

MAY -1 1922

LADY LINGERIE

Sue Dear

A New Musical Comedy of Youth, Love and Beauty



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Book by
Bide Dudley and
C.S. Montanye

Lyrics by
Bide Dudley

Music by
Frank H. Grey

Produced under the Direction of
Will H. Smith

Smile and Forget	60
Lady Lingerie	60
Love's Corporation	60
The Love Ship	60
Hiram Skinner's Comb	60
My Little Full Blown Rose	60
Lover's Lane With You	60
By Radiophone	60
Up On Riverside	60
Piggie Wiggie	60
Key To My Heart	60
Lorayne	60

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NEW YORK

M1508

"Sue, Dear"

Lady Lingerie

Lyric by
BIDE DUDLEY

Music by
FRANK H. GREY

Toddle Tempo

The musical score is written in 2/4 time. The piano introduction consists of two staves with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Toddle Tempo'. The first vocal stanza is followed by piano accompaniment. The second vocal stanza is also followed by piano accompaniment. The lyrics are: 'Clothes are — a wom-an's crown-ing beau-ty, — On the out-side, Wraps that — a girl wears in the morn-ing, — Cap-ti-vate you, in-side, too, And she — con-sid-ers it a du-ty, — yes in-deed, Lunch gowns are al-ways quite a-dor-ing, —'

mp *f* *fz* *mp*

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To be sure the style is new, Gowns please you,
 Tea gowns al - so all her need, Tho' dress - y,

Hats tease you, But one fact I'll tell to you:
 Is Tes - sie, Don't for - get this tip, I plead:

CHORUS

She is La - dy Lin - ger - ie,

In the frills you sel - dom see,

They are the ba - sis for each style that's the rage, — to - day,

And she is sweet - est in this cute lit - tle dis - ar-ray, Oh! my!

what a joy — to see her dé - colle - té
(day - caul - tay)

Just a bit of film - y lace, —

You can't look her in the face, —

Men are the cause of all this fem-i - nine fash - ion, Things that will please them ev - 'ry

girl puts her cash — on La - dy Lin - ger - ie's the queen of the

race. — race. —

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CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,

There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Tempo di Valse Lente

It's three o' clock in the morn - ing,

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One! Two! Three!

gva basso.....

We've danced the whole night thru, ... And day - light soon will be dawn - ing,

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[H.C.31]