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MEDITATION

a novelty piano solo

by
LEE SIMS

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ROBBINS MUSIC CORPORATION
New York

Meditation

Dedicated to Ralph Doudas

LEE SIMS

Andante (Slowly)

p tranquillo

rubato

rit.

p con espressione

simile

L.H.

mf

fz fz fz

Handwritten notes: *Ec*, *Bb*, *Ab*, *A+*, *Dbb*, *Cbb*, *8*

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781

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8. *loco*
f animato (Lively)

fz

8. *loco*
fz fz

8. *loco*

Tempo I
ten.
p con espressione *simile*

L.H.

mf

TRIO
Moderato

f

mf

cresc.

f

mf

cresc.

Musical notation for the first system, featuring piano (*f*) and forte (*f*) dynamics. The piece is in a key with three flats and a 3/4 time signature. The right hand has a complex, rhythmic melody with many beamed notes, while the left hand provides a steady accompaniment.

Musical notation for the second system, featuring fortissimo (*ff*) dynamics. The right hand continues with its intricate melodic line, and the left hand maintains the accompaniment.

Musical notation for the third system, featuring a *loco* section. The right hand has a melodic line with triplets and a *loco* section. The left hand continues with the accompaniment.

Musical notation for the fourth system, featuring a *loco* section. The right hand has a melodic line with triplets and a *loco* section. The left hand continues with the accompaniment.

Musical notation for the fifth system, featuring a *loco* section. The right hand has a melodic line with triplets and a *loco* section. The left hand continues with the accompaniment.

Musical notation for the sixth system, featuring *ritard* and *cresc.* markings. The right hand has a melodic line with triplets and a *loco* section. The left hand continues with the accompaniment. The system ends with a *ritard* and *cresc.* marking.