

As Originally Introduced and Played by CHAS. F. HAHN'S ORCHESTRA, McVicker's Theatre, Chicago, Ill.

DEDICATED TO
CHARLES FROHMAN'S \$40,000 PRODUCTION

HEARTS

ARE

TRUMPS

Orchestra Parts, 60 Cents

Brass Band Parts, 50 Cents

5
F. A. VAN ALSTYNE
COMPOSER
OF
"RIVALS MARCH"
"HULA HULA"
"CAKE WALK" ETC.

MARCH

Published By
WILL ROSSITER
56-58 AVE.

PUBLISHER, CHICAGO, ILL.

Copyright MCCCC by Will Rossiter

N. B.—This is the most popular two-step in America. There are several very bad “imitations,” so insist that the “HEARTS ARE TRUMPS” March you order is by E. A. VAN ALSTYNE. All others are fakes.

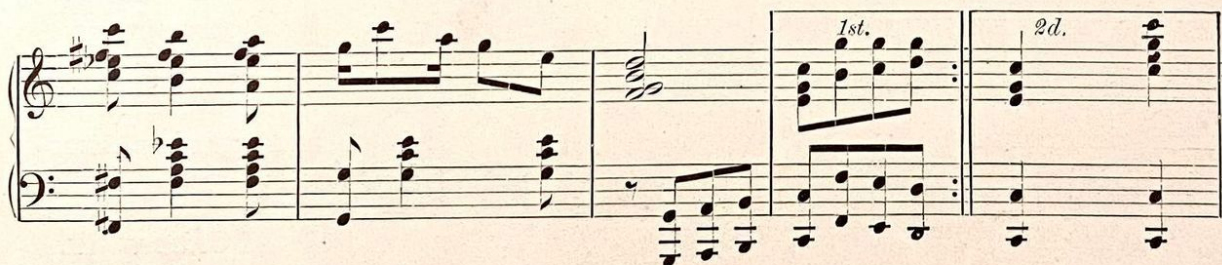
“HEARTS ARE TRUMPS.”

By E. A. Van Alstyne.

Arr. by LEWIS REITERMAN.

Composer of “Rivals March,” “Hula-Hula Dance,” etc.

Intro.



Copyright, MDCCCC, by Will Rossiter. English copyright secured.

Send for the great Cake-walk, “HOT OLD TIME IN RAGTOWN.”



Hearts are Trumps. 4.

"HOT OLD TIME IN RAGTOWN," the favorite professional Cake-walk.

Trio. *p*

The image displays a piano score for a piece titled "HOT OLD TIME IN RAGTOWN". The score is written for a piano trio, consisting of a right hand (treble clef) and a left hand (bass clef). The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each containing two staves. The first system is marked with a piano (*p*) dynamic. The second and third systems continue the piece. The fourth system is marked with a fortissimo (*ff*) dynamic. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex and rhythmic composition.

Hearts are Trumps. 4.

Ask for a copy of "HOT OLD TIME IN RAGTOWN," simply great.

The image displays a page of musical notation for piano, consisting of five systems of staves. Each system has a treble and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic structure. The second system features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The third system shows a treble staff with a series of chords and a bass staff with a similar harmonic structure. The fourth system features a treble staff with a series of chords and a bass staff with a similar harmonic structure. The fifth system shows a treble staff with a series of chords and a bass staff with a similar harmonic structure. The notation is written in a style typical of early 20th-century sheet music.

Hearts are Trumps. 4.

All orchestras and bands play, "HOT OLD TIME IN RAGTOWN."