

# I NEVER HAD A MAN TO LOVE ME LIKE YOU



WORDS BY  
ANDREW. B. STERLING

MUSIC BY  
**HARRY VON TILZER**  
**ELMER BOWMAN**

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# 2 I Never Had A Man To Love Me Like You.

Words by  
Andrew B. Sterling.

Music by  
Elmer Bowman.

Moderato.

Piano

*Till Ready.*

Lov - in' is a thing that  
Al-ways got muhsweet man

we all love, — Lov-in' is — my name, —  
on muh mind, — I — can't — lose him, —

Love to roll my eyes to stars a - bove, — That's half — the  
Right in - side my heart his heart you'll find, — I love — my

game, \_\_\_\_\_ I've got a man — I  
Jim, \_\_\_\_\_ I like him near — me

know is true blue, Wild a - bout my shad-ow, loves that too, —  
I like him best, When my head is rest-ing on his vest, —

Sends me lov - in notes on scent - ed pa - per of pink, —  
When I found my Jim I need - ed lov - in' so bad, —

Writes them all with hon - ey — 'Cause it's sweet - er than ink, He  
He found more love on me — than I knew I had, — Just

an - swers with a kiss — Ev - 'ry time I whis - per this. —  
 one kiss from that boy — Makes me shout out loud with joy. —

## Chorus.

I nev - er had a man that could love me like you, —

Born with a heart that's al - ways true, To some folks love

turns up like e - lev - en, To beat them lov - in' Hon You take an

Aer - o - plain to heav - en, If I could find a way that

I could show you\_ we'd have a lit - tle wed - ding too, — I'd

be so glad 'Cause I nev - er had\_ a man to love me right,

Man to hold me tight, Man to love me like you. — I — you. —

*D. S.*

THE GREATEST MARCH BALLAD EVER WRITTEN

Words  
WILL DILLON

Music  
HARRY VON TILZER

# I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time. It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: 'I want a girl, just like the girl that married dear old Dad, She was a pearl and the on-ly girl that Dad-dy ev-er had, A good old'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

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