

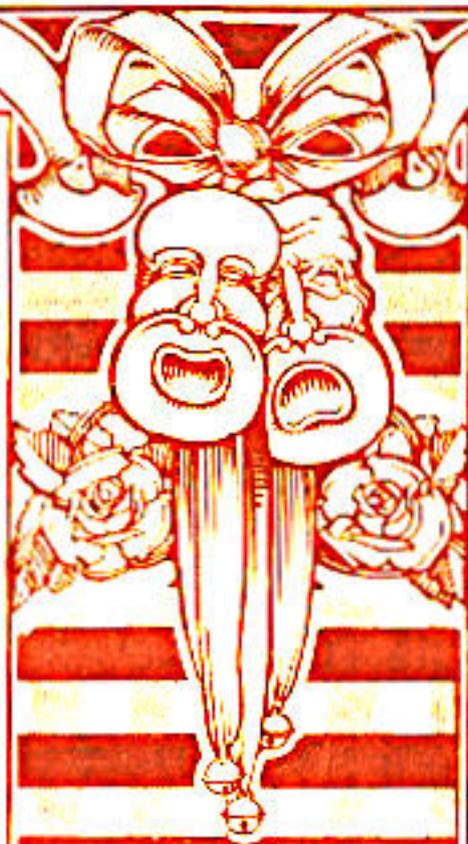
# ARIZONA

Written  
by  
**JAMES HEARD**

Composed  
by  
**MELVILLE  
GIDEON**

*Sung with enormous  
Success by*

**G. H. ELLIOTT**



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# "ARIZONA"

Words by  
JAMES HEARD.

Music by  
MELVILLE GIDEON.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat).

Down in Ar - i - zo - na - I was bred And a mer - ry sort of life I've led  
Lots and lots of work for ev - 'ry - one Such a lot it nev - er can be done,

Where ev - 'ry one is full of fun, They romped and rolled in the sun. In Ar - i - zo - na.  
Work a - way through out the day But work is just as good as play In Ar - i - zo - na

Ev - 'ry where is bus - tle noise and shout Cowboys running in and round a - bout  
Milk the cows and bring the cat - tle home, See the lambs and yearlings do not roam

Al - ways jol - ly nev - er mel - an - cho - ly I'd like to go back there.  
Ev - er sing - ing laugh - ter gai - ly ring - ing I'd like to go back there.

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CHORUS. 2nd time *f*.

To Ar - i - zo - na: ——— There's a ranch in Ar - i - zo - na

— That is the place where — I'd like to be, Some one dear waits for

me In Ar - i - zo - na, ——— There's a girl in Ar - i - zo - na ——— Who loves me:

ve - ry ten - der - ly      Ve - ry pa - tient - ly      I wish I could go,      back again you know

Back to Ar - i - zo - na where a girl waits for me. To Ar - i - me.