

LOVE SONG IN A FOX TROT RHYTHM

STEALING



WORDS AND MUSIC
BY
DAN SULLIVAN

POPULAR EDITION
LEO FEIST INC. **NEW YORK**
CANADA, LEO FEIST, LIMITED 193 YONGE ST. TORONTO
FRANCIS DAY & HUNTER 130-140 CHARING CROSS ROAD LONDON ENG.

STEALING

Revised Arrangement by
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DAN SULLIVAN

Fox Trot Tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is B-flat major (two flats).

The vocal line begins with a rest for two measures, followed by the lyrics: "Some-one is star - ing at Song-birds are sing - ing of". The melody is simple, using quarter and eighth notes.

Some-one is star - ing at
Song-birds are sing - ing of

The piano accompaniment for the first phrase includes dynamic markings such as *fz* (forzando) and *p* (piano). It features a mix of chords and moving lines in both hands.

The vocal line continues with the lyrics: "me, dear, Some-one is glar - ing at me. you, dear, Love they are bring - ing from you." The melody is simple, using quarter and eighth notes.

me, dear, Some-one is glar - ing at me. _____
you, dear, Love they are bring - ing from you. _____

The piano accompaniment for the second phrase continues with similar harmonic textures, including chords and moving lines in both hands.

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 London - England, Francis, Day & Hunter 138 - 140 Charing Cross Road
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Some - bod - y's smil - ing now, Some - bod - y who — knows how,
 I hear them in — the trees, Their song up - on — the breeze,

Long have I sought you, Now dear I've caught you:
 While I am sleep - ing, Near me you're creep - ing.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing, There's a

ten - der feel - ing in my heart for you, Sigh - ing, sigh - ing, There's a

voice that's cry-ing Your sweet-heart is true, _____ Morn - ing,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include accents (>) and a forte (f) marking.

morn - ing, when the day is dawn-ing, You with-out a warn-ing from my

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include accents (>) and a forte (f) marking.

dreams de-part, Steal - ing, steal - ing at your shrine I'm kneel-ing,

The third system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include accents (>) and a forte (f) marking.

I've caught you steal-ing my heart. _____ heart. _____

The fourth system concludes the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include accents (>) and a forte (f) marking. The system includes first and second endings, indicated by '1.' and '2.' above the vocal line.

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