

COCK-A-DOODLE - I'M OFF MY NOODLE MY BABY'S BACK

"A NIFTY NOVELTY SONG"

With
UKULELE
Arrangement



by
HOWARD JOHNSON,
AL SHERMAN &
CHAS. TOBIAS



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Cock-a-Doodle I'm Off My Noodle

MY BABY'S BACK

Ukulele arr. by
MAY SINGHI BREEN

Tune Ukulele
G C E A

Words and Music by
HOWARD JOHNSON
AL SHERMAN and
CHAS. TOBIAS

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

This section shows the piano accompaniment for the first vocal line. It features a 'Vamp' section marked 'mf' (mezzo-forte) with a repeat sign. The music is in 2/4 time and includes various chords and melodic lines.

VOICE

The vocal melody for the first line of the song. It is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: 'I was blue — brok-en heart-ed Oh so blue — when we part-ed'.

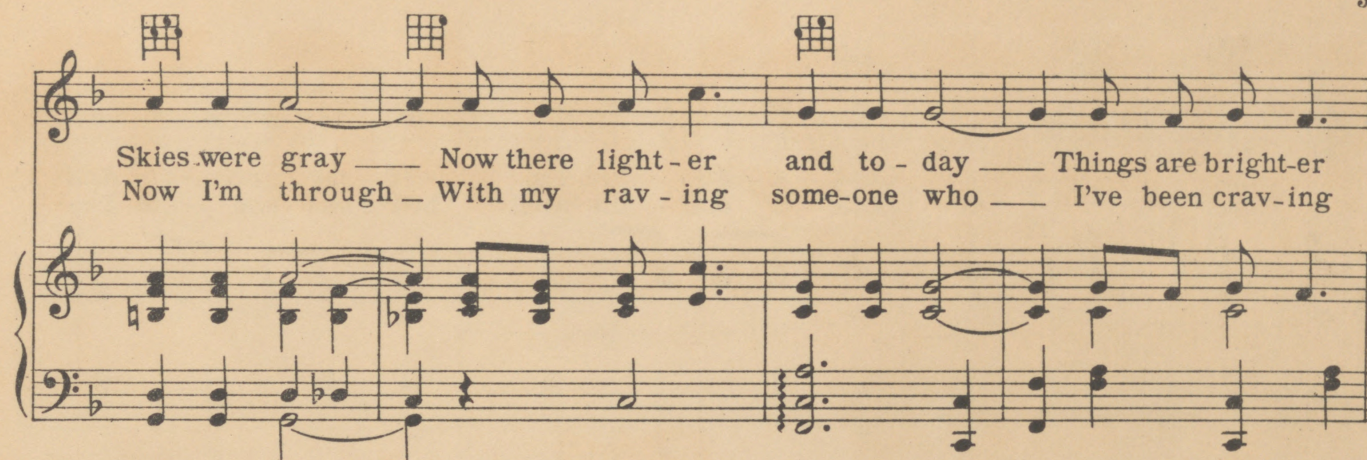
I was blue — brok-en heart-ed Oh so blue — when we part-ed
Nights were long — and so lone-some, Life was wrong — by my own-some

The piano accompaniment for the second vocal line. It continues the harmonic support with chords and melodic fragments. The dynamics are marked 'p' (piano).

The vocal melody for the second line of the song. It continues the melodic line from the first line. The lyrics are: 'Nev-er thought my ba-by'd go a-way — All I did was just play sol-i-taire —'.

Nev-er thought my ba-by'd go a-way —
All I did was just play sol-i-taire —

The piano accompaniment for the third vocal line. It concludes the piece with a final chord and some melodic flourishes. The dynamics are marked 'f' (forte).

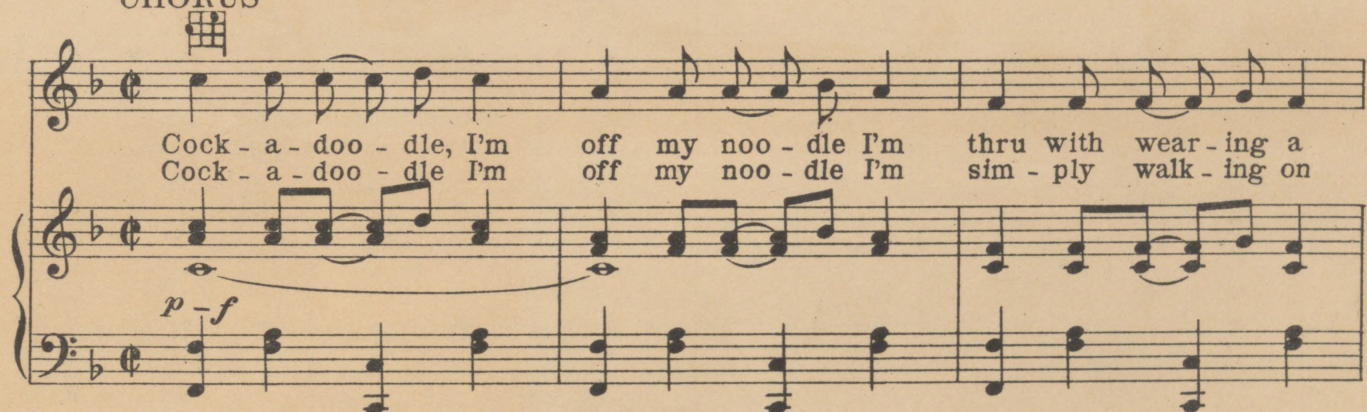


Skies were gray — Now there light - er and to - day — Things are bright - er
Now I'm through — With my rav - ing some - one who — I've been crav - ing



I feel just like shout - ing — shout - ing — hoo - ray.
Has come back to cheer me — now I — don't care.

CHORUS



Cock - a - doo - dle, I'm off my noo - dle I'm thru with wear - ing a
Cock - a - doo - dle I'm off my noo - dle I'm sim - ply walk - ing on



frown My ba - by's back, — My ba - by's back —
air My ba - by's back, — My ba - by's back —

Cock - a - doo - dle, I'm off my noo - dle And
Cock - a - doo - dle we'll bill and coo - dle I've

soon my arms will be 'round my ba-by's back
bought a new Mor-ris chair for ba-by's back

My ba-by's back I made my mind up
My ba-by's back Oh how I miss'd her

mind up her We were all thru be - fore But now I'll
miss'd her While she was far a - way I longed to

wind up — wind up — lov-ing her more and more
kiss her — kiss her more and more ev - ery day

Cock - a - doo - dle I'm off my noo - dle I'm all thru dress-ing in
Cock - a - doo - dle I'm off my noo - dle I'm mak - ing up — for it

black, My ba-by's back, — My ba-by's
now My ba-by's back, — My ba-by's

1. back. back. 2. back. back.