

OPERAATIC EDITION

MAMMY'S MELODY

Song

M9/8
11

Gus Copeland

Words & Music
by
Gus Kahn
and
Eddie Lewis

JEROME H. REMICK & CO.
NEW YORK DETROIT

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MAMMY'S MELODY

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SONG

By GUS KAHN, FRED ROSE

PIANO *Moderato*

VOICE

I wait a-lone 'mid eve-nin' shad-ows fall - in'
I love the sweet-ness of the church bell's ring - ing

From out the past I hear a sweet voice call - in' My dear old mam-my
I love the whip-poor-will so soft - ly sing - in' But sweet-est song of

sings to me — A sim-ple old - time Mel - o - dy —
all to me — Is dear old Mam - my's Mel - o - dy —

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CHORUS

Mam-my's Mel - o - dy (Thru all the years it lin - gers)

p-f

Mam-my's Mel - o - dy (I feel her gen - tle fin - gers)

When I was wea - ry and tired of play_ Oh how they'd smooth my lit-tle

wor-ries a - way_ "Roll-in' stone" that's me (But now I'm roll-in' home-ward)

where I ought to be — I've been bad may — be but

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "where I ought to be — I've been bad may — be but". The piano part includes various chords and melodic lines, with some notes marked with accents (>).

she'll nev - er scold — me I'm still her ba - by and

The second system continues the song. The vocal melody and piano accompaniment are shown. The lyrics are: "she'll nev - er scold — me I'm still her ba - by and". The piano part features a mix of chords and moving lines, with some notes marked with accents (>).

she'll glad-ly hold — me Sing - in' ten - der - ly to me

The third system of the score. The vocal melody and piano accompaniment are shown. The lyrics are: "she'll glad-ly hold — me Sing - in' ten - der - ly to me". The piano part includes various chords and melodic lines, with some notes marked with accents (>).

My Mam-my's Mel - o - dy

1. 2. D.S. D.S.

The fourth system concludes the piece. It includes a first ending (1.) and a second ending (2.) marked "D.S." (Da Capo). The lyrics are: "My Mam-my's Mel - o - dy". The piano part features various chords and melodic lines, with some notes marked with accents (>).

YOO-HOO

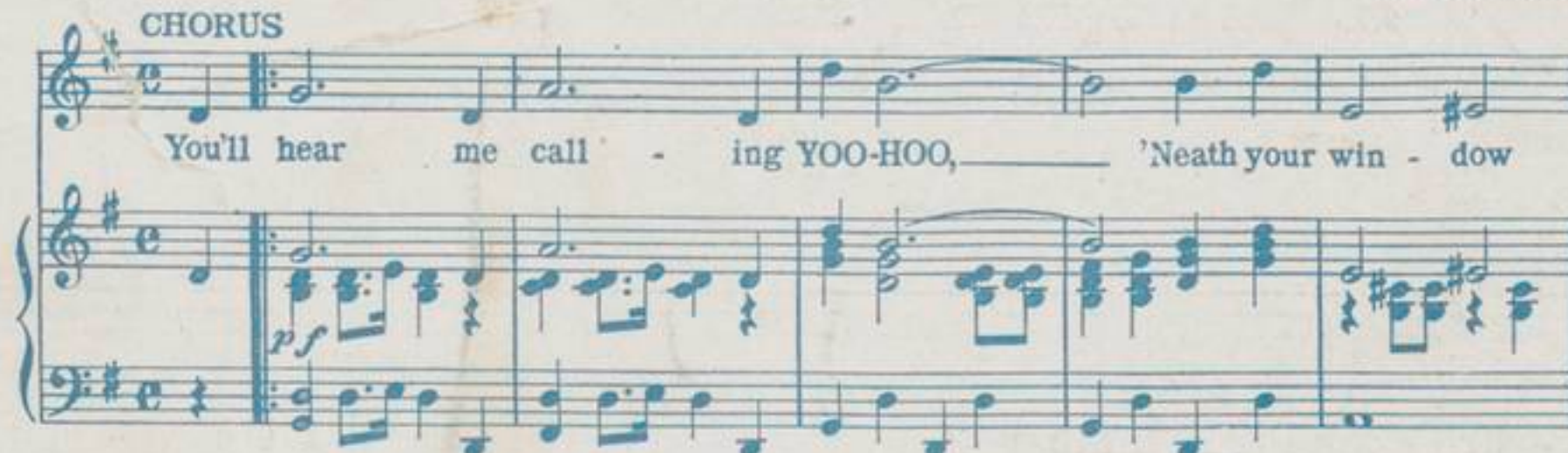
Lyric by
B.G. DE SYLVA

SONG

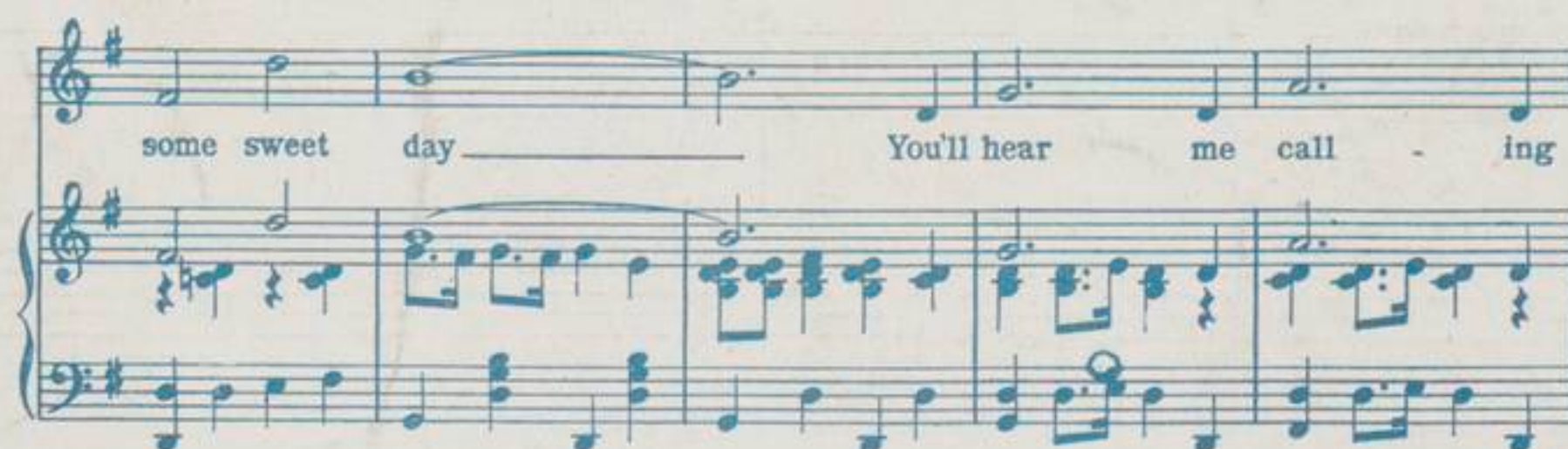
Melody by
AL. JOLSON

CHORUS

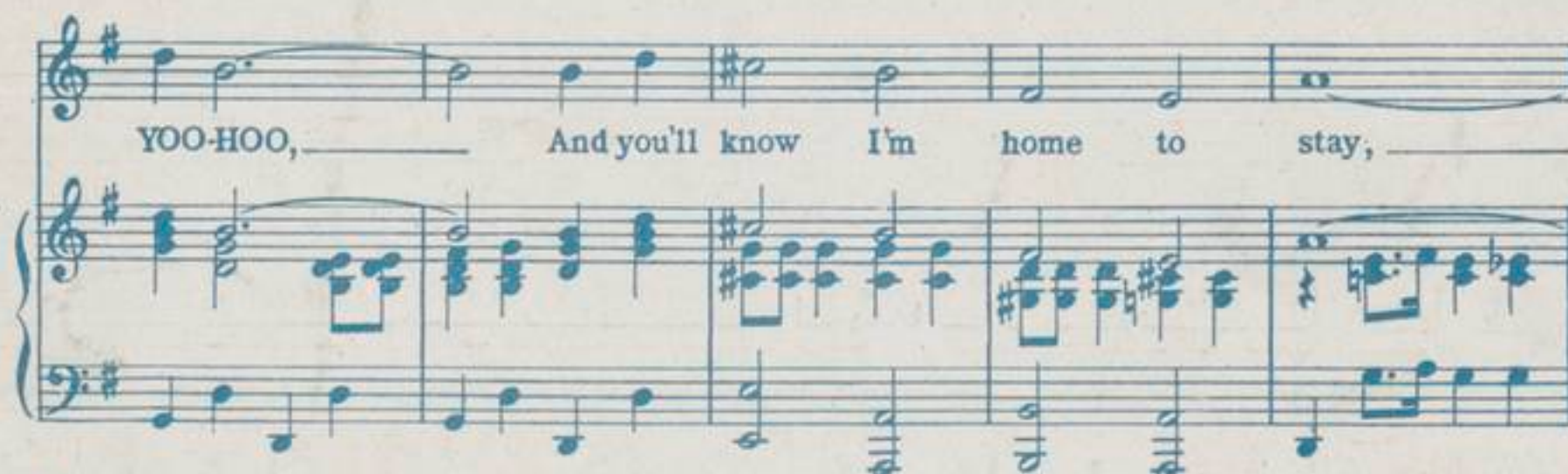
You'll hear me call - ing YOO-HOO, 'Neath your win - dow



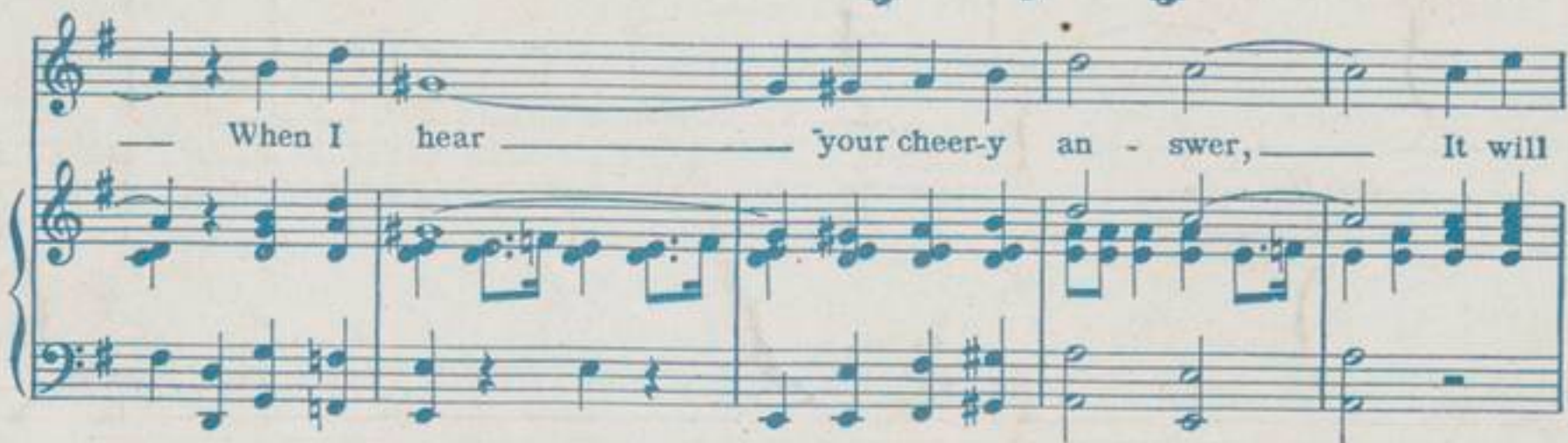
some sweet day You'll hear me call - ing



YOO-HOO, And you'll know I'm home to stay,



When I hear your cheer-y an - swer, It will



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