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Puttin' On a Drammer in the Old Town Hall



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PUTTIN' ON A DRAMMER

IN THE OLD TOWN HALL

BY JEFF BRANEN and
FREDERICK G. JOHNSON

Briskly

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Briskly'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady bass line. The vocal line is a single melody line. The lyrics are as follows:

1. Hey, there, Reu - ben, lis - ten to me, — You're the one man
I want to see; — Crank your Liz-zie, hur-ry right a - way Chuck these hand-bills
out with-out de - lay. Break the news to ev - 'ry - one in sight,

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Tell 'em all a - bout to-mor-row night; Bring a - long your wife, the

kids and all, We are put-tin' on a dram-mer in the old town hall.

2. Been re-hears-in' o-ver a year

Ev - 'ry eve - nin', noth-in' to fear. Dog - gone troupe should

know their lines by heart, 'Cept Cy Jones, who plays the lead - in' part.

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part includes a long, flowing bass line in the left hand and a more active melody in the right hand.

Cy - rus nev - er could re - mem - ber things, So I'll be there

mp *cresc.*

The second system continues the vocal and piano parts. The piano accompaniment features a prominent bass line in the left hand and a melody in the right hand. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo).

prompt-in' in the wings; Spread the news a-round, you tell 'em all We are

f

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a prominent bass line in the left hand and a melody in the right hand. A dynamic marking of *f* (forte) is present.

put - tin' on a dram-mer in the old town hall.

mf *f*

The fourth system of the musical score concludes the vocal and piano parts. The piano accompaniment features a prominent bass line in the left hand and a melody in the right hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

3. Gee! but it's a peach of a show, I'm the auth-or, I ought to know;

Thir - teen acts with one pa - thet-ic song, O - mit five if

show should run too long. Cheese-cloth drop will sure - ly get a laugh,

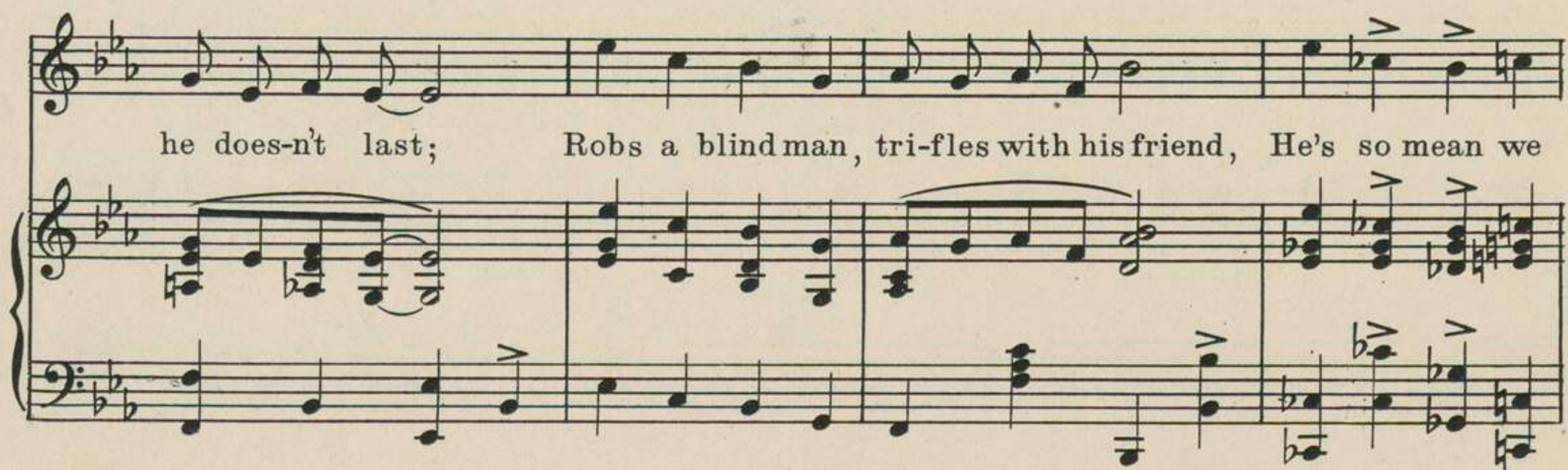
When Hi Per - kins does his sha-dow-graph; We have ad-ver - tised since



way last fall That we're put-tin' on a dram-mer in the old town hall.



4. There's a bold bad man in the cast, He's so orn-ry



he does-n't last; Robs a blind man, tri-fles with his friend, He's so mean we



shoot'im in the end. He-ro-een gets mar-ried to a guy, Right a-way she

pokes 'im in the eye. Like an ac-ro-bat he takes a fall, Oh, you

must-n't miss the dram-mer in the old town hall.

5. Sher-iff Brown as stiff as a crutch, He'll sur-prise you, he'll do the Dutch;

Lim-py Schmidt is eighty years of age, First time he's been ev-er on the stage.

When the cross-eyed tears of Wid - der Black Starts a - roll - in'

p *cresc.*

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The piano part begins with a *p* (piano) dynamic and includes a crescendo (*cresc.*) marking over the final measures.

down poor Limpy's back, You're goin' to hear some howls if there's an - y - one at all A -

f

This system contains the next two staves. The piano part features a forte (*f*) dynamic marking in the middle of the system. The vocal line continues with a melodic line, and the piano part provides harmonic support with chords and moving lines.

look-in' at the drammer in the old town hall.

p *f*

This system contains the third and fourth staves. The piano part includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. There is a triplet of eighth notes in the right hand of the piano part. The system concludes with a double bar line.

6. Old Town Band will be there to play Old time tunes the old fashioned way;

ff marcato.

This system contains the fifth and sixth staves. The piano part begins with a fortissimo (*ff*) and marcato (marked) dynamic. The tempo and character are indicated by these markings. The system ends with a double bar line.

You'll hear so - los might-y fine, you bet! If Grimes's whis-kers does - n't

mf

This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a melody in the right hand and a bass line in the left hand, with some chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the piano staff.

choke his clar - i - net. Show be - gins at eight right on the dot,

tr *mp*

This system contains the third and fourth staves of music. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. A trill (tr) is marked above a note in the vocal line. The dynamic marking *mp* (mezzo-piano) is placed below the piano staff.

May - be we'll re - peat and may-be not; So, Reu-ben, run a - long, Tell

cresc. *f*

This system contains the fifth and sixth staves of music. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. A crescendo (cresc.) marking is placed below the piano staff, followed by a forte (f) marking.

one and all That were puttin' on a drammer in the old town hall.

ff

This system contains the seventh and eighth staves of music. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. A fortissimo (ff) marking is placed below the piano staff. The system ends with a double bar line.

DENISON SONGS FOR THE STAGE

He's a Small-Town Sport

CHORUS

p-f

He's a small-town sport, wears a size twelve col-lar, On-ly
 He's a small-town sport, cuts up lots of ca-pers, Smokes per-
 He's a small-town sport, but he does - n't know it, Got an

p-f

Last Ju-ly he spent a half a dol-lar; Folks in the vil-lage were
 fumed cig-arettes, and reads the sport-ing pa-pers; Nev-er miss-es a
 eye for style, but does-n't seem to show it; Full of busi-ness and

Unconsciously

VAMP

p

The doc-tors of this na-tion have dis-
 When I was just a-bout so high, I
 One day I half con-vinced my-self that

Slowly

p *f* *p*

cov-ered some-thing new, They say that steal-ing things is a dis-
 got my-self a job In some one's liv-'ry sta-ble cur-ry-in'
 I was quite a man, I thought it best for me to set-tle

I'm the Kid That Built the Pyramid

CHORUS

p-f a tempo

I'm the kid that built the Pyr-a-mid, I'm the kid (He's the kid),

p-f a tempo

And I am sure it is a-bout the great-est thing I

(With extra stanzas.)

A "nut" song for the comic soloist. Snappy ensemble work in chorus.

Tony Barroni

Oh, To ny Bar-ro-ni, He's poor I-tal-i-an-al I sell-a da ba-
 Ma-lo-ny! Ma-lo-ny! I'm good-a I-rish man-al I'm son of Pat Mc-
 na-na, I do da best I can-a. Oh, Jen-a Mc-Ken-na, I
 Cann-a, I come from Doob-a-lan-a; No more do I spik to da

Italian character song, rich in humor. Easy, swinging melody.

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