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WITMARK
POPULAR
PUBLICATIONS

RAGTIME SOCIETY

(CHARACTERISTIC
MARCH
&
TWO-STEP



BY

HERBERT DILLEA.

COMPOSER OF
"LA TAMBO DANCE" "I KNOW NOT WHY." "MY OWN MANILA SUE". ETC. ETC.

BAND
ORCHESTRA.
MANDOLIN.
GUITAR.
BANJO

NEW YORK
WITMARK BUILDING.
M. WITMARK & SONS
CHICAGO
SCHILLER BUILDING.
LONDON TORONTO HAVANA

5

Ragtime Society.

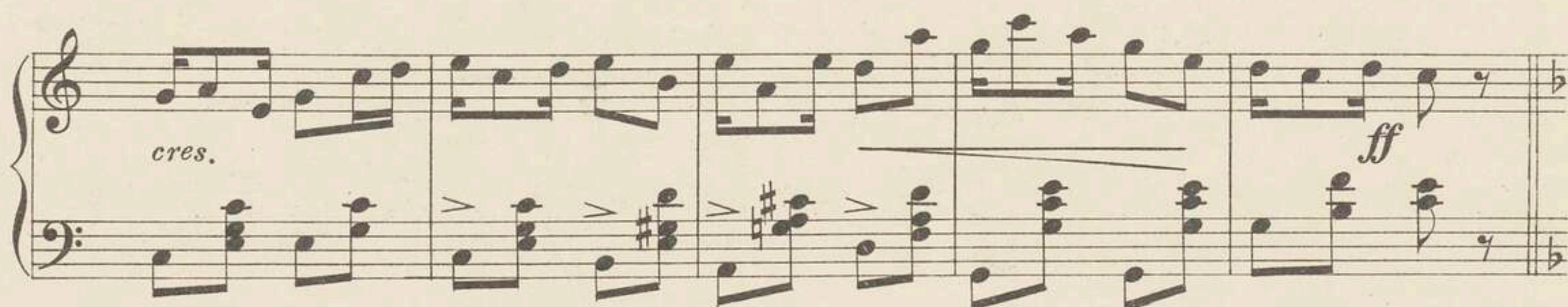
Characteristic March and Two-Step.

Tempo di Marcia.

HERBERT DILLEA.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *ff* and *ffz*. The second system is marked *mf*. The third system is marked *mf*. The fourth system is marked *mf* and *cres.*. The fifth system is marked *f* and includes first and second endings. The score is a piano accompaniment for a Ragtime Society march and two-step.







SUCCESSFUL COMPOSITIONS

BY THE POPULAR YOUNG WRITER

HERBERT DILLEA

VOCAL

- 'TIS BETTER TO HAVE LOVED AND LOST,
THAN NEVER TO HAVE LOVED AT ALL.....words by Arthur Gillespie 50
A new love ballad by the writers of "Absence Makes the Heart Grow Fonder." Sung nightly with terrific success
in Ward & Vokes' "Head Waiters" Co.
- PERHAPS LOVE'S DREAM WILL LAST FOREVER.....words by Arthur Gillespie 50
A beautiful love ballad on the popular order.
- MAH MOONLIGHT LOUwords by C. J. Campbell and R. M. Skinner 50
Another coon song success on the order of "Mah Butterfly."
- TELL ME HONEYwords by George Sidney 50
One of Lucy Daly's encore winners in Ward & Vokes' "Head Waiters" Co.
- SUSAN, DEAR SUE (Phonograph Song)words by Jas. O'Dea and Arthur Gillespie 50
A love affair that has a humorous ending. A new idea in song writing.
- ABSENCE MAKES THE HEART GROW FONDER..... words by Arthur Gillespie 50
The best ballad this composer has written. Sweet, tender words. A song that is somewhat different from the rest.
- MAH BUTTERFLY..... words by Ralph M. Skinner 50
A big coon ballad success. Receives six encores nightly. Melody sweet and pleasing.
- I SHALL HAVE TO TELL IT TO ALBERT, PRINCE OF WALES, words by Will West 50
A character swell song of excellent quality.
- I KNOW NOT WHY.....words and music by Herbert Dillea 50
A charming little high grade encore song.
- I LOVE YOU, THAT IS ALL..... words by J. Kelly 50
Beautiful sentiment. Fine, flowing waltz refrain.
- MY OWN MANILLA SUE..... words by Earl C. Way 50
A "corking" good rag-time coon song. One that makes friends rapidly.
- McCARTHY'S DONATION words by Geo. H. Emerick 40
A comic song that contains a laugh in every line.
- SWEET MAGGIE RYANwords by Geo. H. Emerick 40
One of the neatest waltz songs ever published.

INSTRUMENTAL

- BETWEEN THE ACTS—Waltzes.....50
A charming set of waltzes that never fail to bring an encore wherever played.
- LA TAMBO DANCE.....50
A very good characteristic number.
- 'ROUND THE TOWN—March and Two-Step.....50
A good stirring march that is a favorite with all bands and orchestras.
- RAG-TIME SOCIETY—Two-step.....50
A "rattling" good cake-walk that lingers.

ALL MUSIC STORES