \_\_\_\_\_ Sweet - est that's told \_\_\_\_\_

Here's what I'll glad ly do \_\_\_\_\_  
Seems it just had \_\_\_\_\_ to be \_\_\_\_\_

CHORUS

All for you \_\_\_\_\_ All for you \_\_\_\_\_

I would start my life a new

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I would start my life a new". The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and follows the lyrics.

You can have your own sweet way

The second system of musical notation. The vocal line continues with the lyrics "You can have your own sweet way". The piano accompaniment provides harmonic support with chords and a steady bass line.

I'll e - ven prom - ise to o - bey

The third system of musical notation. The vocal line continues with the lyrics "I'll e - ven prom - ise to o - bey". The piano accompaniment continues with a consistent harmonic structure.

All for you All for

The fourth system of musical notation. The vocal line concludes with the lyrics "All for you All for". The piano accompaniment ends with a final chord.

you \_\_\_\_\_ With a love that's ev - er

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you \_\_\_\_\_ With a love that's ev - er". The piano accompaniment consists of a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

true \_\_\_\_\_ There is noth - ing dear that

The second system continues the vocal line with the lyrics "true \_\_\_\_\_ There is noth - ing dear that". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

I would - n't do \_\_\_\_\_ All for

The third system shows the vocal line with the lyrics "I would - n't do \_\_\_\_\_ All for". The piano accompaniment continues to support the melody with harmonic accompaniment.

1. you \_\_\_\_\_ All for you \_\_\_\_\_ D.C.

2. \_\_\_\_\_ D.C. *fz*

The fourth system contains two endings for the vocal line. The first ending is marked "1." and leads back to the beginning of the phrase "you \_\_\_\_\_ All for you \_\_\_\_\_". The second ending is marked "2." and concludes with a double bar line and repeat sign, followed by the instruction "D.C." (Da Capo). The piano accompaniment also features a first ending and a second ending that concludes with a double bar line and repeat sign, followed by "D.C. *fz*".