

**You're Hitting a Thousand in the Game of Love**

SONGS WRITTEN AND INTRODUCED BY  
THE WORLD FAMOUS COMPOSER-ENTERTAINER

**ERNEST R. BALL**



|                                                     |               |              |
|-----------------------------------------------------|---------------|--------------|
| AFTER THE ROSES HAVE FADED AWAY                     | (Popular)     | 50           |
| A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND  | (Operatic)    | 60           |
| IN THE GARDEN OF MY HEART                           | (Standard)    | 60           |
| IN THE GARDEN OF THE GODS                           | (Standard)    | 60           |
| NEVER LET YOURSELF FORGET THAT YOU ARE IRISH TOO    | (Popular)     | 50           |
| SPRINKLE ME WITH KISSES IF YOU WANT MY LOVE TO GROW | (Popular)     | 50           |
| THAT'S HOW THE SHANNON FLOWS                        | (Standard)    | 60           |
| YOU'RE HITTING A THOUSAND IN THE GAME OF LOVE       | (Popular)     | 50           |
| WHILE THE RIVERS OF LOVE FLOW ON                    | (Popular)     | 50           |
| YOU DON'T KNOW HOW GLAD I AM TO GET BACK HOME       | (Popular)     | 50           |
| MOTHER MACHREE                                      | (Operatic) 60 | MCCARTY      |
| WHO KNOWS?                                          | (Operatic) 60 | COLONIAL RAG |
|                                                     |               | (Popular) 50 |

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NEW YORK CHICAGO LONDON

STARMER

# You're Hitting A Thousand In The Game Of Love

Words by  
BILL CAHALIN  
& J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Brightly (*Not too fast*)

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Brightly (Not too fast)'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody is in the key of D major. The lyrics are as follows:

Dan-ny Mo - ran, a base - ball fan Loved a girl named Lou  
 Dan-ny and Lou as home they flew Showed they were not slow

who, Rain or shine, you'd al - ways find Out in the bleach - ers  
 so, Dan - ny got a grass - y plot Al - so a bung - a -

too; He'd hold her hand to beat the band, Un - til the  
 low; They both a - greed to show some speed, Where there were

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A BEAUTIFUL LOVE SONG OF ERIN — THE REFRAIN WILL CAPTIVATE YOU

REFRAIN

*With much expression*  
**Irish Eyes Of Love**

By KILLALEA and BALL

The refrain is written in 3/4 time. The melody is simple and catchy, with a key signature of one sharp (F#). The lyrics are:

For I - rish eyes are tru - est, I - rish eyes are blu - est.

A Pure Gem of Melody

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game was through, 'Till one fine day he heard her  
two be - fore, There's now a team that is a

say: "How do I stand with you?" Dan - ny  
dream, Those two and sev - en more. As Lou

soft - ly sighed and to his Lou re - plied:  
leads the team she still hears Dan - ny scream:

## CHORUS

You're hit - ting a thou - sand in the game of love, You've made a "clean steal" of my

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BLANCH RING'S TREMENDOUS SUCCESS - A HEALTHY, HUMOROUS MELODIOUS SONG  
HE'D KEEP ON SAYING

CHORUS

## Good-Night

By HARTY and BREUER

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me  
And You'll Keep On Singing It

PRICE 15 CENTS POSTPAID

heart, — With you on the team what a cinch it would seem To play the game

square from the start; — From your eyes to your lips to my heart — You've

made a "trip - le play," — If you say you will sign, it's a "home run" for

mine, For you're hit-ting a thou-sand to - day. You're day. —

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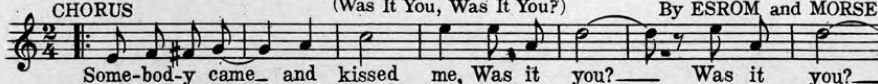
A CLEAN, DAINTY POPULAR SONG — YOU WILL CERTAINLY WANT THIS

**Somebody Came And Kissed Me**

CHORUS

(Was It You, Was It You?)

By ESROM and MORSE



By the Writers of "Dear Old Girl" PRICE 15 CENTS POSTPAID