

COTTON

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(COTTON WAS A LITTLE DIXIE ROSE)

PICKANINNY FOX TROT BALLAD



LYRIC BY
GEORGE A. LITTLE

MUSIC BY
FRED ROSE

M. WITMARK & SONS
NEW YORK



COTTON

(Cotton Was A Little Dixie Rose)

Lyric by
GEO. A. LITTLE

Music by
FRED ROSE

Moderately with much expression

The piano introduction is written for a grand piano in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and expression are marked as 'Moderately with much expression'. The introduction concludes with a final chord in the right hand and a sustained note in the left hand.

The first vocal entry is on a single staff in the key of D major. The lyrics are: "Cot-ton fields re-mind me of a stor-y I once heard, And Mam-my now is dream-ing of the days that used to be, When". The piano accompaniment is written for a grand piano in the key of D major and 2/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and expression are marked as 'Moderately with much expression'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking.

The second vocal entry is on a single staff in the key of D major. The lyrics are: "now as I re-call it, I re-mem-ber ev-'ry word; her sweet lit-tle Cot-ton loved to climb up-on her knee;". The piano accompaniment is written for a grand piano in the key of D major and 2/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and expression are marked as 'Moderately with much expression'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking.

'Bout a ti - ny dark - ey from the land where cot - ton grows, I
And she'd croon a mel - o - dy, a tale 'bout "Ole Black Joe," But

bet 'way up in heav - en, lit - tle Cot - ton is a rose.
now when eve - ning time comes 'round, she sings with love a - glow:

rit.

REFRAIN *Tenderly, with very much expression*

Cot - ton, folks all hugged and kissed him, Cot - ton,

p-f

ev - 'ry - bod - y missed him; Tho' his face was dark as night,

His lit - tle heart was white, Ev-'ry one would tease him, Still it seemed to please him.

rit.

Cot - ton, Mam - my used to rock him At the eve - ning's

a tempo

close; — Tho' he's gone he's not for - got - ton, Ev-'ry one re - mem - bers Cot - ton,

Cot - ton was a lit - tle Dix - ie rose. 1. 2. rose.

rit.

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

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REFRAIN *Dreamily*

Stars shine high a - bove, — In this hour of love; —

Here 'neath the star-light I hear your voice a whis - pring, Tell-ing a - gain that you

love me! Ev - - 'ry lit-tle star — Shin - - ing

from a - far, — Match-es the love-light that in your eyes is beam - ing, — My own, my

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