

THE CHATTERBOX

A NOVELETTE



BY
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(NOVELETTE)

By CHAS. E. LEPAIGE.

PIANO.

p rit. staccato a tempo

rit.

a tempo cresc.

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staccato

f *lower notes tenuto*

p *dim.* *fz*

vibrante

1 2

rit.

a tempo

rit. *a tempo*

First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The music includes a melodic line in the treble and a more rhythmic, chordal line in the bass. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Second system of musical notation. The treble staff begins with a tenor clef (*ten.*) and contains a melodic line. The bass staff has a dynamic marking of *Delicament. mp* (delicately, mezzo-piano). The music continues with a steady rhythmic pattern in the bass.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a dynamic marking of *f* (forte) and includes a double bar line with repeat dots.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a dynamic marking of *mf* (mezzo-forte). The music continues with a steady rhythmic pattern in the bass.

Fifth system of musical notation. The treble staff features a melodic line. The bass staff has a dynamic marking of *cresc.* (crescendo) and includes a double bar line with repeat dots.

Sixth system of musical notation. The treble staff begins with a dynamic marking of *ff* (fortissimo) and a *Grandioso.* instruction. The bass staff continues the rhythmic pattern. The system concludes with a double bar line and repeat dots.

