

# THE NEW ENTRANCING RAG



By

**BILLY FLYNN**



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# The New Entrancing Rag.

BILLY FLYNN.

JACK STANLEY.

Moderato.



The first system of the song includes a vocal melody and piano accompaniment. The vocal line is in B-flat major, 2/4 time, with lyrics: "Hon-ey dear, oh did you hear a-bout the new en-tranc-ing rag— Its so en- That rag sure-ly is a peach beats an-y dance they have in France— Give me a". The piano accompaniment is in the same key and time, marked mezzo-piano (mp). It features a steady bass line and a right hand with chords and eighth-note patterns.

The second system continues the song with a vocal melody and piano accompaniment. The vocal line has lyrics: "trancing, while you are danc-ing your feet will nev-er lag.— chance I'll show how to dance it, that new en-tranc-ing rag.—". The piano accompaniment continues with a steady bass line and a right hand with chords and eighth-note patterns.



It sure am the sweetest dance I ev-er knew I'm  
I be-lieve I'll join the band won't that be grand Then

just as craz-y a-bout the mus-ic as I am a-bout you 0  
I will al-ways keep play-ing that rag while I am in the band 0

hon-ey hold me tight for I'm not go-ing home to-night Now I  
ba-by don't you hear that mus-ic al-most makes me sigh Tis the

don't know what your saying, Just list-en to them playing that new en-tranc-ing rag.  
mus-ic meant for me for I just can't stop dancing when e'er they play that rag.

## CHORUS.

En-tranc-ing O how en-tranc-ing sure it sets my heart to sway-ing

when I hear the band a play-ing Ev'-ry-bo-dys say-ing

Please O please won't you play it a-gain! you wig-gle and you flop

Why it beats the tur-key trot when you do that new en-tranc-ing rag.