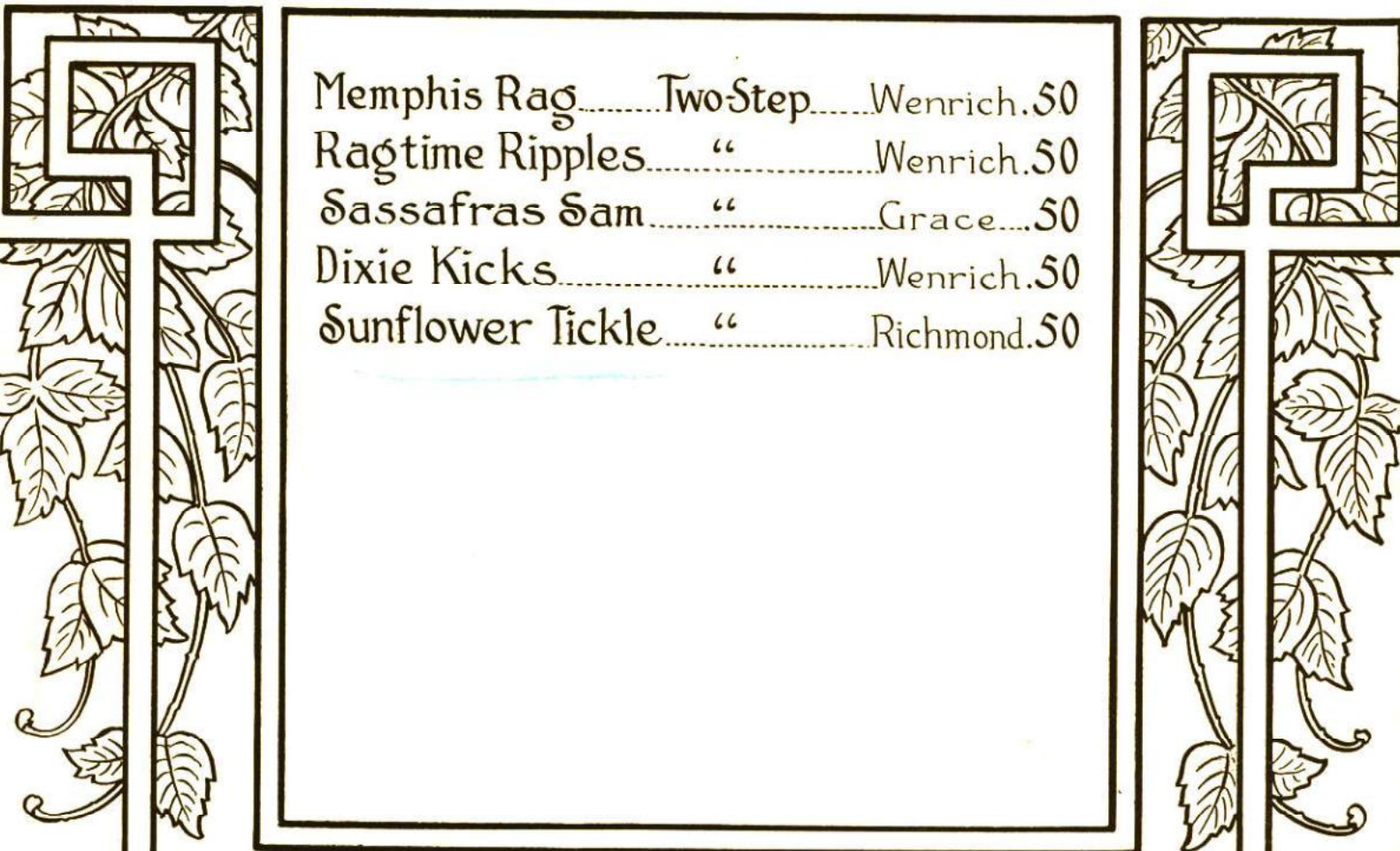


FAVORITE RAG-TIME PIECES



Memphis Rag.....Two-Step.....	Wenrich.50
Ragtime Ripples.....“.....	Wenrich.50
Sassafras Sam.....“.....	Grace...50
Dixie Kicks.....“.....	Wenrich.50
Sunflower Tickle.....“.....	Richmond.50

Chicago McKinley Music Co. New York

SUNFLOWER TICKLE

(A RAG)

By DOLLY RICHMOND.

Moderato.

The musical score for "Sunflower Tickle" is written for piano and features a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Moderato." and the first system is marked "ff" (fortissimo). The score consists of five systems of music, each with a piano staff and a treble staff. The first system includes fingerings (1, 4) and a dynamic marking of "ff". The second system is marked "p" (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and repeat signs in the final system.

First system of musical notation, measures 1-5. The key signature has one flat (B-flat). The first measure is marked *mf-f*. The music features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves.

Second system of musical notation, measures 6-10. The music continues with dense, beamed sixteenth and thirty-second notes in both staves.

Third system of musical notation, measures 11-15. Measures 11-14 contain dense sixteenth-note passages. Measure 15 is a first ending (marked "1.") leading to a second ending (marked "2.") which concludes the system with a repeat sign.

TRIO.

TRIO. section, measures 16-20. The time signature changes to 2/4. The first measure is marked *f*. The music features a mix of eighth and sixteenth notes. Measures 18-19 are marked *mf*, and measure 20 is marked *mf-f*. The system ends with a repeat sign.

Fifth system of musical notation, measures 21-25. The music continues with eighth and sixteenth notes in both staves.

