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"That's the Kind of a Baby for Me"

Lyric by
Alfred Harriman

Melody by
J.C. Egan



EDDIE
CANTOR'S
Smashing
Song
Hit in

**"ZIEGFELD
ROLLES"**
EDITION 1917



Price Fifty Cents

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

That's The Kind Of A Baby For Me

Words by
ALFRED HARRIMAN

Music by
J. C. EGAN

Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *fz*, and *sfz*. The key signature has two flats (B-flat and E-flat).

Voice

The first vocal entry is on a single staff. The piano accompaniment is on two staves. Dynamics include *p* and *fz*. The lyrics are: "The folks that live next door to me have a brand new Ba-by I nev-er will for-get the day I first met my Ba-by".

The second vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "And it near-ly drives me wild when they rave a-bout that child All I ev-er hear it do is She said, 'Dear where will we go?' I said, 'To a pic-ture show' But right a-way I knew that I was".

The third vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "cry_ But there's an-oth-er ba-by, As cute as it can be Moved in to-day a- wrong_ She called a great big au-to, A chill ran down my spine, I won-dered how I'd".

The fourth vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "cross the way at num-ber six-ty three And she's made a hit with me. do it on a dol-lar for-ty nine 'Till she said, 'This car is mine!'".

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CHORUS

She's got a dog and cat — a great big pic - ture hat — All the boys just call her
 She's got a dog and cat — a great big pic - ture hat — All the boys just call her

p-f

"Ba - by" — She's got a dain - ty style And such a ba - by smile the kind that makes you
 "Ba - by" — She's got that haught-y stare Her eyes say "Don't you dare" Her smile says "Come and

want to stick a - round a - while She's got those dream - y eyes, and ev - ry time she sighs, —
 kiss me, dear - ie, I don't care" She's got those dream - y eyes, and ev - ry time she sighs, —

You'd for - get your fam - i - ly — The oth - er eve - ning in a cab - a - ret we spent
 You'd for - get your fam - i - ly — Last night I said, "My bank - roll is an aw - ful wreck"

When I saw the check I thought it was the rent But when the wait - er came She simply
 She tossed a thou - sand dol - lar al - i - mo - ny check She said "Now wait, don't speak, I get them

signed her name That's the kind of a Ba - by for me. She's got a
 twice a week" That's the kind of a Ba - by for me. me.

f *sfz*

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine Be true to me for a long, long time,

rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the

girls The one you call your own will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low You think she's aw-ful slow But she's for-got-ten more a-bout it

hop-ing you'll go home Man-y's the time you think you've got them go - ing But they on-ly keep your
than you'll ev-er know Man-y's the time you think you've got them go - ing But they on-ly keep your

poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once

more be-side the old log cab-in door Your on-ly is so lone-ly and moth-er's

hair is turn-ing gray I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hitchy to the

shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus

Give me the moon-light, give me the Girl and leave the rest to,

me Give me a bab-ling brook, Give me a sha dy nook where no one can

see Give me a bench for two, where we can bill and coo, and mine she's bound to

be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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