

I'LL MEET YOU IN CHICAGO (AT THE FAIR)

Song
With Ukulele Arrangement

F1728
36



gentle

Words & Music
by Charlie Harrison
& Fred Rose

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Try Over This Beautiful New Ballad
"Yesterday"

Words by CHARLIE HARRISON
Music by MONTE WILHITE

CHORUS *Tenderly*

The musical score for the chorus of "Yesterday" is presented in four systems. Each system consists of a vocal melody line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system begins with a repeat sign and a first ending bracket. The second system also begins with a repeat sign and a first ending bracket. The third system begins with a repeat sign and a first ending bracket. The fourth system begins with a repeat sign and a first ending bracket. The lyrics are: "What a day, Was yes-ter-day, For yes-ter-day gave me, you, All my schemes, And gold-en dreams, at last it seems have come true, Un - til I found you the skies were al-ways gray,".

What a day, Was yes-ter-day, For yes-ter-day
gave me, you, All my schemes, And
gold-en dreams, at last it seems have come true,
Un - til I found you the skies were al-ways gray,

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I'll Meet You In Chicago

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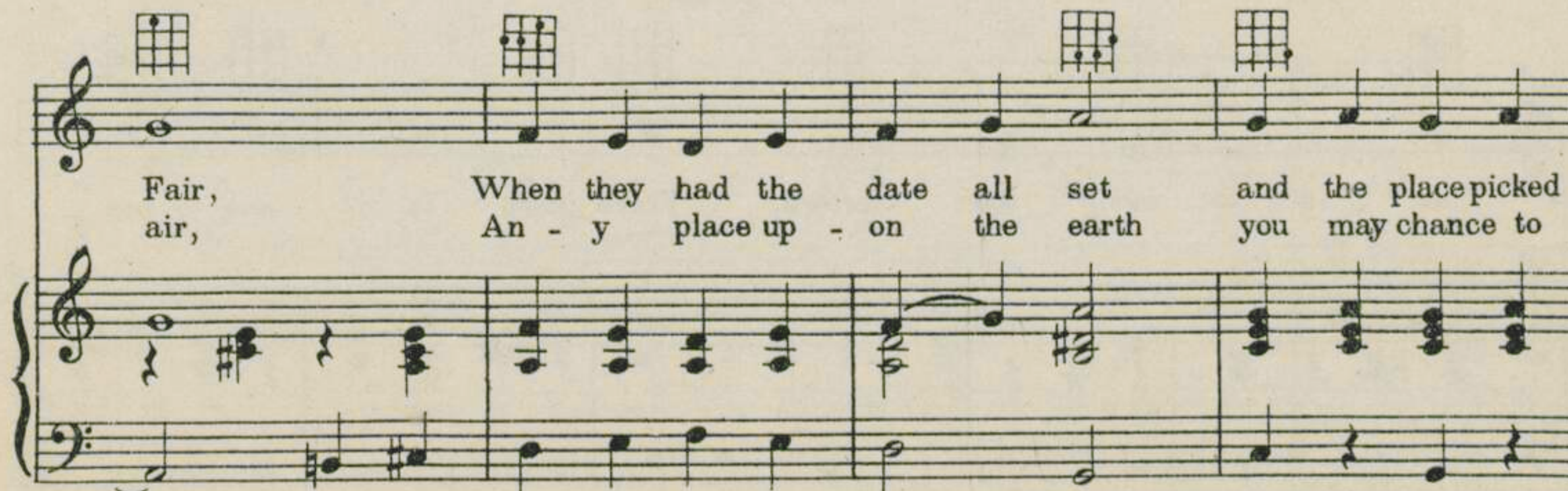
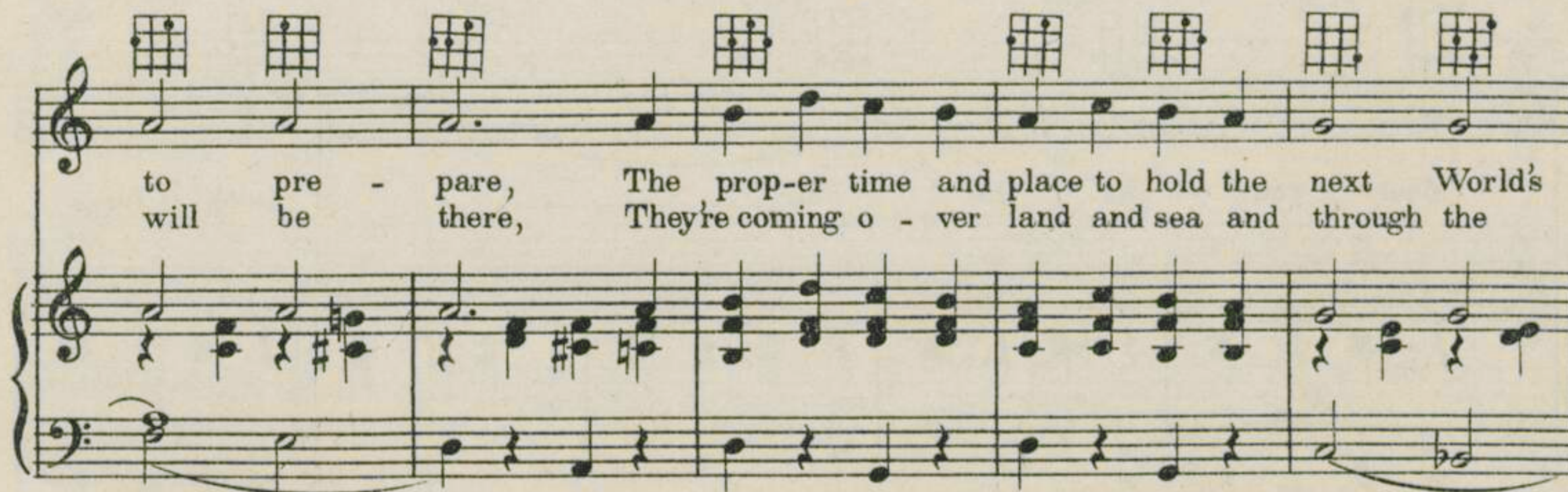
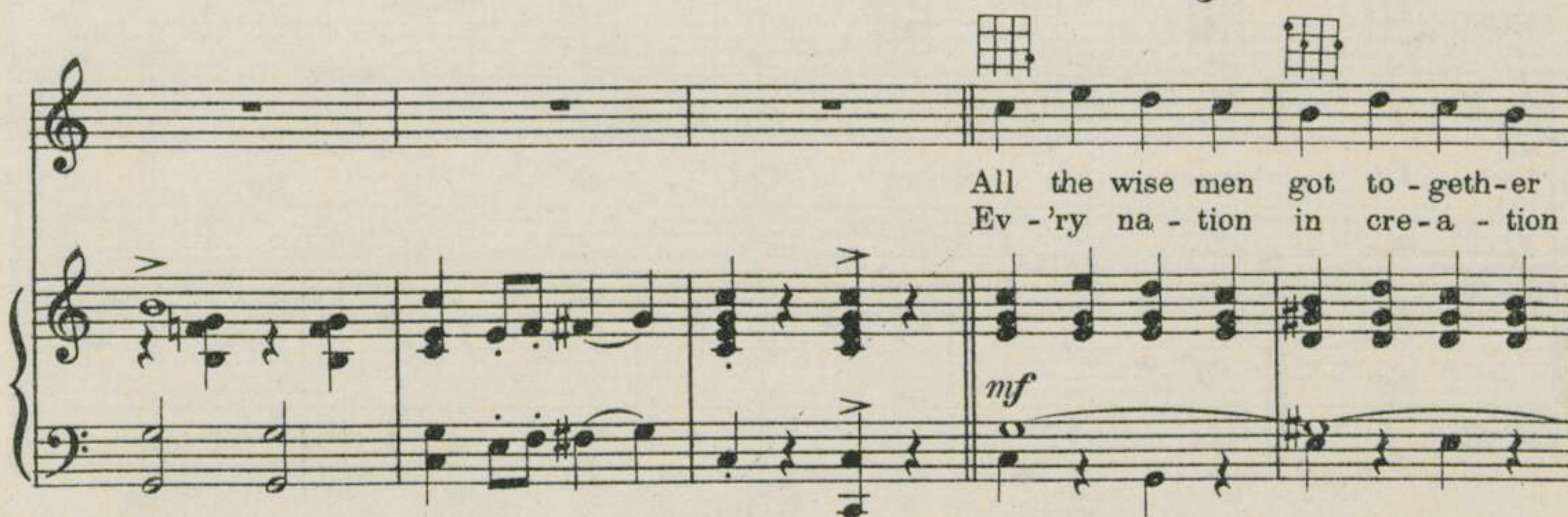
(AT THE FAIR)

Words and Music by
CHARLIE HARRISON
& FRED ROSE

Arr. by Carleton L. Colby

C Tuning  Tune Uke
G C E A

Lively



out, They looked at one an - oth - er and all be - gan to shout:
 stray, You're sure to meet some - bod - y, who'll greet you in this way:

CHORUS

I'll meet you in Chi - ca - go,

mf-f

Meet you at the Fair, Look for

me a - mong the crowd, You're sure to see me

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into a main section and a chorus. The main section consists of two lines of music. The first line has a vocal melody with lyrics 'out, They looked at one an - oth - er and all be - gan to shout: stray, You're sure to meet some - bod - y, who'll greet you in this way:'. The piano accompaniment consists of chords and moving lines in both hands. The second line of the main section has a vocal melody with lyrics 'Meet you at the Fair, Look for' and a piano accompaniment. The chorus is marked 'CHORUS' and consists of two lines. The first line of the chorus has a vocal melody with lyrics 'I'll meet you in Chi - ca - go,' and a piano accompaniment. The second line of the chorus has a vocal melody with lyrics 'me a - mong the crowd, You're sure to see me' and a piano accompaniment. The piano accompaniment in the chorus is more active, with many sixteenth and thirty-second notes. The score ends with a final chord in the piano part.

there, They're cheer - ing for Chi - ca -

go, Al - most ev - 'ry - where, I'll

meet you in Chi - ca - go at

the Fair. I'll Fair.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The score is divided into systems, each with a vocal line and a piano line. The piano line includes chords and melodic lines. The lyrics are: "there, They're cheer - ing for Chi - ca -", "go, Al - most ev - 'ry - where, I'll", "meet you in Chi - ca - go at", and "the Fair. I'll Fair.".

The Whole World Is Waiting For Dreams To Come True

By
CHARLIE HARRISON
and DEANE MOORE

REFRAIN

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'The whole world is wait - ing for dreams to come true, The whole world is wait - ing and I'm wait - ing too, Song birds are wait - ing with songs that are new, To fill me, to thrill me with thoughts, dear, of you, Twi - light a - waits on the high-way of'. The piano accompaniment includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

The whole world is wait - ing for dreams to come true, The
whole world is wait - ing and I'm wait - ing too, Song birds are
wait - ing with songs that are new, To fill me, to thrill me with
thoughts, dear, of you, Twi - light a - waits on the high-way of

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