



MODERN MELODIES of MERIT for the PROTO PIANIST



Economical and Practical for ALL PIANISTS both for Public and Private Performance.

No. 2

JACOBS' PIANO FOLIO

of
**CHARACTERISTIC and
DESCRIPTIVE PIECES**

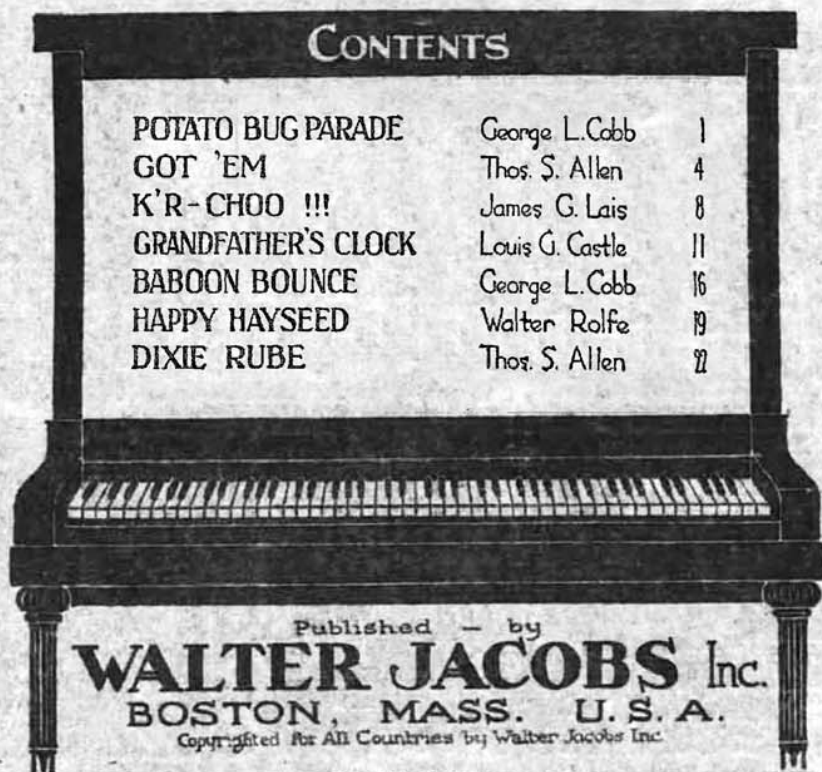
for Rural, Grotesque and Lively Comedy

PRICE 50 CENTS

NET

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Published — by
WALTER JACOBS Inc.
BOSTON, MASS. U.S.A.

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Printed in U. S. A.



The Happy Hayseed

Characteristic March Two-Step

WALTER ROLFE

Not too fast

PIANO *ff*

L.H.

mf

1 *ff* *mf* *R.H.* 3

2

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Starts with a repeat sign. The first measure has a dynamic marking of *p-ff*. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.
- System 2:** Continues the melodic and harmonic development. A dynamic marking of *sfz* (sforzando) appears in the second measure of the bass clef.
- System 3:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a new section marked with a dynamic of *mf* (mezzo-forte).
- System 4:** Continues the melodic line with eighth notes and includes a triplet of eighth notes in the treble clef.
- System 5:** Includes a dynamic marking of *sfz mf* (sforzando mezzo-forte) in the bass clef, indicating a change in intensity.
- System 6:** Concludes the page with a final cadence, featuring a key signature change to B-flat major (two flats) and a final chord in the bass clef.

TRIO

*ff**2^d time p**Basso marcato*

The first system of the Trio section consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a series of chords and eighth notes. The left staff (bass clef) plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The second system continues the Trio section. It features a first ending marked with a '1' and a second ending marked with a '2'. The first ending leads back to an earlier part of the music, while the second ending concludes the section. Dynamics include *p* (piano) and *ff* (fortissimo).

The third system of the Trio section shows more complex rhythmic patterns in the right hand, including sixteenth-note runs. The left hand continues with a steady eighth-note accompaniment. The dynamics are marked *ff* (fortissimo).

The fourth system of the Trio section features a variety of chordal textures and melodic lines in both hands. The right hand has some sixteenth-note passages. The left hand provides a consistent eighth-note accompaniment. The dynamics include *sfz* (sforzando).

The fifth and final system of the Trio section concludes the piece. It features a variety of chordal textures and melodic lines in both hands. The right hand has some sixteenth-note passages. The left hand provides a consistent eighth-note accompaniment. The dynamics include *sfz* (sforzando).