

KANSAS CITY BLUES SONG

*Words by
Geo. H. Bowles*

*Music by
E. L. Bowman*

PUBLISHED FOR
PIANO
BAND
ORCHESTRA

COMPOSER OF
12TH STREET RAG
PETTICOAT LANE
FT WORTH BLUES
COLORADO BLUES

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KANSAS CITY BLUES

Words by GEO. H. BOWLES

Music by E. L. BOWMAN

Revised by C. E. Wheeler

Intro. Mod^{to}

The piano introduction is in 4/4 time, marked 'Mod^{to}' and 'f'. It features a complex harmonic structure with many accidentals, including sharps and naturals, and a mix of eighth and sixteenth notes. The melody is primarily in the right hand, with a more rhythmic accompaniment in the left hand.

The first vocal entry begins with the lyrics 'Down (My hon - ey ba - by la - dy) in my Here (It's driv - in' me in - sane) goes that'. The piano accompaniment is marked 'p' and includes a section labeled 'VAMP' with a repeating eighth-note pattern in the right hand and a more active bass line in the left hand.

The second vocal entry continues with the lyrics 'home in Kan - sas Ci - ty, I'm dip - py, In Kansas Ci - ty, cap - ti - vat - ing strain, Come dance it, - Come on let's rag it,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with some syncopation in the left hand.

The third vocal entry concludes with the lyrics 'They've got me dip - py, We'll up and drag it, With a tune they've learn'd to call the Oh, that tune they're all a call - in''. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line that includes some grace notes and slurs.

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Kan-sas Ci-ty Blues, Why, say! That tune's en-trancin' When you are dancin',
 Kan-sas Ci-ty Blues, I choose It for my danein', My Fox-Trot prancin',

The first system of the musical score for 'Kansas City Blues'. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Full of mel-o-dy with heaps of blue note har-mo-ny it soothes
 Come and try it, don't de-ny it, it's some mel-o-dy it soothes

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) at the beginning of the second measure.

when you hear- Those old Blues called the Kan-sas Ci-ty Blues..
 hear those blues- Those old Blues called the Kan-sas Ci-ty Blues..

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano part features a dynamic marking of *p* (piano) at the beginning of the first measure.

Chorus

Lis-ten to that ban-jo man He's runnin' wild, Lis-ten to that Sax-o-phone..

The chorus section of the musical score. It features a vocal melody in treble clef and a piano accompaniment in grand staff. The key signature changes to C major (no sharps or flats) and the time signature remains 4/4. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the first measure.

— Oh, save my child What's — What's that I hear, it makes me queer, No-bo-dy

home! that slide Trombone Then right soon there comes that big Bas-oon a croo-in

with it's deep rich mel-o - dy Lead - er — please play it just once

more, please play it just once more, — Whoa, there, hold there

That So blue I'm gid-dy I'm sit-tin' pretty

Lis-ten to that mel-o-dy so full of blue note har-mo-ny The Cel-lo's call-in'

We'll soon be fall-in' In the rythm of the singin' of that or-ches-tra, it soothes

Hold me tight, Oh those Blues called the Kansas City Blues. — Blues.